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### אקשוביה

#### חמשת בודהות החוכמה – ויקיפדיה

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mapyourinfo.com/wiki/he.../משת20%בודהות20%החוכמה... ▼ Translate this page The"אקשוביה למעלה, רַטְנַסָּמבהָאווה מימין, אמיתבהא למטה, ואמוגהַסידהי משמאל. ... תמונה: ... Dhyani Buddha **Akshobhya**", Tibetan thangka, late 13th century, Honolulu

# أكشوبيا

#### مسحٌّ للتاريخ التبتي - ١ إمبراطورية ملوك التبت الأوائل

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2 posts - 2 authors

كشوبيا Akshobiaحسب البونيين بالتيبات Tibet وجماعة المهايانا بالصين واليابان ... إلخ أكوشيبا واحد من بين المجموعة التي تتأسس منهم الخمسة "بونوات" الذين معا ...

動じない天使

#### 【空折】天使、やめました【腐】 - pixiv

www.pixiv.net > TIGER&BUNNY ▼ Translate this page Pixiv ▼ Sep 27, 2012 - だっていつも何事にも動じない天使で、きっと彼の世界は彼の為にあって僕はその隅っこに置いてもらえてるだけなのだと思ってた、から。さっきファイヤー ...

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www.pixiv.net > ... > イールシ ▼ Translate this page Pixiv ▼
Nov 16, 2010 - 普段からこのかっこつけであまり物事に動じない天使は、イーノックの何気ない言動(あくまでもイーノックにとっては、だが)に度々調子を崩されるらしい。

#### Keyboard Shortcuts - Twitter

https://twitter.com/aina\_tmk/.../467978092523171841 ▼ Translate this page
May 18, 2014 - @aina\_tmkトビオちゃんなにがあっても動じない天使だからな® □ e私的に
白サポーター=怪我っていう勝手なイメージがwwわかんないただの爽やかさ ...

なんと 子供達に容赦がない世界を描く作家であることよ 〜小説 ... plaza.rakuten.co.jp/hoshiochi/diary/201304070000/ - Translate this page Apr 7, 2013 - ガブリエルと同じように知らせが入るが、彼は少しも動じない。天使と悪魔ほど違う二人の少年の関係は何なのか。ガブリエルは何に怯えているのか。

Angel Beats! 第06話「Family Affair」 - 中濃甘口 Second ... chunou2.blog97.fc2.com/blog-entry-1094.html?sp ▼ Translate this page May 8, 2010 - 連行され、拘置所のような反省室に入れられてもまったく動じない天使ちゃん。それどころか、満腹になったせいか睡魔に襲われて眠ってしまいます。

【反応】が無いのが、もっともイヤだ、が… - Yahoo!ブログ blogs.yahoo.co.jp/jisatsuzero/31991557.html ▼ Translate this page Jan 18, 2010 - いいよぉ~だ。知らん。煙い、うざいショウジョウバエ、フマキラー、 ぶ~~~・! さてと、気が済んだわ。 動じない天使、 ありがとうございます。天使アリカト。

广告特区\_中国阀门论坛-中国阀门交易网www.valves.tv - www.valves.tv/bbs/forum.php?mod=viewthread... ▼ Translate this page Aug 14, 2013 - 彼女はびっくりした顔で俺を見て、しかしそれ以上は動じない。」天便に何か頼みたいことでもあったのだろうか?変な事件に巻き込まれないことを祈ります ...

Αξομπχία

#### Οι Πέντε Ντιάνι Βούδες | Ιόχρους Φλόγα

iohrousfloga.org/western-buddhism/dhyanibuddhas/ ▼ Translate this page Στην παράδοση του Θιβετανικού Βουδισμού συναντάμε μια ομάδα από πέντε ουράνιους Βούδες. Αυτοί είναι οι Βαϊροτσάνα (Vairochana), Αξομπχία (Akshobhya), ...

#### Βουδικά Μάντρα | Ιόχρους Φλόγα

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### Akshobhya

In Vajrayana Buddhism, **Akshobhya** (Sanskrit: अशोभ्य, *Akṣobhya*, "Immovable One"; simplified Chinese: 阿閦如来; pinyin: Āchùrúlái; Japanese: 阿閦如来) is one of the Five Wisdom Buddhas, a product of the Adibuddha, who represents consciousness as an aspect of reality. By convention he is located in the east of the Diamond Realm and is the lord of the Eastern Pure Land Abhirati ('The Joyous'), although the Pure Land of Akshobhya's western counterpart Amitābha is far better known. His consort is Lochanā and he is normally accompanied by two elephants. His color is blue-black and his attributes include the bell, three robes, and staff, along with a jewel, lotus, prayer wheel, and sword. He has several emanations.

#### 1 Origin

Akshobhya appears in the "Scripture of the Buddha-land of Akshobhya" (Chinese: 阿閦佛國口; pinyin: Āchùfó Guó Jīng), which dates from 147 AD and is the oldest known Pure Land text. According to the scripture, a monk wished to practice the Dharma in the eastern world of delight and made a vow to think no anger or malice towards any being until enlightenment. He duly proved "immovable" and when he succeeded, he became the buddha Akshobhya.

Akshobhya is sometimes merged with Acala (jap. 不動 明王  $Fud\bar{o}$ - $my\bar{o}\bar{o}$ ), whose name also means 'immovable one' in Sanskrit. However, Acala is not a buddha, but one of the Five Wisdom Kings of the Womb Realm in Vajrayana.

Prior to the advent of Bhaisajyaguru (jap. Yakushi Nyorai), Akshobhya was the subject of a minor cult in Japan as a healing buddha, though even now both are found within the Shingon school of Buddhism in Japan.

Recently, newly discovered Gāndhārī texts from Pakistan in the Bajaur Collection have been found to contain fragments of an early Mahāyāna sutra mentioning Akshobhya. Preliminary dating through palaeography suggests a late 1st century to early 2nd century AD provenance. More conclusive radiocarbon dating is under way. A preliminary report on these texts has been issued by Dr Ingo Strauch, with a forthcoming paper on Akshobhya texts expected soon.

#### 2 Doctrine

#### 3 Iconography

Akshobhya is the embodiment of 'mirror knowledge' (Sanskrit: ādarśa-jñāna; refer Panchajnana). A knowledge of what is real, and what is illusion, or a mere reflection of actual reality. The mirror is mind itself - clear like the sky, empty yet luminous. Holding all the images of space and time, yet untouched by them. He represents the eternal mind, and the Vajra family is connected with reason and intellect. Its brilliance illuminates the darkness of ignorance, its sharpness cuts through confusion.

The Vajra family, to which Akshobhya belongs, is associated with the element of water. This is why the two colours of Vajra are blue or white. Bright white like sun reflecting off water, and blue, like the depths of the ocean. Even if the surface of the ocean is blown into crashing waves, the depths remain undisturbed, imperturbable. And though water may seem ethereal and weightless, in truth it is extremely heavy. Water flows into the lowest place and settles there. It carves through solid rock, but calmly, without violence. When frozen, it is hard, sharp, and clear like the intellect, but to reach its full potential, it must also be fluid and adaptable like a flowing river. These are all the essential qualities of Akshobhya.

Many wrathful tantric beings are represented as blue in colour because they embody the transmuted energy of hatred and aggression, into wisdom and enlightenment.

#### 4 References

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5 EXTERNAL LINKS

and Abhirati in an early Mahāyāna sūtra from Gandhāra." *Eastern Buddhist*, 40 (1), 23-66

• Vessantara, *Meeting the Buddhas*, Windhorse Publications 2003, chapter 9

#### 5 External links

• Symbolism of the five Dhyani Buddhas

#### 6 Text and image sources, contributors, and licenses

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