

יום הדין במקסיקו | מסעותינו בגולה הדוויה

<https://travelingelkins.wordpress.com/2007/08/24/142/> ▼ Translate this page

בצד, עומד פסל ענק נוסף של Coatlicue, קואטליקו שהיא צורה של האלה האם - Aug 24, 2007 עם חצאית נחשים ומעוטרת בנחשים. היא האלה שמופיעה גם על לוח השנה (סימנה הוא ...

<https://travelingelkins.wordpress.com/2007/08/24/142/>

קואטליקו

קאמוס בסיט חול האדיאן (5) - דרוב

www.doroob.com/archives/?p=27748 ▼ Translate this page

Coatlicue. האלה האם حسب الأرتاك بالمكسيك ، عندما بلغت ريش الطنان حملت كواتליكو - May 25, 2008
וולדת إله الحرب هويتزילופוטלי Huitzilopochtli. كون Con.

اساطير عالميه - صفحة 1 - منتديات رجة بنات

rrjhh.do-goo.com ▼ Translate this page

هي الهة القمر عند الازتك ابنه كواتليكو (Coatlicue) الهة الارض واخت الاله ... ففي احد الايام كانت "القديسه"
كواتليكو تصلي في المعبد فنزلت ووقعت على صدرها كرة من ...

ما هي حقيقة الاساطير العالمية موضوع في غاية الروعه - الصفحة 2

www.shakwmakw.com/vb/showthread.php?p... ▼ Translate this page

10 posts - 1 author

اسطوره من حضارة الازتك حكاية كويولكساكي (Coyolxauhqui) هي الهة القمر عند الازتك ابنه كواتليكو
(Coatlicue) الهة الارض واخت الاله هويتزילولوتسيلي (Huitzilopochtli) ...

اساطير عالميه - صفحة 3 - حوار الخيمة العربية

hewaar.khayma.com ▼ Translate this page

Feb 16, 2008 - 10 posts - 4 authors

هي الهة القمر عند الازتك ابنه كواتليكو (Coatlicue) الهة الارض واخت الاله هويتزيلولوتسيلي (Huitzilopochtli)
اله الشمس والحرب ويقال انها حرضت النجوم

كاموس الأديان (ج1) لأول مرة بالعربية - جسد الثقافة

aljsad.com ▼ Translate this page

2 posts - 2 authors

Coatlicue الهة الأم حسب الأرتاك بالمكسيك ، عندما بلغت ريش الطنان حملت إله الحرب
هويتزيلوبوتسلي Huitzilopochtli كون Con الإله الأعلى حسب الهنود ...

اساطير عالمية - موقع شله السلام الرسمي - Ahlamontada

youssefalbatl.ahlamontada.com ▼ Translate this page

هي الهة القمر عند الازتك ابنه كواتليكو (Coatlicue) الهة الارض واخت الاله هويتزيلولوتسيلي (Huitzilopochtli)
اله الشمس والحرب ويقال انها حرضت النجوم على امها لانها كانت ...

Κοατλίκουε

Coatllicue -> Κοατλίκουε

www.translatum.gr/forum/index.php?topic=199282.0 ▾ Translate this page

Nov 7, 2011 - 1 post - 1 author

Coatllicue -> [Κοατλίκουε](#). ... Author Topic: Coatllicue -> [Κοατλίκουε](#) (Read 72 times).

spiros. Administrator; Hero Member; *; Posts: 213131 ...

Κοατλίκουε - Βικιπαίδεια

el.wikipedia.org/wiki/Κοατλίκουε ▾ Translate this page Greek Wikipedia ▾

Στη μυθολογία των Αζτέκων, η [Κοατλίκουε](#) (ισπ. Coatllicue), γνωστή κι ως Τετειόιαν (ισπ. Teteoίnan), ήταν η Μητέρα Θεά Γη, η μητέρα της Σελήνης (Κογιολξάουκι) ...

Μυθολογία Αζτέκων - Βικιπαίδεια

el.wikipedia.org/.../Μυθολογία_Αζτέ... ▾ Translate this page Greek Wikipedia ▾

... του Ουιτζιλοπότσλι. Η μητέρα του Ουιτζιλοπότσλι, [Κοατλίκουε](#), (Εκείνη με το ... Coatllicue), Θεά της γονιμότητας, της ζωής, του θανάτου και της αναγέννησης.

Huitzilopochtli-Ήλιος και Πόλεμος!..Κάθε ξημέρωμα και νίκη ...

<https://caminodelfuego.wordpress.com/.../huitzilopoch...> ▾ Translate this page

Dec 3, 2008 - ... ο οποίος γεννήθηκε από την Coatllicue ([Κοατλίκουε](#)), η οποία τον συνέλαβε ... Η Coatllicue, ήταν η μητέρα των Θεών, και για περιλαίμιο είχε ...

Synonym of %CE%9A%CE%BF%CE%B1%CF%84%CE ...

thesaurus.babylon.com/Κοατλίκουε?&tl= ▾ Translate this page

&tl=: Ελληνική Βικιπαίδεια – η ελεύθερη εγκυκλοπαίδει [Κοατλίκουε](#) Στη μυθολογία των Αζτέκων, η [Κοατλίκουε](#) (ισπ. Coatllicue), γνωστή κι ως Τετειόιαν (ισπ.

Γουατεμάλα: Σάυρα και ουράνιο τόξο - Ταξίδι στους ...

iliastampourakis.weebly.com/gammaomicronupsilonal... ▾ Translate this page

... και τα γαμφά της νύχια αποτελούν ενδείξεις του γεγονότος ότι αντιστοιχούσε με τη Μητέρα των θεών, την [Κοατλίκουε](#) (Coatllicue)[i] του πολιτισμού náhuatl των ...

η Κοατλίκουε και beatriz paredes - OnlyImage.com

gr.onlyimage.com/.../n-coatllicue-y-beatriz-paredes-58... - Translate this page

η [Κοατλίκουε](#) και beatriz paredes, δωρεάν εικόνα αρχείο, paredes.

Κοατλίκουε μητέρα του ήλιου, αρχείο εικόνας - OnlyImage.com

gr.onlyimage.com/.../coatlicue-mother-of-the-sun-484... ▾ Translate this page

[Κοατλίκουε](#) μητέρα του ήλιου, αρχείο εικόνας, mother sun.

Coatlicue

This article is about the goddess. For the statue, see Coatlicue statue.

Coatlicue, also known as **Teteoinan** (also transcribed

and Rebirth”, and “Mother of the Southern Stars.”

2 Myths

She is represented as a woman wearing a skirt of writhing snakes and a necklace made of human hearts, hands, and skulls. Her feet and hands are adorned with claws and her breasts are depicted as hanging flaccid from pregnancy. Her face is formed by two facing serpents (after her head was cut off and the blood spurt forth from her neck in the form of two gigantic serpents),^[1] referring to the myth that she was sacrificed during the beginning of the present creation.

Most Aztec artistic representations of this goddess emphasize her deadly side, because Earth, as well as loving mother, is the insatiable monster that consumes everything that lives. She represents the devouring mother, in whom both the womb and the grave exist.

According to Aztec legend, she was once magically impregnated by a ball of feathers that fell on her while she was sweeping a temple, and subsequently gave birth to the gods Quetzalcoatl and Xolotl. Her daughter Coyolxauhqui then rallied Coatlicue’s four hundred other children together and goaded them into attacking and decapitating their mother. The instant she was killed, the god Huitzilopochtli suddenly emerged from her womb fully grown and armed for battle. He killed many of his brothers and sisters, including Coyolxauhqui, whose head he cut off and threw into the sky to become the moon. In one variation on this legend, Huitzilopochtli himself is the child conceived in the ball-of-feathers incident and is born just in time to save his mother from harm.

A new article by Cecelia Klein (1999) argues that the famous Coatlicue statue in the National Museum of Anthropology in Mexico, and several other complete and fragmentary versions, may actually represent a personified snake skirt. The reference is to one version of the creation of the present Sun. The myth relates that the present Sun began after the gods gathered at Teotihuacan and sacrificed themselves. The best-known version states that Tezcatlipca and Nanahuatzin immolated themselves, becoming the moon and the sun. However, other versions add a group of women to those who sacrificed themselves, including Coatlicue. Afterwards the Aztecs were said to have worshipped the skirts of these women, which came back to life. Coatlicue thus has creative aspects, which may balance the skulls, hearts, hands, and claws that con-



Statue of Coatlicue displayed in National Museum of Anthropology and History in Mexico City

Teteo Inan), “The Mother of Gods” (Classical Nahuatl: *Cōhuātlīcūe* /ko:wa:’t̪i:kʷe/, *Tēteō īnnān*), is the Aztec goddess who gave birth to the moon, stars, and Huitzilopochtli, the god of the sun and war. She is also known as *Toci* (*Tocī*, “our grandmother”) and *Cihuacoatl* (*Cihuācōhuātl*, “the lady of the serpent”), the patron of women who die in childbirth.

1 Etymology

The word *Coatlicue* is Nahuatl for “the one with the skirt of serpents”. The word for serpent is *coātl*. “Mother Goddess of the Earth who gives birth to all celestial things”, “Goddess of Fire and Fertility”, “Goddess of Life, Death

nect her to the earth deity Tlaltecuhli. The earth both consumes and regenerates life.

3 See also

- Aztec mythology in popular culture, book: *Borderland/ La Frontera* by: Gloria Anzaldúa

4 References

[1] Mythology - Aztec gods, Elise Nalbandian, AllExperts, 13 February 2006

- Vistas Project at Smith College. Edited by Dana Liebsohn and Barbara Mundy.
- Boone, Elizabeth H. "The Coatlicues at the Templo Mayor." *Ancient Mesoamerica* (1999), 10: 189-206 Cambridge University Press.
- Carbonell, Ana Maria. "From Llorona to Gritona: Coatlicue in Feminist Tales by Viramontes and Cisneros." *MELUS* 24(2) Summer 1999:53-74
- Cisneros, Sandra. "It occurs to me I am the creative/destructive goddess Coatlicue." *The Massachusetts Review* 36(4):599. Winter 1995.
- Klein, Cecelia F. "A New Interpretation of the Aztec Statue Called Coatlicue, 'Snakes Her Skirt,'" *Ethnohistory* 55(2):229-250. 2008
- De Leon, Ann. "Coatlicue or How to Write the Dis-membered Body." 'MLN Hispanic Notes *Volume 125, Number 2: 259-286 March 2010.*
- Dorsfuhrer, C. "Quetzalcoatl and Coatlicue in Mexican Mythology." *Cuadernos Hispanoamericanos* (449):6–28 November 1987.
- Fernández, Justino. *Coatlicue. Estética del arte indígena antiguo*. Centro de Estudios Filosóficos, U.N.A.M., Mexico, 1954.
- Franco, Jean. "The Return of Coatlicue: Mexican Nationalism and the Aztec Past." *Journal of Latin American Cultural Studies* 13(2) August 2004: 205 - 219.
- Granziera, Patrizia. "From Coatlicue to Guadalupe: The Image of the Great Mother in Mexico." *Studies in World Christianity* 10(2):250-273. 2005.
- León y Gama, Antonio de. *Descripción histórica y cronológica de las dos piedras: que con ocasión del empedrado que se está formando en la plaza Principal de México, se hallaron en ella el año de 1790*. Impr. de F. de Zúñiga y Ontiveros, 1792; reprint

Nabu Press (2011; Spanish), ISBN 1-173-35713-0. An expanded edition, with descriptions of additional sculptures (like the Stone of Tizoc), edited by Carlos Maria Bustamante, published in 1832. There have been a couple of facsimile editions, published in the 1980s and 1990s. Library of Congress digital edition of Leon y Gama's 1792 work on the Calendar Stone

- Pimentel, Luz A. "Ekphrasis and Cultural Discourse: Coatlicue in Descriptive and Analytic Texts (Representations of the Aztec earth mother goddess)." *NEOHELICON* 30(1):61-75. 2003.

5 External links

Media related to Coatlicue at Wikimedia Commons

6 Text and image sources, contributors, and licenses

6.1 Text

- **Coatlucue** *Source:* <http://en.wikipedia.org/wiki/Coatlucue?oldid=632755206> *Contributors:* XJaM, TUF-KAT, TUF-KAT, AnonMoos, Hajor, JorgeGG, LennartBolks, Rich Farmbrough, Aranel, Aecis, Kwamikagami, Annexia, Jumbuck, JohnAlbertRigali, Jeffrey O. Gustafson, JarlaxleArtemis, Gryffindor, Quuxplusone, CJLL Wright, Roboto de Ajvol, YurikBot, RussBot, Lord Jim, Ptcamn, Arturoramos, Rockero, Asarelah, Tolanor, Dark Tichondrias, [?][?][?] robot, SmackBot, LaurenMcMillan, Finduilas 09, Chris the speller, Murcielago, Robofish, Interlingua, BranStark, J Milburn, CmdrObot, Fluence, Brelson, Thijs!bot, Epbr123, Scottandrewhutchins, Tchoutoye, LibLord, GurchBot, Simon Burchell, T@nn, Professor marginalia, Disfiguredfrolife, Simon Peter Hughes, Acoyauh, STBotD, Philip Trueman, Rei-bot, Anna Lincoln, SieBot, StAnselm, Thelmadatter, Kvillela, Editor2020, DumZiBoT, Budelberger, Bradv, El Comandante, Addbot, TriniMuñoz, Legobot, Drpickem, Yobot, Fraggie81, Mintrick, Saktoth, SD5, TobeBot, Eekerz, Mjbmrbot, ClueBot NG, Helpful Pixie Bot, Ephert, Eddietrich, ChrisGualtieri, YFdyh-bot and Anonymous: 44

6.2 Images

- **File:20041229-Coatlucue_(Museo_Nacional_de_Antropología)_MQ-3.jpg** *Source:* http://upload.wikimedia.org/wikipedia/commons/7/71/20041229-Coatlucue_%28Museo_Nacional_de_Antropolog%C3%ADa%29_MQ-3.jpg *License:* CC-BY-SA-3.0 *Contributors:* Luidger *Original artist:* Luidger
- **File:Aztec_serpent_sculpture.JPG** *Source:* http://upload.wikimedia.org/wikipedia/commons/b/bb/Aztec_serpent_sculpture.JPG *License:* CC-BY-2.0 *Contributors:* Own work *Original artist:* Rosemania

6.3 Content license

- Creative Commons Attribution-Share Alike 3.0