Artificial cranial deformation

Artificial cranial deformation, head flattening, or head binding is a form of permanent body alteration in which the skull of a human being is intentionally deformed. It is done by distorting the normal growth of a child's skull by applying force. Flat shapes, elongated ones (produced by binding between two pieces of wood), rounded ones (binding in cloth) and conical ones are among those chosen. It is typically carried out on an infant, as the skull is most pliable at this time. In a typical case, headbinding begins approximately a month after birth and continues for about six months.



Proto Nazca deformed skull, c 200-100 BC



Painting by Paul Kane, showing a Chinookan child in the process of having its head flattened, and an adult after the process.

History

Intentional head moulding producing extreme cranial deformations was once commonly practised in a number of cultures widely separated geographically and chronologically, and so was probably independently invented more than once. It still occurs today in a few places, like Vanuatu.

Early examples of intentional human cranial deformation predate written history and date back to 45,000 BC in Neanderthal skulls, and



Elongated skull of a young woman, probably an Alan.

to the Proto-Neolithic *Homo sapiens* component (12th millennium BCE) from Shanidar Cave in Iraq. ^{[1][2]} It occurred among Neolithic peoples in SW Asia. ^[3]

The earliest written record of cranial deformation dates to 400 BC in Hippocrates' description of the Macrocephali or Long-heads, who were named for their practice of cranial modification. ^[4]

In the Old World, Huns^[5] and Alans^[6] are also known to have practised similar cranial deformation. In Late Antiquity (AD 300-600), the East Germanic tribes who were ruled by the Huns, adopted this custom (Gepids, Ostrogoths, Heruli, Rugii and Burgundians). In western Germanic tribes, artificial skull deformations have rarely been found.^[7]

In the Americas the Maya, Inca, and certain tribes of North American natives performed the custom. In North America the practice was especially known among the Chinookan tribes of the Northwest and



Parcas skulls

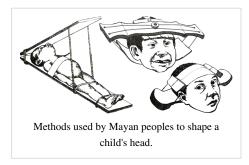
the Choctaw of the Southeast. The Native American group known as the Flathead did not in fact practise head flattening, but were named as such in contrast to other Salishan people who used skull modification to make the head appear rounder. However, other tribes, including the Choctaw, Chehalis, and Nooksack Indians, did practise head flattening by strapping the infant's head to a cradleboard. The Lucayan people of the Bahamas practiced it. The practice was also known among the Australian Aborigines.

Friedrich Ratzel in The History of Mankind^[11] reported in 1896 that deformation of the skull, both by flattening it behind and elongating it towards the vertex, was found in isolated instances in Tahiti, Samoa, Hawaii, and the Paumotu group and occurring most frequently on Mallicollo in the New Hebrides, where the skull was squeezed extraordinarily flat.



Maya modified skull exhibited at the Museo Nacional de Antropología e Historia, México.

Methods and types



Deformation usually begins just after birth for the next couple of years until the desired shape has been reached or the child rejects the apparatus (Dingwall, 1931; Trinkaus, 1982; Anton and Weinstein, 1999).

There is no established classification system of cranial deformations. Many scientists have developed their own classification systems, but none have agreed on a single classification for all forms that are seen (Hoshower et al., 1995).

In Europe and Asia, three main types of artificial cranial deformation have been defined by E.V. Zhirov (1941, p. 82):

- Round
- Fronto-occipital
- Sagittal.

Reasons

Cranial deformation was probably performed to signify group affiliation, [12] or to demonstrate social status. This may have played a key role in Egyptian and Mayan societies. Queen Nefertiti is often depicted with what may be an elongated skull, as is King Tutankhamen. [13] It could be aimed at creating a skull shape which is aesthetically more pleasing or associated with desirable attributes. For example, in the Nahai-speaking area of Tomman Island and the south-western Malakulan, a person with an elongated head is thought to be more intelligent, of higher status, and closer to the world of the spirits.

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See Also

- · Foot Binding
- Corset

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- [10] (http://www.lindaspurlock.com/bio.htm)
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- [12] Gerszten and Gerszten, 1995; Hoshower et al., 1995; Tubbs, Salter, and Oaks, 2006.
- [13] Gerszten and Gerszten, 1995

External links

- A short discussion of cranial deformation (http://www.clas.ufl.edu/users/nparr/index_files/Page398.htm)
- A Comparison of Images of Kushans from Coins and Sculpture (http://www.grifterrec.com/coins/kushan/heraios.html)
- Mathematical Analysis of Artificial Cranial Deformation (http://www.mackaos.com.au/Articles/crandef. html)
- Reconstruction of an Ostrogoth woman from a skull (intentionally deformed), discovered in Globasnitz (Carinthia, Austria): (http://www.sciencephoto.com/images/download_lo_res.html?id=699000382), (http://www.sciencephoto.com/media/185395/enlarge), (http://www.sciencephoto.com/images/download_lo_res.html?id=699000384), (http://www.sciencephoto.com/images/download_lo_res.html?id=699000386), (http://www.sciencephoto.com/images/download_lo_res.html?id=699000387).

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