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אלון סולומון, המתגורר בארה"ב ושותף בקבוצת ELPIS הטקסנית אשר משקיעה ... - Dec 16, 2014
אלפיס בהנהגתו של סולומון תנהל את פעילות ההשקעות שלה באחריות מירבית, כאשר ...

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إلبيس

Elpis Group - الصين المورد - Made-in-China.com

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الصين المورد, الصينية الصينية الصانع والمورد - Elpis Group على sa. ... يتلقى [وَلَكُمْ] إلى [البيس] مجموعة
شركة [البيس] مجموعة خيرة ضخمة في تسويق ال [غودس ند ...

Made-in-China.com - الصين لحام المورد - Elpis S.R.O

sa.made-in-china.com/co.../product_group_s_s_1.htm... ▾ Translate this page

Elpis S.R.O.. أسست [بكميني] [البيس] كان في 1995. نحن نريد أن يعمل مع أخرى شركات [شنس]. نحن نقضل
عمل وتمثيل تجاريّة. يتلقى شركتنا كثير مكاتب و [ستورج را] ...

Made-in-China.com - الصين عشبي المورد - Elpis Ltd

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Elpis Ltd. شركة يعمل [البيس] [لند]. على السوق صيدلانيّة بما أنّ 1994 سنة. الإتجاهات أساسيّة من نشاطنا التاجيّة:
البيع بالجملة من دواء و [ورس] طبيّة; يزوّد من [رو متريل] ...

(Elpis Enterprises) البيس انتربريسيس

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cyclopaedia.net | نتائج على الإنترنت | Pandora (55)

ar.cyclopaedia.net/wiki/(55)_Pandora ▾ Translate this page

... إلا شيء واحد بقي في قعرها وهو روح الأمل واسمه [البيس] ، تم شعرت (بانديورا) بحزن شديد لما ... (59) Elpis.
.5. (60) Echo. 6. (61) Danaë. 7. (62) Erato. 8. (63) Ausonia. 9

البيس

اسطورة شناسي

mythology.persianblog.ir/ ▾ Translate this page

Aug 3, 2011 - إيلوس (Eleos) - روح رحمت ، ترحم و شفقت. [البيس] (Elpis) - روح اميد و توقع. ايبفرون - Aug 3, 2011
(Epiphron) - روح تدبير ، زيركي ، انديسه و كردار ، دقت و هوشمندی.

اروس - اسطورة شناسي

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[البيس] (Elpis) - روح اميد و توقع. ايبفرون (Epiphron) - روح تدبير ، زيركي ، انديسه و كردار ، دقت و هوشمندی.
اريس (Eris) - روح نزاع، اختلاف، مشاجره و رقابت.

eros - اسطورة شناسي

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(Epiphron) - روح تدبير ، زيركي ، انديسه و كردار ، دقت و هوشمندی.

Elpis

In Greek mythology, **Elpis** (Ancient Greek: ἐλπίς) was the personification and spirit of hope (hope was usually seen as an extension to suffering by the Greek, not as a god), perhaps a child of Nyx and mother of Pheme, the goddess of fame, renown and rumor. She was depicted as a young woman, usually carrying flowers or cornucopia in her hands. In Hesiod's *Works and Days*, Elpis was the last item in Pandora's box (or jar). Based on Hesiod's description, the debate is still alive to determine if Elpis was only *hope*, or more generally *expectation*.

Her Roman equivalent was *Spes*.

1 Elpis as described in Hesiod's *Works and Days*

The more famous version of the Pandora myth comes from one of Hesiod's poems, *Works and Days*. In this version of the myth (lines 60–105), Hesiod expands upon her origin, and moreover widens the scope of the misery she inflicts on mankind. Pandora brings with her a jar or, in most stories, a box ^[lower-alpha 1]^[lower-alpha 2] containing ^[lower-alpha 3] “burdensome toil and sickness that brings death to men” (91–92), diseases (102) and “a myriad other pains” (100). Prometheus had (fearing further reprisals) warned his brother Epimetheus not to accept any gifts from Zeus. But Epimetheus did not listen; he accepted Pandora, who promptly scattered the contents of her jar. As a result, Hesiod tells us, “the earth and sea are full of evils” (101). One item, however, did not escape the jar (96–99), hope:

Only Hope was left within her unbreakable house,
she remained under the lip of the jar, and did not
fly away. Before [she could], Pandora replaced the
lid of the jar. This was the will of aegis-bearing Zeus the Cloudgatherer.

Hesiod does not say why hope (*elpis*) remained in the jar. ^[lower-alpha 4] The implications of Elpis remaining in the jar were the subject of intense debate even in antiquity.

Hesiod closes with this moral (105): “Thus it is not possible to escape the mind of Zeus.”

2 References

Notes

- [1] A *pithos* is a very large jar, usually made of rough-grained terra cotta, used for storage.
- [2] Cf. Verdenius, p. 64, comment on line 94, on *pithos*. “Yet Pandora is unlikely to have brought along the jar of ills from heaven, for Hes. would not have omitted describing such an important detail. According to Proclus, Prometheus had received the jar of ills from the satyrs and deposited it with Epimetheus, urging him not to accept Pandora. Maz. [Paul Mazon in his *Hesiodē*] suggests that Prometheus probably had persuaded the satyrs to steal the jar from Zeus, when the latter was about to pour them out over mankind. This may have been a familiar tale which Hes. thought unnecessary to relate.”
- [3] *Contra M. L. West, Works and Days*, p. 168. “Hesiod omits to say where the jar came from, and what Pandora had in mind when she opened it, and what exactly it contained”. West goes on to say this contributes to the “inconclusive Pandora legend”.
- [4] Regarding line 96. Verdenius says that Hesiod “does not tell us why *elpis* remained in the jar. There is a vast number of modern explanations, of which I shall discuss only the most important ones. They may be divided into two classes according as they presume that the jar served (1) to keep *elpis* for man, or (2) to keep off *elpis* from man. In the first case the jar is used as a pantry, in the second case it is used as a prison (just as in Hom. E 387). Furthermore, *elpis* may be regarded either (a) as a good, or (b) as an evil. In the first case it is to comfort man in his misery and a stimulus rousing his activity, in the second case it is the idle hope in which the lazy man indulges when he should be working honestly for his living (cf. 498). The combination of these alternatives results in four possibilities which we shall now briefly consider.”^[1]

Citations

- [1] Verdenius 1985, p. 66

Bibliography

- Verdenius, Willem Jacob (1985), *A Commentary on Hesiod Works and Days vv 1–382*, E. J. Brill, ISBN 90-04-07465-1

3 Further reading

- West, M. L. *Hesiod, Theogony*, ed. with prolegomena and commentary (Oxford 1966).
- West, M. L. *Hesiod, Works and Days*, ed. with prolegomena and commentary (Oxford 1978).

4 External links

- [Godchecker \(Greek Mythology\) - Elpis](#)
- [Elpis at theoi.com](#)

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