Chanting with

Acharya Muni Sushil Kumarji
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**斷 Sharks**

**Founder: H.H. Acharya Sushil Kumarji Maharaj**

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Namokar Mantra - for Great Protection

OM HREEM SHREEM ṇAMO ARIHAṬÑAM
OM HREEM SHREEM ṇAMO SIDDHĀṆAM
OM HREEM SHREEM ṇAMO ĀIRĪYĀṆAM
OM HREEM SHREEM ṇAMO UVĀJHĀṆAM
OM HREEM SHREEM ṇAMO LOE SAVVA SĀHUṆAM
OM HREEM SHREEM ṇAMO NANAŚA
OM HREEM SHREEM ṇAMO DANSANASSA
OM HREEM SHREEM ṇAMO CHARITTASSA
OM HREEM SHREEM ṇAMO TAVASSA
OM HREEM SHREEM TRI-LOKYA VASHNMKARI HREEM PHAT SWAHA

This mantra is repeated five times while you stand and face each direction, beginning with east then south, west and north. Lastly, while still facing north, turn the face downward, and finally turn the face upward. With this prayer, we invoke the following powers of the Six Directions:

We call on the powers of the east: this is the side of the rising sun, the side of the Tirthankaras, for knowledge, perception, and an unfolding of consciousness and liberation.

We call on the powers of the south: for the fulfillment of worldly desires and wealth. Spiritual wealth and worldly wealth.

We call on the powers of the west: this is the side of iron, the side of machinery, for worldly knowledge, technical and practical, protection from accidents and all troubles.

We call on the powers of the north: this is the side of monks, saints and religious practitioners, for harmony, peace, love, oneness and devotion.

We call on the powers from below: for opening all secrets of the earth, secrets of wealth and precious things, contact with the souls of the Arihantas and mystical knowledge.

We call on the powers from above: this is space, the ocean of energy, for all good energies (which enter the body from above through the top of the head), for brotherhood, love, sound vibration, health, contact with the Siddhas and astral beings – and complete awakening.

We call on good energy from the four directions, and from below and above, for purification, protection and spiritual awakening.

After we have reached a higher level of consciousness, then we can lead others to attain the same. On a large scale, if the world should be threatened with catastrophes and destruction, then great protective powers can be called upon to save mankind.

This is the unique quality of this prayer - maintaining the attitude of aspiring not only to personal protection and attainments, but ultimately of reaching out to all with brotherhood and oneness.
ṆAMOKĀR MAHĀ MANTRA

ṆAMO ARIHAṬTĀNAṀ
ṆAMO SIDDHĀṆAṀ
ṆAMO ĀRIYĀṆAṀ
ṆAMO UVAJHĀYĀṆAṀ
ṆAMO LOE SAVVA SĀHUṆAṀ
ESO PĀḌCA ṆAMOKĀRO
SAVVA PĀVAPANĀŚNO
MAṆGALĀṆAṀCA SAVVESIṀ
PADHAṀAṀ HAVAI MANGALAM

Top of head (white)  Right side of trunk (white)
Forehead (red)      Left side of trunk (red)
Right ear (yellow or orange)  Left leg (yellow or orange)
Throat (blue or green) Right leg (blue or green)
Left ear (black)

Obeisance to the Arihantas - perfected souls - Godmen
Obeisance to the Siddhas - liberated bodiless souls
Obeisance to the Acharyas - heads of congregations
Obeisance to the Upadhyayas - ascetic teachers
Obeisance to the Sadhus - all ascetic aspirants

This five-fold obeisance mantra
Destroys all demerit
And of all auspicious recitations
Is the first and foremost
RISHI MANDAL MANTRA

<table>
<thead>
<tr>
<th>OṀ</th>
<th>HRĀṀ</th>
<th>HREEM</th>
<th>HRUṀ</th>
</tr>
</thead>
<tbody>
<tr>
<td>(transpersonal point)</td>
<td>(fontanel)</td>
<td>(forehead)</td>
<td>(eyes)</td>
</tr>
<tr>
<td>white</td>
<td>white</td>
<td>red</td>
<td>saffron</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HROOM</th>
<th>HREM</th>
<th>HREIM</th>
<th>HROUṀ</th>
<th>HRAH</th>
</tr>
</thead>
<tbody>
<tr>
<td>(nose)</td>
<td>(mouth)</td>
<td>(throat front)</td>
<td>(heart to navel)</td>
<td>(navel to feet)</td>
</tr>
<tr>
<td>blue</td>
<td>black</td>
<td>white</td>
<td>saffron</td>
<td>blue</td>
</tr>
</tbody>
</table>

A,  ŚI,  Ā,  U,  ŚĀ

SAṂYAG JNĀṆ DARSHAN CHĀRITREBHYO HREEM NAMAḤ SWĀḤAḤ

OṀ - seed of eternal, omniscient and omnipresent energy.
HRĀṀ - seed of knowledge, wealth, virtue, beauty, fame, victory.
HREEM - seed of the universe, the elements and all extraordinary powers.
HRUṀ - seed of divine fire.
HROOM - seed of power to destroy enmity.
HREM - seed of Saraswati, speech and knowledge.
HREIM - seed of nectar and life force.
HROUṀ - seed to purify sushumna and contact divine energy.
HRAḤ - seed of power to destroy obstacles.

A - Arihantas
Śi - Siddhas
Ā- Acharyas
U - Upadhyayas
ŚA- Sadhus

SAṂYAG JNĀṆ DARSHAN CHĀRITREBHYO
Right Knowledge, Faith and Conduct.

HREEM NAMAḤ SWĀḤAḤ
All powers come from Hreem.
I bow and I offer.
SARASWATI MAHA MANTRA

OṂ ARHAN MUKHA KAMAL VĀSINI
PĀPĀTMA KSHAYĀM KARI
SHRUT JNĀNA JWĀLĀ SAHASRA JWALETE SARASWATI
MATPĀPAM HANA HANA DAH DAH
KSHĀM, KSHEEM, KSHOOM, KSHOUṀ, KSHAH
KSHEER DHAVELE! AMRITA SAMBHAVE!
VUṂ VUṂ HOOM HOOM SWĀḤAH (2)

Oh Goddess, you are living in the mouth of the Arihant. You can destroy all sins. Thousands of flames are burning from you and you are distributing divine knowledge. Burn and destroy my sins. Ksham Ksheem Kshoom Kshoum Kshah. Remove all my negativities. You are white like milk. You took birth from nectar. Grant me wisdom.

Ksham - seed of power for protection and happiness.
Ksheem - seed of psychic power and goodness.
Kshoom - seed of power to remove sadness and depression.
Kshoum - seed of power to purify sushumna and contact Divine
Kshah - seed of calling power and acceptance.
KSHAMĀPANĀ SŪTRA
[Universal Friendship]

KHĀMEMI SAVVE JIVĀ
SAVVE JIVĀ KHAṂANTU ME
METTI ME
SAVVE BHUYESU
VERAM MAJHĀM
Ṇ KENAI

I grant forgiveness to all living beings
And all living beings grant me forgiveness.
My friendship is with all living beings.
Enmity is totally non-existent.

________________________________________________________________________

SHANTINĀTH MANTRA

CHAITTĀ BHĀRAH VĀSAṂ
CHUCK VATTI MAHIDDHIYO
SANTI SANTI KARE LOE
PATTO GAI MANUTTARAM

Lord Shantinath, you were a great monarch, a king of kings.
But you gave up your worldly kingdom
To establish peace in the entire universe
And attained salvation.

[Repetition of this mantra will bring peace and harmony.
It will prevent others from feeling enmity toward you.]
PRATIKRAMAN ŚŪTRA
[Daily absolution prayer]

JAM JAM MANEŅ BADDHAM
JAM JAM VAYEN BHASIYAM PAVAM
JAM JAM KAYEN KAYAM
TASS MICCHAMI DUKKARAM

For whatever wrong I have done by thought, word, or deed - I ask absolution.
[Repeat in morning and evening]

________________________________________________________________________

OM HREEM SHREEM KLEEM ARHUM HAMSAH

OM - seed of eternal, omniscient and omnipresent energy. Generates energy upward to meet the Supreme at the Sahasrar. For all purposes - spiritual and worldly.


SHREEM - seed of fame, wealth and beauty.

KLEEM - seed of wealth, inner strength and psychic abilities.

ARHUM - seed of the perfection of the soul. Purifies the nadis and vibrates the sushumna.

HAMSAH - "Ham" is the seed of the sun, purification and light. Brings success in all matters, vitality of life-force and fame. Seed of siddhis. "Sah" is the supreme state of consciousness, peace and kundalini.
LOGASS UJJOYEGARE

LOGASS UJJOYAGARE
DHAMMA TITHYARE JINE
ARIHANTE KITTYESAM
CHAUVISAMI KEVALI
USABHAMAJIAM C VANDE
SAVBHVMABHINAÐDANAÑC
SMAINC
PAUMAPPAAHM
SUPASAM
JINAN C CHANDPAAHM VANDE
SUVAHIIM C PUFADANTAIM
SIAL SIIJAN&S VÅSUPUJIAN C
VIMALMANANTAAM C JINAJM
DHAMMAM SANTIN C VANDÄMI
KUNTHUÄM ARÄM C
MALLIM VANDE
MUNI SUVVAYAM
NAMIJNAM C
VANDAMI RETTHNEMIM
PASÄM TAH VADDHMÄNAM C
EVM MAE ABHITHUYA
VIHUYA RAYMALÄ
PAHINJARAMARNÄ
CHAUVISAMI JINVARA
TITHYARÄ ME PASIYANTU
KITTIYA VANDIYA
MAHIYÄ
JE E LOGASS UTTAMÄ SIDDHÄ
ARUGGABOHILÄBHÄM
SAMAHIVARMUTTAMÄM DINTU
CHANDESU NIMMALYARÄ
ÄICHESU AHIYAM
PAYÄSAYARÄ
SAGAR VAR GAMBHIRÄ
SIDDHÄ
SIDDHIIM
MAÄM DISANTU
Oh, Arihantas! You shed divine light on the entire universe. You are the founders of divine laws and conquerors of inner enemies. I praise you, Lord Arihantas, who are twenty-four omniscient beings: Adinath and Ajitanath, Sambhavanath and Abhinandanath, and Sumatinath, Padmaprabhu, Suparsvanath, I bow to Chandraprabhu, Suvidhinath and Pushpadantanath, Sitalanath, Shreyansanath, Vasupujyanath, Vimalanath, Anantanath, I bow to Dharmanath and Shantinath, Kunthunath and Arahanath, I bow to Mallinath, Munisuvratanath, Naminath, I bow to Arisht Neminath, Lord Parshvanath and Mahavira (Vardhman). I praise the Arihantas who have been liberated from all karma and have broken the cycle of birth and death. These are the twenty-four Lord Jinas. Tirthankaras smile upon me. Oh, Arihantas! You are praised, bowed to and wholeheartedly worshipped. You are the purest souls in the universe. Grant me health, divine knowledge and the highest state of consciousness. You are brighter than the moon and more brilliant than the sun. You are deeper than oceans. My God, grant me perfection.
GURU VANDANĀ

TIKKHUTTO
ĀYĀHINĀM
PAYĀHIŅĀM
KAREMI
VANDĀMI
ṇAMAMSĀMI
SAKKĀREMI
SAMMANEMI
KALLĀNĀM
MAŃGALĀM
DEVAYĀM
CHAIYAYĀM
PAJJUWAŚAMI
MATTEN VANDĀMI

Three times
to the right side
I make a circle (with folded hands).
I do
worship,
bow,
respect,
and honor you.
You are divine.
You are the remover of obstacles.
You are like a god.
You are an ocean of knowledge.
I serve you.
I bow my head to your feet.
MĀNI BHADRA MANTRA

OṂ ĀṂ HREEM KREEṂ KSHWEEM KLEEM
BLOOM EİM HRAṂ HREEṂ
OṂ ṇAṂO BHAGWATE MĀﻨI BHADRĀYA
KSHETRA PALĀYA
KRISHNA RUPĀYA
CHATUR BHUJĀYA
JINA SHĀSHAN BHAKTĀYA
HILI HILI, MILI MILI, KILI KILI
CHAKSHURMĀYA SWĀHAH

[Seeds for calling and connection]
I bow to you, Lord Mani Bhadra.
You are the protector of this place,
you are black in color,
you have four arms,
you are the devotee of the Arihant tradition.
[Seeds for calling and connection]
Appear before my eyes!
LORD PARAS BHAJAN

PĀRAS KE GUNA GĀVO RE (4 times)
PAGA PAGA PARA BADHATE JĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

GYĀNI BANKAR DHYĀNI BANKAR (2)
ĀTOM BALA PRAGATAVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

SĀT FANO ME SĀT CHAKRA HA (2)
SABA ME JYOTA JAGĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

HREEṀ KĀR PAR DHYĀN LAGĀKAR (2)
SHWĀNS KE SĀTH GHUMĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

PĀRAS NAAM JAPO DINA RĀTI (2)
YOGA PURANA PAD PĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

SUSHIL MUNI KĀ DHYEYA YAHI HA (2)
PĀRAS ME RAM JĀVO RE (3)
PĀRAS KE GUNA GĀVO RE (3)
MANGAL PATH

CATTĀRI MAṆGALAṂ
ARIHĀNTĀ MAṆGALAṂ
SIDDHĀ MAṆGALAṂ
SĀHU MAṆGALAṂ
KEVALI PANNATTO DHAMMO MAṆGALAṂ

CATTĀRI LOGUTTĀṂĀ
ARIHĀNTĀ LOGUTTĀṂĀ
SIDDHĀ LOGUTTĀṂĀ
SĀHU LOGUTTĀṂĀ
KEVALI PANNATTO DHAMMO LOGUTTĀṂĀ

CATTĀRI SARANAṂ PAVVAJJĀṂI
ARIHĀnte SARANAṂ PAVVAJJĀṂI
SIDDHē SARANAṂ PAVVAJJĀṂI
SĀHU SARANAṂ PAVVAJJĀṂI
KEVALI PANNATUM DHAMMUṂ SARANAṂ PAVVAJJĀṂI

These four destroy all sins - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin (omniscient beings).

These four are the most divine in the universe - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin.

May I take refuge in these four - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin - and in none else.
PANCHPARAMESTHI KI AARATI

YAHAYIDHIMANGALAARATIKEEJE
PUNCHPARAMPADBHAYSUKHLEEGE-YAHA.

PAHELI AARATISHRIJINRAJA
BHAYADADHI PAAR UTAR JIHAJA - YAHA.

DUSARI AARATISIDDHANKERI
SUMARANAKARAT MITE BHAV PHERI - YAHA

TEEJI AARATISOORMUNINDA
JANAM MARAN DUKHA DOOR KARINDA - YAHA.

CHOTHI AARATISHRI UVJHAYA
DARASHAN DEKHAT PAAP PALAYA - YAHA.

PANCHAMI AARATISADHUTIHARI
KUMATI VINASHAN SHIV ADHIKARI - YAHA.

CHHATHIGYARAPRATIMADHARI
SHRAVAK BANDO ANAND KARI - YAHA.

In loving memory of
Mauji Ram and Lehar Chand Mukim

SATAMI AARATISHRIJINVANI
DHYANAT SUARG MUKTI SUKHDANI - YAHA.

AARATII

JAY JAY AARATIAADIJINANDA, NAABHIRAAYAMARUDEVIKONANDA.

PAHELI AARATIPUJA KEEJE, NARBHAV PAMINELAHO LEEJE.
JAYJAYAARATI...

DUSARI AARATIDINDAYALA, DHULEVANAGARMAJAGAJWALA.
JAYJAYAARATI...

TISARI AARATITRIBHUVDENIAPERVINDRARKERISVAR.
JAYJAYAARATI...

CHOTHI AARATI CHAUGATI CHORE, MANWANCHHITPHALSHIVSUKHPUR.
JAYJAYAARATI...

PANCHAMI AARATIPUNYAYUPAYO, MOOLCHANDE RUSHABHAGUNAGAYO.
JAYJAYAARATI...

DEEVO

DEEVO RE DEEVO PRABHUMANGLIKDEEVO, AARTIUTARINEBAHUCHIRANJEEVO.

SOHAAMANUGHERPARVADIVALI, AMARKHELEMARAMABALI.
DEEVO RE DEEVO...

DIPAALBHANEYENUKULAJIVALI, BHAVEBHAGTEWIGHNA NIVARI.
DEEVO RE DEEVO...

DEPAALBHANEYENYEKALIKAALE, AARTIUTARIKAARAKUMAARPAALE.
DEEVO RE DEEVO...

AMGHERMANGLIK TUMGHERMANGLIK, MANGLIKCHATURVIDH SANGHNHEHOJO.
DEEVO RE DEEVO...
AARTI

CHORUS:
OM JAY JIN OMKARA
PRABHU JAY JIN OMKARA.
JANM MARN MITAVO PRABHUJI
KARO BHAVODADHIPARA, OM JAY JIN OMKARA.

SHRI RISHABH AJIT SAMBHAVA ABHINANDAN
SHANTI KARTARA, PRABHU SHANTI, KARTARA.
SUMTI PADMA SUPARSHWA CHANDA PRABHU,
RAJTIHARA, OṀ JAY JIN OMKARA,
PRABHU JAY JIN OMKARA.

CHORUS
SUVIDHI SHITAL SHREYANSA VASUPUJAYADHIRAM
PRABHU VASUPUJAY DHIRAM.
VIMAL ANANT DHARMA SHANTI JINESHWAR
SAGAR GAMŚHARAṁ, OṀ JAY JIN OMKARA.
PRABHU JAY JIN OMKARA.

CHORUS
KUNTHU ARE MALLI MUNI SUVRAT
TIN BHUWAN SWAMI, PRABHUTIN BHUWAN SWAMI,
NAMI NEM PĀRASA MAHAVIRJI
PANCHAMI GATIPAMI, OṀ JAY JIN OMKARA,
PRABHU JAY JIN OMKARA.

CHORUS
GAUTAM GANDHAR MUNIVAR GUNDHAR.
DEVA MUNI SEVAṁ, PRABHU DEVA MUNI SEVAṁ
VYAKHYAN SUNANTE MAN ĀNANDE
JO LE JIN BHEVAM, OṀ JAY JIN OMKARA
PRABHU JAY JIN OMKARA.

CHORUS
JO JIVA ARADHE, JINMATI SADHE
PĀVE SHIVA THAMĀMH, PRABHU PĀVE SHIVA THAMĀMH,
NANDLAL MUNI TE SUKH PAVE.
JO LE JIN NAMĀMH, PRABHU JO LE JIN NAMĀMH
OṀ JAY JIN OMKARA PRABHU JAY JIN OMKARA.

CHORUS

17
UTTARI KARANAM

TASSA UTHARI KARANENAM
PAYACHCHHITTA KARANENAM

VISOHEE KARANENAM, VISALLI KARANENAM

PAVANAM KAMMANAM NIGGHAYANATTHAYE
THAMI KAVUSSAGGAM

ANNATHA USASIYENAM, NEESASIYENAM,
KHASIYENAM, CHHIYENAM

JAMBHAIYENAM, UDDUENAM, VAYNISAGGENAM,
BHAMALIYE

PITHAMUCHCHAYE SUHUMEHIM ANGA
SANCHALEHIM

SUHUMEHIM KHEL SANCHALEHIM SUHUMEHIM
DITTHI SANCHALEHIM

EVAMAIYEHIM AGAREHIM, ABHAGGO, AVIRAHIO,
HUJJA ME KAUSAGGO

JAAVA ARIHANTHANAM, BHAGAVANTHANAM,
NAMOKKARENAM, NA PAREMI

TAVA KAYAM TTHANENAM, MONENAM, JANENAM,
APPANAM VOSIRAMI

________________________________________________________________________

Tassa - for the
Uttari - elevation of my soul
Karanenam - for doing
Payacchitta - expiation (removal of sins)
Karanenam - for obtaining
Visohi - more purification (of my soul)
Karanenam - for doing
Visalli - the dars in the form of hypocrisy, ardent desires and false faith)
Karanenam - for removing
SRI RISIMANDAL STOTRAM

ĀDYANTAKŚAR SAMĀLAKŚYMĀKŚARAṂ
VYAPYAṂ YAT STHITAṂ
AGNIJWĀLĀ SAMĀṂ NAD
BINDU REKHĀ SAMANVITĀṂ

AGNIJWĀLĀ SAMĀKRĀNTAṂ
MANOMAL VIṢODHAKAṂ
DAIDĪPYAMĀṆAṂ HRIPTADMEY
TATPADĀṂ NAUMI NIRMALAM

ARHAṂ ITYAKŚARAṂ BRAHMA
VĀCAKAṂ PARMAŚTHINĀḤ
SIDDHA CAKRASYA SADBĪJAM
SARVATAH PRANIDADHMHE

OM NAMO ARHADBHYA ĪŞEBHYA
OM SIDDHEBHYO NAMO NAMAḤ
OM NAMAH SARVSŪRIBHYAḤ
UPADHYA EBHYA OM NAMAH

OM NAMAH SARVSĀDHUBHYAḤ
OM JNĀNEBHYO NAMO NAMAḤ
OM NAMAḤ TATVDRSTIBHYAḤ
CĀRITREBHYSTU OM NAMAḤ

ŚREYEṢE ASTU ŚRIYEASTVETAD
ARHADĀDYASTAKAM ȘUBHAṂ
STHĀNEŚUAŚTASU VINYASTAṂ
PRITHAG BĪJA SAMANVITĀṂ

ĀDYAṂ PADAṂ SIKHĀṂ RAKŚET
PARAṂ RAKŚATU MASTAKAṂ
TRITIYAṂ RAKŚENNETRE DVE
TURYAṂ RAKŚECCA NĀSIKAṂ
PANCAMĀM TU MUKHAM RAKŚET
ŚAŚTHAM RAKŚECC GHANTIKĀM
NĀBHAYANTAM SAPTAMĀM RAKŚET
RAKŚET PĀDANTAMŚTAMĀM

PŪRVAṁ PRANAVATAḥ SĀNTAḥ
SAREPHO DVAYABDHI PANCŚān
SAPTĀSTADASA SŪYĀNkān
ŚRITO BINDU SVARĀN PRITHAK

PŪJYANĀMAKŚARĀ ĀDYĀḥ
PANCAITe JNĀNA DARŚANE
CĀRITREBHYO NAMO MADHEY
HREEM SĀNT SAMLANKRATAḥ

JAMBU VRIKŚA DHARO DWĪPAḥ
KŚIRO DADHI SAMAVRTAḥ
ARHADĀDYASTAKAI RAST
KĀSTHĀ ADHISTHAI RALANKRTH

TANMADHEY SANGATO MARUḥ
KOOTALKŚA RALAN KRITAḥ
UCCAI RUCCAI TARSTĀRĀḥ
TĀRA MANDAL MANDITAH

TASYOPARĪ SAKRĀNTĀM
BIJMADHYASYA SARVGAṁ
NAMĀMI BIMBĪ ĀRHANTYAṁ
LALĀṬSTHĀM NIRANJANĀM

AKŚAYAM NIRMALAM ŚĀNTAṁ
BAHULĀM JADYATOJHITAM
NIRĪHAM NIRAHMĀKĀRĀM
SĀRĀM SĀRATARĀM GHANAṁ

ANUDHATAṁ ŚUBHĀM SPĪTAM
ŚATVIKAṁ RĀJASAṁ MATĀM
TĀMASAṁ CIRASAMBUDDHĀM
TAIJASĀM ŚARVARĪSAMAṁ

SĀKĀRAṁ CA NIRĀKĀRAṁ
SARASAṁ VIRAṢAM PARAṁ
PARAPARĀM PARĀṬĪTĀM
PARAMPA SAM PARĀṬPARAM

SAKALAM NĪŚKALAM TUŚTAM
NIRVIRTAṁ BHAṚṬTIVARJITAM
NIRAJANAM NIRAṆKAṆKŚAM
NIRLEPAṁ VĪTASAMŚAYAṁ

BRAHMAṆAṁ ĪṢVARAṁ BUDDHAM
ṢUDDHAṁ SIDDHAṁ ABHANGUṆAM
JYOTIRUṆAṢ MAHĀDEVAM
LOKĀLOKA PRAKĀṢAKAM

ARHADĀKHYASTU VARṆANTAḥ
SAREPHO BINDU MAṆDITAH
TURYA SVARA KALĀ YUKTO
BAHUDHĀ NĀDAMLITAH

EKAVARNAṁ DVIVARNAṁ CA
TRIVARNAṁ TURYA VARṆAKAṁ
PAṆCA VARṆAṁ MAHĀVARṆAṁ
SAPARĀM CA PARAṆPARAM

ASMIN BĪJE SITHATAṆ SARVE
RIṢABHĀDYĀ JINOTTAMAṆ
VARNAI NJAI NJAI YUKTIṆ
DHYĀTAVYĀS TATRA SANṆGATAṆ

NĀDAṆ CANDRA SAMĀKĀRO
BINDUR NĪḷA SAMAPRABHAṆ
KALĀ ARUṆA SAMĀ ŚĀNTAṆ
SVARNAṆBAṆAṆ SARVATOMUKAṆ

ŚIRAṆ SAMṬĪṆ ḍKĀRO
VINĪṆO VARNATAṆ SMRITAṆ
VARṆĀṆUSĀṆA SAMṬĪṆAM
TĪRTHAKRṆ MANDALAM STUMĀṆ
CANDRAPRABHA PUŞPADANTAU
NADA STHITI SAMĀ ŠRIĀTAU
BINDU MADHYAGATAU NEMĪ
SUVRATO JINASATTAMAU

PADMAPRABHA VĀSUPŪJYAU
KALA PADĀM ADHIŚTHITAU
ŚIRA I STHITI SAMLĪNAU
PARŚVA MALLI JINOTTMAU

❙EŚAS TIRTHAKRTĀH SARVE
HA RA STHĀNE NIYOJITĀH
MĀYĀBĪJĀKŚARAM PRĀPTĀ
CATURVIN SATIR ARHĀTĀM

GATA RĀGA DVEŚA MOHĀH
SARVA PĀPA VIVARJITĀH
SARVADĀ SARVALOKEŚU
TE BHAVANTI JINOTTAMĀH

DEVADEVASYA YACCAKRAM
TASYA CAKRASYA YĀ VIBHA
TAYĀCACHĀDITA SRVĀṆGĀM
MĀ MĀM HINASTU DĀKINĪ
RĀKINĪ
LĀKINĪ
KĀKINĪ
ŚĀKINĪ
HĀKINĪ
YĀKINĪ
PANNAGĀH
HASTINĀH
RĀKŚASĀH
VAHNAYĀH
SIMHAKĀH
DURINĀH
BHŪMIPĀH

SRĪ GAUTAMASYA YĀ MUDRĀ
TASYA YĀ BUHU LABDHYAḤ
TABIR ABHYADHIKAṀ JYOTĪḤ
ARHAN SARVANIDHĪŚVARAḤ
PĀṬALAVĀŚINO DEVĀ
DEVĀ BHŪPĪTHĀ VASINAḤ
SVARVASINOAPI YE DEVĀH
SARVE RAKŚANTU MĀ MITAḤ
YE’AVADHI LABDHAYO YE TU
PARAMĀVADHI LABHAYAḤ
TE SARVE MUNAYO DIVYĀḤ
MĀM SAMRAKŚANTU SARVADĀ

DURJANA BHŪTA VETĀLĀH
PISĀCA MUDGALĀS TATHĀ
TE SARVE’API UPĀṢAMYANTU
DEVADEVA PRABHĀVATAḤ

AUM ŚRIH HRISCA DHṚTIR LAKŚMĪ
GAURĪ CHANDI SARASVATI
JYĀ AMBĀ VIJAYĀ NITYĀ
KLINNĀ JITA MADADRAVĀ

KĀMĀNGĀ KĀMABĀṆĀ CA
SĀNANDĀ NANDAMĀLĪNĪ
MĀYĀ MĀYĀVINĪ RAUDRĪ
KALA KĀLĪ KALIPRIYĀ

ETĀH SARVA MAHĀDEVYO
VARTANTE YĀ JAGAT TRYE
MAHYĀM SARVĀḤ PRAYACCHANTU
KĀNTIM KIRTIM DHṚTIP MAṬIM

DIVYO GOPYA SUDUŚPRĀPYAḤ
ŚRI RŚIMANDALA STAVAH
BHAŚITAS TĪRTHANĀTHENA
JAGATTRAṆA KRTO ANAGHAḤ
Rāṇe Rājakule Vahanau
Jale Durge Gaje Harau
Śmaṣane Vipine Ghore
Smrīto Rakṣati Manavam

Rajyabhraṣṭā Niṇam Rājayāṁ
Padabhraṣṭā Niṇam Padāṁ
Lakṣmībhraṣṭā Niṇam Lakṣmīṁ
Prāpnuvantī Na Samśayāṁ

Bhāryarthī Labhate Bhāryāṁ
Sutāarthī Labhate Sutaṁ
Vittārthī Labhate Vittam
Naraḥ Smarana Māṭrataḥ

Svarne Roupye Pate Kānsye
Likhitvā Yastu Pūjayet
Tasyaiṁ Asta Mahāsiddhiṁ
Grihe Bhavati Śaśvatī

Bhūrjapatre Likhitvedam
GalaKe Mūrdhni Va Bhūje
Dhāritam Sarvadā Divyāṁ
SarvaBHītivināśakaṁ

Bhūtaiḥ Prataiḥ Grahaiḥ Yakṣaiḥ
Piśāchaiḥ Mudgalaiḥ Malaiḥ
Vāta Pitta Kaphodrekaīṁ
Muchyate Nādra Samśayāṁ

Bhūr Bhuvaiḥ Svastrayī Pītha
Vartinaḥ Śaśvatā Jīnaḥ
Taiḥ Stutaiḥ Vanditaṁ Dristaiḥ
Yat Phalaiṁ Tat Phalaiṁ Smṛtau

Etad Gopyaṁ Mahāsotptram
Na Deyam Yasya Kasyachit
Mithyātvavāsine Datte
Bālāhatyā Pade Pade

Ācāmlādi Tapah Kṛtvā
Pūjayitvā Jīnāvaliṁ
Aśta Śaśrīko Jāpaḥ
Kāryaḥ Tat Siddhi Hetave

Śatāṁ Astotptram Prātaḥ
Ye Smaranti Dine Dine
Tesāṁ Na Vyadhyyodehe
Prabhavanti Na Capadāṁ

Aśta Māsāvadhīṁ Yāvat
Prataḥ Prātastu Yah Pathet
Stotram Etan Mahātejo
Jinabimbāṁ Sa Paśyati

Driṣte Satyarhato Bimbe
Bhave Saptamake Dhruvaṁ
Padamāṇiṁiti Śuddhatmā
Paramānanda Sampadāṁ

Viṣvavandyo Bhave Dhyātam
Kalyānāṁi Ca Soaśnuate
Gatvā Sthānem Parama Soapi
Bhūyastu Na Nivartate

Idam Stotram Mahā Stotram
Stutiṇāṁ Uttamāṁparaṁ
Pathanaṁ Smaranat Jāpaṁ
Labhate Padāṁ Avyayāṁ
Pronunciation Guide.

CEREBRALS (Retroflex) are pronounced with the tongue to roof of mouth.

PALATALS are pronounced with the middle of the tongue touching the hard plate.

DENTALS are pronounced with the tongue against teeth.

The vowel "A" is implied after a consonant with no vowel symbol.

Vowels

<table>
<thead>
<tr>
<th>Sound</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>a, pronounced as in but.</td>
<td>a - father</td>
</tr>
<tr>
<td>i - lily or it.</td>
<td>i - ravine</td>
</tr>
<tr>
<td>u - push or full</td>
<td>u - prude or rule.</td>
</tr>
<tr>
<td>ŋ̄ - rim pronounced with a trill</td>
<td>ŋ̄ - reed</td>
</tr>
<tr>
<td>e - prey sometimes as bet or tempo</td>
<td>e - church</td>
</tr>
<tr>
<td>ai - aisle</td>
<td>ai - aisle</td>
</tr>
<tr>
<td>o - so</td>
<td>o - so</td>
</tr>
<tr>
<td>au - as in how or the German “Haus”</td>
<td>au - as in how</td>
</tr>
<tr>
<td>ŋ - Resonant Nasal (ng sound) hung or like the French “bon”, hinge</td>
<td>ŋ - Resonant Nasal (ng sound) hung</td>
</tr>
<tr>
<td>ḷ - is a final sound with the suggestion of the vowel preceding it. ah - aha, ih - ihi</td>
<td>ḷ - joy</td>
</tr>
</tbody>
</table>

Consonants

<table>
<thead>
<tr>
<th>Sound</th>
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</thead>
<tbody>
<tr>
<td>k - kite</td>
<td>k - kite</td>
</tr>
<tr>
<td>kh - black hole</td>
<td>kh - black hole</td>
</tr>
<tr>
<td>g - give</td>
<td>g - give</td>
</tr>
<tr>
<td>gh - dig hard</td>
<td>gh - dig hard</td>
</tr>
<tr>
<td>ŋ - resonant nasal (ng sound) hung or like the French “bon”, hinge</td>
<td>ŋ - resonant nasal (ng sound) hung</td>
</tr>
<tr>
<td>c - church</td>
<td>c - church</td>
</tr>
<tr>
<td>ch - staunch heart</td>
<td>ch - staunch heart</td>
</tr>
<tr>
<td>j - joy</td>
<td>j - joy</td>
</tr>
<tr>
<td>jh - hedgehog</td>
<td>jh - hedgehog</td>
</tr>
<tr>
<td>ŋ - canyon</td>
<td>ŋ - canyon</td>
</tr>
<tr>
<td>p - pine</td>
<td>p - pine</td>
</tr>
<tr>
<td>ph - uphill</td>
<td>ph - uphill</td>
</tr>
<tr>
<td>b - bird</td>
<td>b - bird</td>
</tr>
<tr>
<td>bh - abhor</td>
<td>bh - abhor</td>
</tr>
<tr>
<td>m - mother</td>
<td>m - mother</td>
</tr>
<tr>
<td>y - yes</td>
<td>y - yes</td>
</tr>
<tr>
<td>r - run</td>
<td>r - run</td>
</tr>
<tr>
<td>l - light</td>
<td>l - light</td>
</tr>
<tr>
<td>v - vine or hive when after a vowel. When after a consonant in the same syllable, w as in highway.</td>
<td>v - vine or hive</td>
</tr>
<tr>
<td>s - (Palatal) slight “sh” sound, show (Pronounced with the teeth almost together)</td>
<td>s - (Palatal) slight “sh” sound</td>
</tr>
<tr>
<td>ş - (Cerebral) sugar (in modern Hindi it is often pronounced like ś)</td>
<td>ş - (Cerebral) sugar</td>
</tr>
<tr>
<td>s - sun</td>
<td>s - sun</td>
</tr>
<tr>
<td>h - home</td>
<td>h - home</td>
</tr>
<tr>
<td>jn̆ - (nasal) &quot;gy&quot; or &quot;jy&quot; as in log yard</td>
<td>jn̆ - (nasal) &quot;gy&quot; or &quot;jy&quot;</td>
</tr>
</tbody>
</table>

Cerebrals (Retroflex)

<table>
<thead>
<tr>
<th>Sound</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>ź̄ - true</td>
<td>ź̄ - true</td>
</tr>
<tr>
<td>ź̄h - ant hill</td>
<td>ź̄h - ant hill</td>
</tr>
<tr>
<td>ḍ̃ - drum</td>
<td>ḍ̃ - drum</td>
</tr>
<tr>
<td>ḍh - red head</td>
<td>ḍh - red head</td>
</tr>
<tr>
<td>ŋ̃ - ma (prepare to say “r” and “na”), none, nine</td>
<td>ŋ̃ - ma (prepare to say “r” and “na”), none, nine</td>
</tr>
</tbody>
</table>

Dentals

<table>
<thead>
<tr>
<th>Sound</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>t - tub</td>
<td>t - tub</td>
</tr>
<tr>
<td>th - light heart</td>
<td>th - light heart</td>
</tr>
<tr>
<td>d - dove</td>
<td>d - dove</td>
</tr>
<tr>
<td>dh - adhere</td>
<td>dh - adhere</td>
</tr>
<tr>
<td>n - nut</td>
<td>n - nut</td>
</tr>
</tbody>
</table>
INTERNATIONAL MAHAVIR JAIN MISSION

SIDDHACHALAM

Founder: H.H. Acharya Sushil Kumarji Maharaj

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