

# Expressive Movement Processing



Directed by Anandha Ray, Moving Arts Dance produces works which build on the strengths of ballet and modern styles of dance. The dancers demonstrate strong classical technique blended with a kinetic understanding of movement and an emotional ability to arouse audiences.

Ray, a former college dance instructor, holds master's degrees in both dance therapy and in choreography. She developed the dance instruction known as Expressive Movement Processing (EMP) through 10 years of research and experimentation, combining processes from dance therapy and choreography. The resultant choreography can be described as "dances of significance," wherein human emotions, social issues, cultural phenomenon and any other significant aspect of humanity can be developed into works of dance art. Her methods have been taught with students ranging from elementary school age to professional dancers.

From:

<http://www.hope.edu/pr/pressreleases/content/view/full/13786>