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Mark A. Foster, Ph.D. 9

bulleh shah: mera raanjhan: pathaney khan شاه میرا رانجھن بُن: بلہے شاہ



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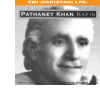
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The Poet: Abdullah Shah **شاه عبداللہ** was born c. 1680 in village Uchch Gilanian **اچ گیلانیان** in Bahawalpur **بہاولپور** (currently in Punjab, Pakistan). Since Abdullah is called Bullah **بُلّہا** in rural Punjabi, he was called Bulleh Shah **بلہے شاہ** or Bullah **بلہا**. His father was Shah Muhammad Darwaish **شاہ محمد درویش** who was well educated in Arabic, Farsi, and the Quran. His ancestors immigrated from Bukhara **بخارا** (currently in Uzbekistan). When Bulleh Shah was about six months old, his parents relocated to Malakwal **ملاکوال** (now in District Sahiwal **سہیلوال**). There his father was an imam masjid **امام مسجد** (person who leads prayers) in the village mosque and a teacher. He later got a job in village Pandoke Bhattian **پنڈوکے بھٹیان**, about 25 kilometers southeast of Kasur **قصور**, currently in Punjab, Pakistan. He is also buried there. Bulleh Shah received his early schooling in Pandoke, and later moved to Kasur for higher education. There he was a student of Ghulam Murtazi **غلام مرتضیٰ** and Mohiyuddin **محی الدین** his murshid or spiritual teacher was the Sufi saint, Shah Inayat Qadri **شاہ عنایت قادری**. Shah Inayat used to earn his living through farming. He first lived in Kasur and then moved to Lahore **لاہور** (now capital of the largest province in Pakistan, Punjab), where he is buried. Due to this fact, Bulleh Shah uses the term Takht Lahore **تخت لاہور**, or the throne of Lahore in his poetry. Bulleh Shah passed away in 1757, and his tomb is in Kasur. For his poetry, he uses the Kafi **کافی** form of poem, also commonly used in Saraiki and Sindhi.

The Singer: Pathaney Khan **خان پٹھانے** was born in mid 1920's in Kot Addu **کوٹ ادو**, District Muzaffargarh **مظفر گڑھ** (Punjab, Pakistan, then in British India). He mostly sang sufi poetry, including poems (kafis) of Khuwaja Ghulam Farid on radio and television in Pakistan for over 25 years. He also sang Urdu ghazals. He was (and still is) very popular, especially in the Saraiki areas which form the Southern third of Western (Pakistani) Punjab. He was awarded the Pride of Performance Award in 1979. He was a simple man who never cared about money throughout his life. He was very ill in his final years and his financial position was not good. He passed away on 9 March 2000. He put his soul into his singing, which makes a lot of people happy.

خاموش تماشاہی (KhamoshTamashai)

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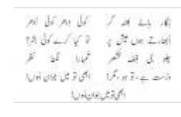


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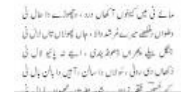
Artist Pathaney Khan



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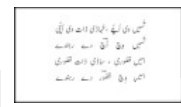
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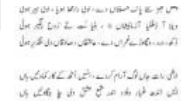
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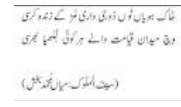
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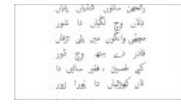
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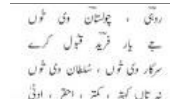
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ALL COMMENTS (40)



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**Zahid Ahmad** 3 months ago

Hindus are themselves Punjabis cannot not responsible for the destruction of Punjabi culture. Punjab and its cultural heritage is too big to be destroyed by anyone. In due course it will be the Punjabi that will assimilate Urdu and Hindi and still exist in a modernized form. Punjabi is not in danger at all.

**Nabeel Younis** 4 years ago

thnks for the vedio

**Milahi1935** 2 years ago [in reply to tmjatala](#)

@tmjatala Janaab the shukria. Angraizan kole koi acha writer naheen. Shakespeare medium gallan karda see. Sirif Bernard Shaw nay kuch achiaan galaan likhian nay. Bulleh da muqabala hor kissay ne naheen kieta. Ghalib ney kuch achian cheesan likhian ney. Bulleh no parrho tay insaan the aqqal wadh di hay. Par buleeh tay ammal karna barra mushkil hay or mushkil we naheen.

**tmjatala** 2 years ago [in reply to Milahi1935](#)

@Milahi1935 Tusi bilkul sahiaakhiya ae . Punjab ch Punjabi , Punjabi culture te literature nun Angrezan di qaim kerda rawaiyat de mutabiq jistara khudday line laya gya da a edi misal Duniya ch hor naen mildi , Sanu Alien language , alien literature te alien history paRha k sadiyan naslan nun be shanakhta ker ditta gya a . Saday hero o ne jinna bahron aa k sanu lutiya te es dharti de ghazi te shaheed nisaban tun baar ne . J Punjab te Punjabi di puchan a Pathaney Khan jaye fukaran de dam naal

**aamish kamal** 2 years ago

boht alla yr may ALLAH success u in dunya n akhtrat

**khan00411** 3 years ago

lovely all of ur hard work i like to meet u

**asif azam** 9 months ago

Get a life @ sanwal saraiki Language doesnt matter what matter is the essence of the poetry and thatmweall can feel... relax and enjoy the trance of this magnificent piece of art

**Tauseef Ahmad** 1 year ago

BEAUTIFUL . VERY NICE

**KhamoshTamashai** 4 years ago [in reply to chouhan1](#)

Thank you for your comments.

**JHOOLAYLAL** 4 years ago

Subhan ALLAH

**Adeel Qayyum** 2 years ago

Kamaal ho gaie ...Kamaallll

**KhamoshTamashai** 3 years ago [in reply to Yagmai1](#)

@Yagmai1 Gor گور in Farsi means a grave.

**SuperBIGGIE786** 3 years ago

cool i love this

**abidshaheen** 3 years ago

dhoor ka kiya mat lab he?

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