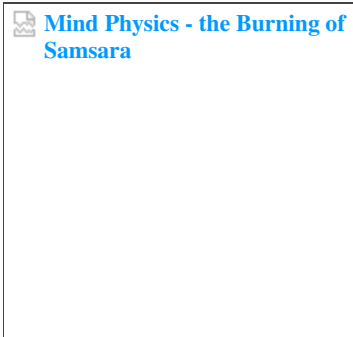
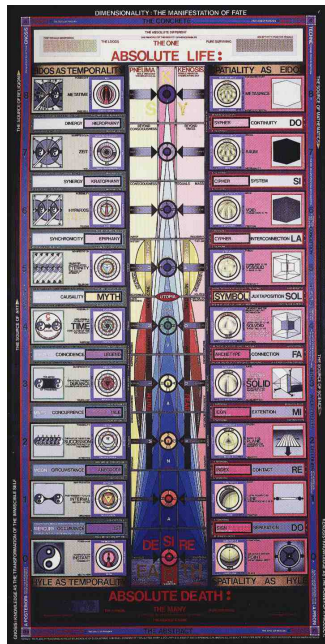


Paul Laffoley

Like many harbingers of doom, Paul Laffoley has spent a lot of his life within mental institutions. However, they did find an unexplainable metal object in his brain, which he believes is a probe planted by aliens. His artwork is frighteningly crisp and detailed (my copies cannot do it justice), and full of detailed pseudo-scientific information, which unfortunately you can't read here; but you get the idea I hope. As usual, click on these versions to see them bigger, then close the separate window to return.



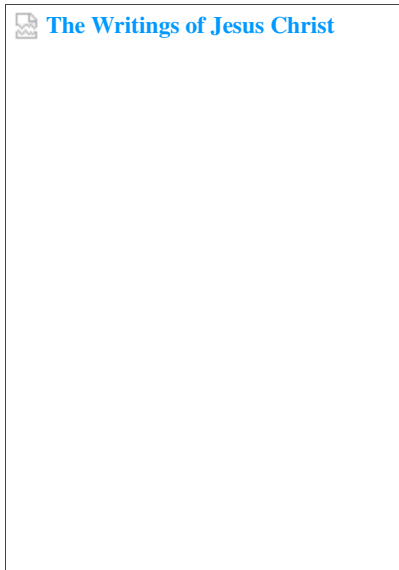
Mind Physics - The Burning of Samsara, 1987



The Black - White Hole, 1976



[Dimensionality - The Manifestation of Fate, 1992](#)



The Writings of Jesus Christ, The Mysterious Words Jesus Wrote as the Cosmic Task,

1997

[back to the exhibition](#)

[go to the sanguine arts network](#)



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HIGHLY SPECULATIVE CONSPIRACY TOPICS

quazgaa klaatu; and the syntheke, page 1



0 privacy

Pages:

ATS Members have flagged this thread 5 times

Topic started on 22-3-2010 @ 12:27 AM by [tgidkp](#)

Paul Laffoley claims to have been visited by a hermaphrodite reptilian being named Quazgaa Klaatu. he has made an account of his meeting with the alien in the painting "Thanaton III", an account which is well worthy of analysis by the membership of ATS.

the artist claims that he was implanted with a device inside of his brain at an early age, and that via this implant he is given the information which he then uses as the basis for all of his incredibly technically detailed works. his paintings are, in my opinion, some of the most important this world has ever been given. i have selected some details of "Thanaton III" below, as photographed and transcribed from the copy i have in my studio.

Current Member Picks

- New Crop Circle Hackpen Hill Cube
Posted 16 days ago with 92 member flags
- Get ready to find yourself in a whirlwind of other worldly activity
Posted 17 days ago with 50 member flags
- Crop Circles Explained - Hidden Messages From Aliens & ET's ?
Posted 13 days ago with 24 member flags
- Man Made Ancient Pyramids Found on Antarctica???
Posted 9 days ago with 23 member flags
- The Flat Earth theory, With Interviews from believers
Posted 1 days ago with 22 member flags
- James Cameron the revealer & programmer?
Posted 10 days ago with 9 member flags
- Secrets Revealed 2
Posted 16 days ago with 8 member flags
- Mars: The Old Earth?
Posted 10 days ago with 8 member flags

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the following numbers correspond to the locations of statements, as numbered in the drawing above.

- 1 - the slope of the great pyramid
- 2 - to the power point of the great pyramid
- 3 - to the subterranean pit of the great pyramid
- 4 - local travel by means of plasmadynamic mode of propulsion
- 5 - the power point of the great pyramid
- 6 - cosmic travel by means of the levogyre in which the velocity varies below and above the speed of light
- 7 - the level of the queen's chamber of the new birth of the regenerated soul.

REAL TIME: New Topics

Newest topics, updated in real-time:

Violent video games caused the massacre of 5 and 6 year olds combined with aspergers/autism
Other Current Events: 5 minutes ago

Ancient Sites and Long Count to Judgment - 5125.36 years from Enoch's Words
Religion, Faith, And Theology: 6 minutes ago

The Anti-Depressant Conspiracy
Health & Wellness: 11 minutes ago

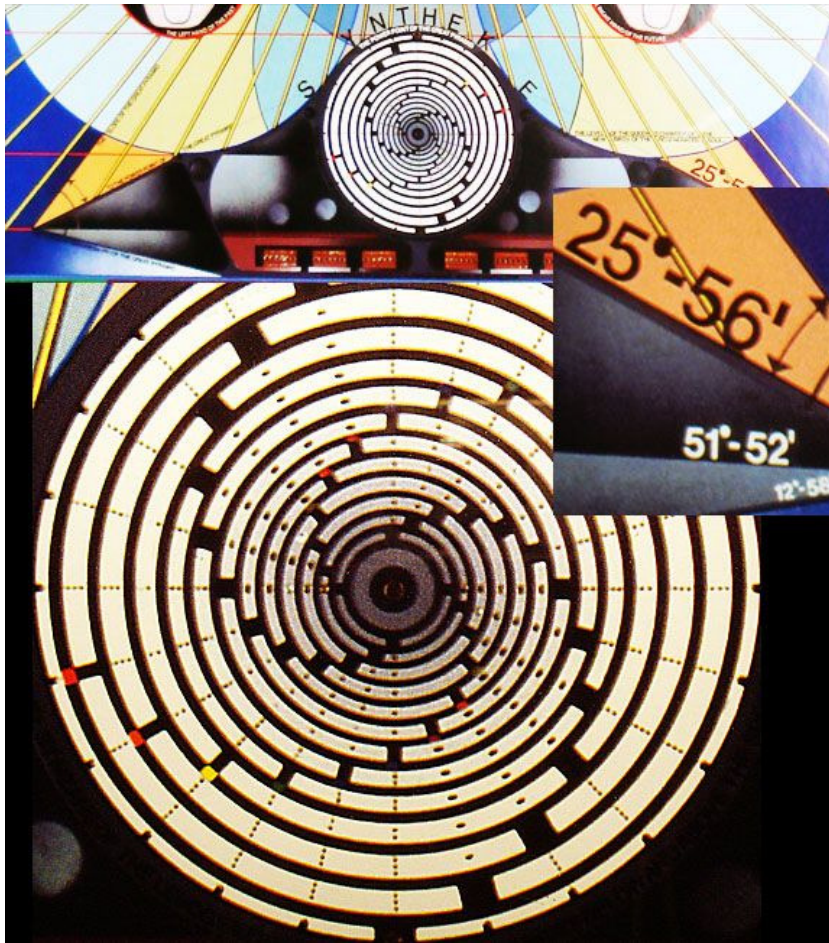
Outrageous HSBC Settlement Proves the Drug War is a JOKE
General Conspiracies: 15 minutes ago

May God bless them ALL & a (possible solution for gun control)
Social Issues and Civil Unrest: 21 minutes ago

Evolution & Monism's Influence on Physical Education & Sport
Origins and Creationism: 28 minutes ago

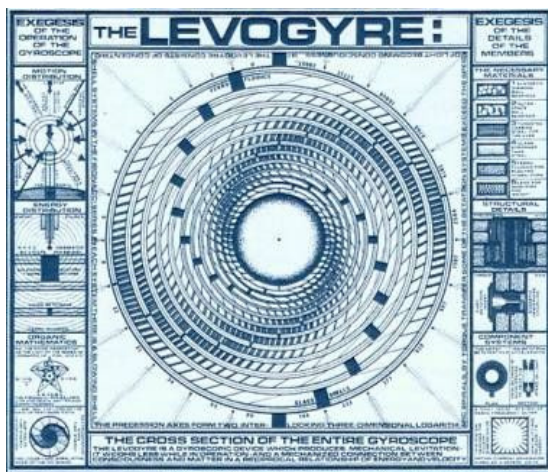
Confusing reoccurring Dream
Dreams & Predictions: 33 minutes ago

Spike TV \$10,000,000 reward for Bigfoot + Casting for new show
Cryptozoology: 39 minutes ago



the design ratios of the flying saucer are apparently an exact match to the great pyramid. i am not well educated on the architectural dimensions of the pyramid, so i am hoping that someone with some egypt knowledge can verify the angles i highlighted.

i am particularly interested in the depiction of the "levogyre", which is the engine of the spaceship. laffoley gives more details of the levogyre in another drawing. for more analysis of the levogyre, go to **THIS WEBSITE**.



NEW-PICKS: Newest Flags

Newest topics getting flags, in real-time:

Evidence THEY Program The Killers (Or Remote-Control Them).
General Conspiracies: 14 hours ago, 34 flags

Connecticut Kindergarten Shooter - Victim of the CIA and Not a Perp - MKUltra?
ATS Skunk Works: 17 hours ago, 33 flags

Whatever happened to class, tact and diplomacy?
Other Current Events: 9 hours ago, 21 flags

Are we trying to figure this out ATS?
Social Issues and Civil Unrest: 11 hours ago, 10 flags

Set Pro or Anti-Gun Aside. What Is Causing People To Flip Out?
US Political Madness: 10 hours ago, 10 flags

Investigating: Masked Spree Shooters
General Conspiracies: 17 hours ago, 9 flags

Texas school where teachers carry guns prepared to protect students
Social Issues and Civil Unrest: 6 hours ago, 9 flags

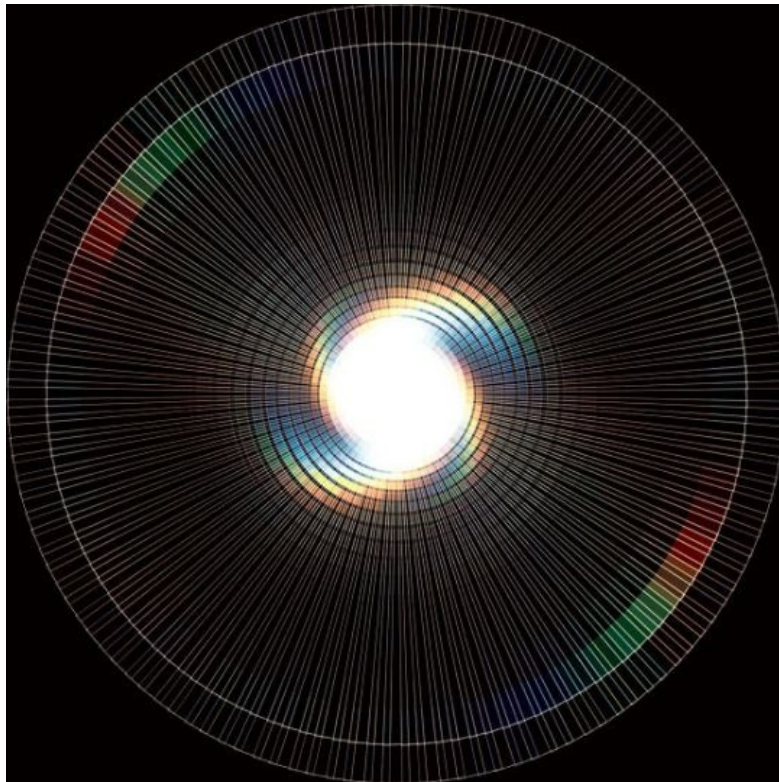
The other tragedy that happened today.
General Conspiracies: 15 hours ago, 8 flags

NEW-HOT: Active New Topics

Newest topics getting replies, in real-time:

Connecticut Kindergarten Shooter - Victim of the CIA and Not a Perp - MKUltra?
ATS Skunk Works: 17 hours ago, 130 replies

Time to ban the mentally ill



Political Issues: 6 hours ago, 107 replies

Are we trying to figure this out ATS?

Social Issues and Civil Unrest: 11 hours ago, 60 replies

The Logic Fallacy of Guns for Everyone

Political Issues: 12 hours ago, 57 replies

America "Do Not Let CT Amend Our Constitution."

General Conspiracies: 14 hours ago, 51 replies

Ban government schools!

Education and Media: 14 hours ago, 48 replies

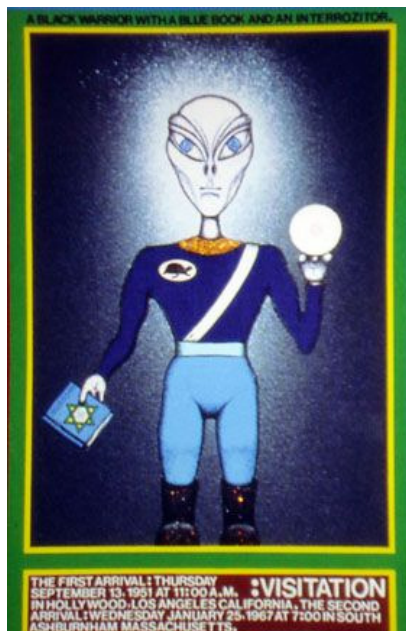
Texas dad carves pentagram in son's back because 12-12-12 is a 'holy day'

Religion, Faith, And Theology: 7 hours ago, 41 replies

Deadliest Mass Shootings Around The World

US Political Madness: 16 hours ago, 36 replies

...and finally, paul was good enough to give us a depiction of the being.



above the being are the words "a black warrior with a blue book and an interrozitor", and below the being are given the dates and locations that the alien encounters took place.



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lastly, the artist explains the work in his own words:

Comments:
 The painting depicts an extraterrestrial's exhortation to me, explaining how to:
 1) Link life to death in a continuous experience.
 2) Utilize the resulting thanatonic energy to travel faster than the speed of light, turn matter into consciousness and back again, alter evolution at will and exist simultaneously at every moment of time.
 3) Move the entire universe into the fifth dimensional realm, and say when in history it is possible for this to happen.

I have also received other information I cannot understand.
 Since this information was given to me directly but not for me per se, it must be communicated to others, many of whom are better prepared than I to receive it.

Accordingly I was also shown how to make the painting into psychotronic, or mind-matter interactive device which is activated by approaching the painting, stretching out your arms, touching the upright hands and staring into the eye.
 By doing this, new information will come to you through the active use of the divine proportion, which is the proportion of life connecting to death.

- Paul Laffoley

i will consult my copy if you would like to know more of the tiny detailed writings. for more information about the artist, and for very high resolution scans of this work and many of his other incredible works (very highly recommended!), go **HERE, visionary art galleries.**

...thanks for reading, let me know what you think.



[edit on 22-3-2010 by tgidkp]

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reply posted on 22-3-2010 @ 01:28 AM by **m0r1arty**

It's certainly a detailed opening post there tgidkp with some good analysis from yourself as to what it could mean.

I do think though that a reptilian alien with Klaatu in his name first appearing in 1951, 15 days before the film 'The Day The Earth Stood Still' was released, is a bit of a give-away as to his mental state though.

Not to say the rest of it isn't real or anything - especially in light of the hard work you've put in - just that name of the alien gives me pause for perspective.

I look forward to hearing other people's view on this.

-m0r

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reply posted on 22-3-2010 @ 01:33 AM by **hcore**

The biggest question that comes to mind is..... Why on earth does his book have the star of david , or whatever that star thing is called, on the cover? That baffles me the most, I think.

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reply posted on 22-3-2010 @ 02:07 AM by **tgidkp**

reply to post by m0r1arty

i agree that the name begs credibility.

but, more than any other single factor working to laffoley's credit is that his entire body of work is phenomenal. you really should take a look at the link at the bottom of the OP.

there are only two ways for this man to have come up with these ideas:

- he has a gifted imagination.

or

- he really does have an alien implant.

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reply posted on 22-3-2010 @ 03:28 AM by [SonicInfinity](#)

reply to **post by hhcore**

There are a lot of different meanings for the six-pointed star:

- Star of David (most common)
- Magic (when encapsulated in a circle)
- Origin of Life (as a six-sided shape thing)
- Dominance (man over woman, God over humans, higher reality over Earth reality, etc.)

More information can be searched on Google and read here: en.wikipedia.org...

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reply posted on 22-3-2010 @ 03:41 AM by [hhcore](#)

reply to **post by SonicInfinity**

Thanx... learn something every day. Now I guess the star on the book makes sense now. Had no idea..... I just assumed the jewish faith created it as their personal symbol. Never good to assume. Makes me look like something or other...

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reply posted on 22-3-2010 @ 04:36 AM by [wmd_2008](#)

reply to **post by tgidkp**

Makes all these claims paints all these images and of course sells them, well we all know that some people will buy anything connected with UFO's etc so thats the best reason for him to churn out all this work!

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reply posted on 22-3-2010 @ 08:42 AM by [DoomsdayRex](#)

*Originally posted by m0r1arty
I do think though that a reptilian alien with Klaatu in his name first appearing in 1951, 15 days before the film 'The Day The Earth Stood Still' was released, is a bit of a give-away as to his mental state though.*

Not only that, but Klaatu is the name of a reptilian race in Star Wars, an obvious node to the Day the Earth Stood Still. That is far too suspicious to me.

Originally posted by m0r1arty

Not to say the rest of it isn't real or anything - especially in light of the hard work you've put in - just that name of the alien gives me pause for perspective.

I'm very comfortable saying its not real. Everything he's saying sounds meaningful but is ultimately hollow. He tries to disguise this through his word use, but isn't saying anything at all.

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reply posted on 22-3-2010 @ 01:26 PM by **tgjdkp**

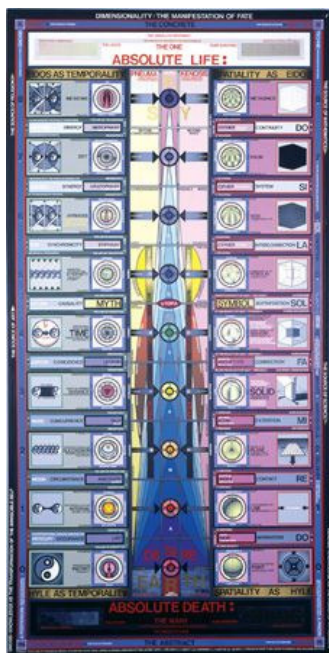
reply to **post by DoomsdayRex**

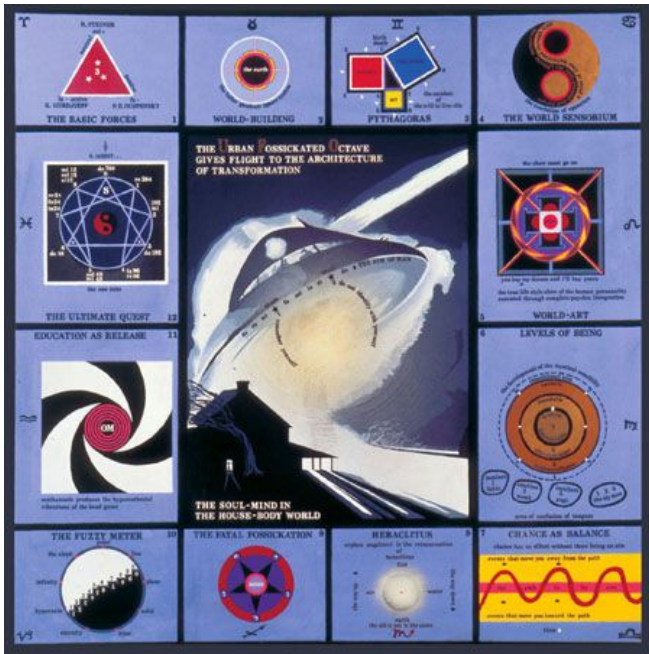
reply to **post by wmd_2008**

laffoley does not sell anything. the only reason that any of his works are available to the public is through individuals whom have promoted his work independently by scanning it onto the internet and so forth.

the print of Thanaton III was made available to buy in order to support a showing of his works in boston back in 2007.

here are a few other paintings to show what exactly this man is trying to accomplish. i really, REALLY, do not think that his experience should be so easily dismissed....





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reply posted on 22-3-2010 @ 01:43 PM by **Tgautier13**

Perhaps the being took on the name *because* of cultural relevance at the time, in an effort to ease the contactee's conscious paradigm shift? Not saying I believe this, just throwing out ideas.

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reply posted on 22-3-2010 @ 02:55 PM by **Gazrok**

*there are only two ways for this man to have come up with these ideas:
- he has a gifted imagination.*

or
- he really does have an alien implant.

Or good narcotics....

Lets face it, many creative people throughout history used altered states as their muse...this one certainly seems to fit the bill...

I always find it odd in these cases, that with these alleged repeated visitations, they couldn't manage to obtain more credible evidence (such as a non-terrestrial doo-dad, or pics of aliens or ship interiors, etc.).....

Not really that odd though, as I think the vast majority of abductees are (to use the non-scientific term) full of it... Still, there are compelling cases out there...but this seems a bit new-agey to me...

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reply posted on 22-3-2010 @ 04:37 PM by [wmd_2008](#)

reply to **post by tgidkp**

Well do you recognise the word Klaatu

or this phrase

Klaatu barada nikto if you dont google this phrase!

See how you feel about him then!

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reply posted on 22-3-2010 @ 11:59 PM by [liquidself](#)

reply to **post by Gazrok**

Gazrok: you need to do some more research on Laffoley. To lump him in with the wooley headed new agey group is a grave mistake. Its rather like saying that Aliester Crowley was a hippie.

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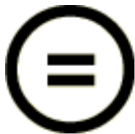
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Paul Laffoley

Paul Laffoley	
Born	August 14, 1940 Cambridge, Massachusetts
Nationality	American
Movement	visionary art
Influenced by	Frederick Kiesler
Website	http://paulaffoley.net

Paul Laffoley (born August 14, 1940) is a U.S. artist and architect from Cambridge, Massachusetts. Following his formal education in the classics at Brown and architectural studies at Harvard, Laffoley came to New York in 1963 to work with the visionary artist and architect Frederick Kiesler, and was also recruited to view late-night TV for Andy Warhol. He also found work with the architectural firm Emery Roth & Sons, where he worked on the World Trade Center towers.^[1] During this period he commuted between New York and Cambridge, where he painted in the basement of his family's home in Belmont, completing in 1965 the piece *The Kali-Yuga: The End of the Universe at 424826 A.D. (The Cosmos Falls into the Chaos as the Shakti Oroboros Leads to the Elimination of all Value Systems by Spectrum Analysis)*.

As a painter, his work is usually classified as visionary art or outsider art. Most of Laffoley's pieces are painted on large canvases and combine words and imagery to depict a spiritual architecture of explanation, tackling concepts like dimensionality, time travel through hacking relativity, connecting conceptual threads shared by philosophers through the millennia, and theories about the cosmic origins of mankind.

Biography

Paul Laffoley was born on August 14, 1940 in Cambridge, Massachusetts, to an Irish Catholic family. His father, Paul Laffoley, Sr., the president of the Cambridge Trust Company, was also a lawyer and taught classes at Harvard Business School. Early in life, Laffoley, Sr. also did on-stage performances as a medium.

According to Laffoley, he attended the progressive Mary Lee Burbank School in Belmont, Massachusetts, where his draftsman's talent was ridiculed by his abstract expressionist teachers. After attending Boston public schools for a short time, Laffoley matriculated at Brown University, graduating in 1962 with honors in Classics, Philosophy, and Art History. Laffoley has written that, in his senior year at Brown, he was given eight electroshock treatments.

In 1963, he attended the Harvard Graduate School of Design, and apprenticed with the sculptor Mirko Basaldella before being dismissed from the institution. In a search for expanded opportunities, Laffoley came to New York to work with the visionary Frederick Kiesler, and was recruited by Andy Warhol, who wanted someone to watch television for him at all hours of the night. Laffoley watched television in the pre-dawn hours, before programming had actually begun.

By the late 1980s, Laffoley began to move from the spiritual and the intellectual, and evolved to the view of his work as an interactive, physically engaging psychotronic device, perhaps similar to architectural monuments such as Stonehenge or the Cathedral of Notre Dame and their spiritual aura. As a confirmed "utopian", Laffoley is a prominent visionary artist.

After the destruction of the World Trade Center towers on September 11, 2001, Laffoley was one of a number of architects who, in 2002, submitted designs for the competition to plan the Freedom Tower. Laffoley took his inspiration from the work of Catalan architect Antoni Gaudí. His conception was to plan a gigantic hotel in the style of Gaudí's Sagrada Família church in Barcelona.

Other significant survey exhibitions featuring Laffoley's work include the Palais de Tokyo (2009),^[2] and most recently Secret Universe II: Paul Laffoley curated by Claudia Dichter and Udo Kittleman for the Hamburger Bahnhof in Berlin.^[3]

Works

As of 2010, Laffoley claims to have executed over 250 works currently being documented in an upcoming catalogue raisonné by Douglas Walla. The archive will include thoughtforms for each work where available as composed by the artist. Laffoley has called his work a blend of the purely rational, Apollonian impulse and the purely emotional, Dionysian impulse.

British writer Michael Bracewell, in his collection of essays, *when surface was depth*, has made some particularly eloquent observations about his work, such as:

"If Laffoley's work within the Boston Visionary Cell can be said to have one principal preoccupation - a common denominator of his eclectic scholarship and practice - then that preoccupation would be to understand the process by which one goes from becoming to being."

And:

"The Boston Visionary Cell, as a concretized manifestation of its inhabitant's work and preoccupations, describes the way in which a chaos of data - no less than a chaos of marble - can be sculpted by research to release the perfect forms within it."

He works in many types of media, including oil, acrylic, silkscreen, and pen and ink, and include both images and text. Lately he has concentrated on large paintings with sculptural and mixed media elements.

Laffoley is represented by Kent Fine Art in New York.

Notes

[1] Presenter: Mike Hagan. "Paul Laffoley WTC" (<http://www.mikehagan.com/2012/mp3/clips/laffoleywtc.mp3>). *radiOrbit*. New Wave Corporation. KOPN. .

[2] <http://www.e-flux.com/announcements/chasing-napoleon/>

[3] <http://www.amazon.com/Paul-Laffoley-Secret-Universe-2/dp/386335088X>

Further reading

Major works

- *The Cosmos Falls into the Chaos as Shakti Urborosi: The Elimination of Value Systems by Spectrum Analysis*(1965)
- *Utopia: The Suspension between the Possible and the Impossible* (1973)
- *Get Thee Behind Me, Satan* (1974–1983)
- *Temporality: The Great Within of the Universe* (1974)
- *Black-White Hole: the Force of the History of the Universe to Produce Total Non-Existence*(1976)
- *The Orgone Motor* (1982)
- *Color Breathing* (1983)
- *Thanaton III: Extraterrestrial Communication Portal* (1989)
- *Geochronmechane: The Time Machine from the Earth* (1990)
- *It Came From Beneath Space: Lucid Dream Number 52* (1991)
- *The Alchemy of Breathing* (1992)
- *The Fetal Dream of Life into Death* (2001–02)
- *After Gaudi: A Grand Hotel for New York City* (2002)

- *Pickman's Mephitic Models* (2004)
- *The Physically Alive Structured Environment: The Bauharoque* (2004)
- *Cosmogenesis To Christogenesis* (2005)

Books and monographs

- Laffoley, P. (1989). *Paul Laffoley: The Phenomenology of Revelation*. Boston: Kent Fine Art. ISBN-13: 978-1878607058
- Laffoley, P. (1999). *Architectonic Thought Forms: a Survey of the Art of Paul Laffoley 1967-1999*. Austin, TX: Austin Museum of Fine Art.
- *Paul Laffoley: Secret Universe*. Walther König, Köln, 2012. ISBN-13: 978-3863350888 (catalog)

Interviews

- The Viking Youth Power Hour interview Paul at the Esozone, August 11, 2007 (http://www.thefeedlot.org/vikingyouth/show_show.php?show=95)
- 2007 Feb 12th. 3 hour interview on Mike Hagan's "RadiOrbit" show. Very broad range of topics covered including Laffoley's early life, working on the World Trade Center in the 1970s, developing his time travel theories, the Raelians, Buckminster Fuller, nanotechnology, living architecture and 2012. Link to archived MP3 stream of full 3 hour interview: (http://www.mikehagan.com/2012/mp3/021207_PAUL_LAFFOLEY.mp3)
- 2001 Thanaton III produced for Channel 4. (original broadcast January 28, 2001. Interviewed by Richard Metzger)
- 1999 Pseudo.com Online Network interview with Richard Metzger of The Disinformation Company
- 1998 *The Mystery of Genius* (two part series) for the Arts & Entertainment Channel produced by Robert Fiveson. (broadcast in 1999). interviewed by John Metherell
- 1997 Paul Laffoley on the Time Machine, *Strange Universe* (original broadcast September 10, 1997). interviewed by Alisyn Camerota
- Kossy, Donna. "Paul Laffoley: Third Generation Lunatic Fringe" in *Kooks: A Guide to the Outer Limits of Human Belief*, Los Angeles: Feral House, 2001 (2nd ed. exp. from 1994), ISBN 978-0-922915-67-5 (interview reprinted from *Kooks Magazine*, No. 6, 1990, p. 20–28)

External links

- Laffoley's Odyssey (<http://www.Laffoley.com>), created by Rustbelt Films and Topsy Turvy Productions, producers of a documentary titled *Laffoley's Odyssey*
 - Official Paul Laffoley site (<http://www.paullaffoley.net>) contains links to all activities
 - Kent Fine Art (<http://kentfineart.net/artists/paul-laffoley/>) - Paul Laffoley's art gallery
 - Interview with Laffoley (<http://www.paranoiamagazine.com/mephiticmodels.html>) (focusing on H. P. Lovecraft, the nature of evil and many other topics)
 - Article about synchronistic events relating to Paul Laffoley's leg-breaking fall in 2001 (<http://www.paranoiamagazine.com/paulsleg.html>)
-

Article Sources and Contributors

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