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حماسه گیلگمش یا حماسه گیلگمش یکی از قدیمی‌ترین و نامدارترین آثار حماسی ... "The Babylonian ... "Gilgamesh epic: introduction, critical edition and cuneiform texts

## The Official Website of Ahmad ... | باز آفرینی‌ها: گیلگمش

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## Gilgamesh || انیمه گیلگمش - نودهشتیا - دانلود کتاب

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2 posts

دانلود انیمه گیلگمش || Gilgamesh نام انیمه: Gilgamesh عناوین دیگر: 吉尔伽美什传 Japanese: 吉爾伽美什傳. اطلاعات: ۲.

## Webس حماسه گیلگمش -

[www.freewebs.com/mehran\\_p/.../gilgamesh.htm/](www.freewebs.com/mehran_p/.../gilgamesh.htm/) ▼ Translate this page

آه، گیلگمش، خداوندگار کولاب Kullab درود بسیار بر تو باد. او مردی بود که همه چیزها بر وی آشکار بود. او پادشاهی بود که تمام کشورهای جهان را می‌شناخت. مردی خردمند بود.

# جلگامش

## The Epic of Gilgamesh - The First Berth - Muzik Kitabi

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Oct 17, 2014 - The Epic of Gilgamesh - The First Berth ... ملحمه جلگامش مغناة ... Un-Kahi (1st Episode) Urdu Super Hit Drama Series (1984)".

[http://www.muzikkitabi.com/Video/VIDEOIDncmSJrYPE\\_w/The-Epic-of-Gilgamesh---The-First-Berth](http://www.muzikkitabi.com/Video/VIDEOIDncmSJrYPE_w/The-Epic-of-Gilgamesh---The-First-Berth)

# गिलगमेश

## गिलगमेश - विकिपीडिया

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## गिलगमेश - पन्ने [1] - विश्व encyclopedic ज्ञान

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विदेश नाम: # Hikaru गा 𒂗𒍪 शिन रुए / [गिलगमेश](#) ... ज्ञात कथा कविता "Gilgamesh की महाकाव्य" (Gilgamesh की महाकाव्य) प्राचीन ...

## गिलगमेश - पन्ने [2] - विश्व encyclopedic ज्ञान

[hi.swewe.net/word\\_show.htm/?454583...गिलगमेश](http://hi.swewe.net/word_show.htm/?454583...गिलगमेश) ▾ [Translate this page](#)  
[गिलगमेश](#) सभी बैल की ENCH दिनों से निपटने के लिए हाथ मिलाने और बड़े ... के जल्द से जल्द अवधि से "Gilgamesh की महाकाव्य" तो ...

## गिलगमेश के मिथक

[old.apocalisselaica.net/hi/...e.../il-mito-di-gilgamesh](http://old.apocalisselaica.net/hi/...e.../il-mito-di-gilgamesh) ▾ [Translate this page](#)  
Dec 20, 2011 - [गिलगमेश](#) के मिथक. Il diluvio universale nel mito di Gilgamesh Uno dei pochi racconti sumerici che è potuto giungere fino a noi è il ...

ギルガメッシュ天使

## Keyboard Shortcuts - Twitter

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Dec 31, 2012 - ギルガメッシュ可愛いギルガメッシュ可愛いギルガメッシュ天使可愛いギルガメッシュギルガメッシュギル様ギル様ーっ+\*(o`D`人`D`o).\*\*+ #これで今年終わったらどうしよう。 Reply; Retweet Retweeted; Favorite Favorited. More.

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<https://twitter.com/821rando/status/199422869321687040> [▼](#)

May 7, 2012 - 早く漕げ綺麗！って足ぶらぶらさせるギルガメッシュ天使

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## ふぁぼったーさらっしーのふぁぼられ(292)

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ギルガメッシュ可愛いギルガメッシュ可愛いギルガメッシュ天使可愛いギルガメッシュギルガメッシュギル様ギル様ーっ+\*(o`D`人`D`o).\*\*+ #これで今年終わったらどうしよう。 LolixxDoll/さらっしー 2012-12-31 20:43:39 1 fav by usagilgamesh - LolixxDoll.

## 先週のこのギルガメッシュ天... - 写真共有サイト「フォト蔵」

[photozou.jp/photo/show/1575700/137538036](http://photozou.jp/photo/show/1575700/137538036) - [Translate this page](#)

先週のこのギルガメッシュ天使すぎて困る <http://twitter.com/shougo0919>.

## 紫音(@Shion\_cat22)さんはこんな言葉をよくつぶやいています ...

[twree.com/a/Shion\\_cat22](http://twree.com/a/Shion_cat22) - [Translate this page](#)

... 歪み多分前後仕様ハリスミミギルガメッシュ天使友人ブロックww地味クイズ今日無いファボアニメイケメンカイロブラクティック宝塚お気に入り楽しかった可愛かったドラクエ人気プレコスEXアニソシヨタメンテナンス早め恥ずかしからっ少ない安いチェック大体姉妹此 ...

## 試作型温泉卵(意味？聞くな！！)甘栗いるふへ質問

[sin0310.blog1.fc2.com/blog-entry-3.html](http://sin0310.blog1.fc2.com/blog-entry-3.html) [▼ Translate this page](#)

Nov 3, 2004 - 古川登志夫さん岩田光央さん小杉十郎太さん Q6 好きなアニメは？ ガンダム(1st, Z, W, X, V)ドラゴンボールバキお伽草子はいばーぱりすギルガメッシュ天使のしっぽ...etc Q7.もしお笑いになったらどっちがツッコミ？・ボケ？ んーリパかなあ

From:

A Dictionary of Ancient Near Eastern Mythology

by Gwendolyn Leick,

first published 1991 by Routledge

## Gilgameš

A Sumerian king of Early Dynastic Uruk; he was later deified and became the hero of Mesopotamia's eponymous epic. His name (written as <sup>d</sup>giš.bíl.gín.meš, <sup>d</sup>giš.bíl.ga.meš, <sup>d</sup>giš.bíl) has been interpreted as 'the old man is (still) a young man', but that may be a late etymology referring to the Plant of Youth (see below). The Sumerian king-list calls him the son of the goddess Ninsun and mentions that his father was lillu (an 'unknown mortal'?) who later became a 'high priest of Kullab'. In the epic, Lugalbanda is his father.

Gilgameš appears as the recipient of ritual offerings in Old Sumerian texts from Lagaš. During the Ur III period he became known as a 'king of the underworld', 'who pronounces judgement and gives final decisions' on behalf of the sun-god Šamaš. The close relationship between Gilgameš and the sun-god might have led to an eventual solar interpretation of the hero himself. He was worshipped as a god at Nippur, Umma and Drehem.

There are five extant Sumerian compositions concerning Gilgameš. They were probably written down during the reign of the Isin kings, who had dynastic connections with Uruk and were interested in the heroic past of that city. The different versions of the various stories betray their origin in oral traditions, although there are some indications that literary versions existed as early as the Fara period (Biggs 1977), 1–4.

<http://enenuru.proboards.com/thread/476/meaning-gilgamesh>

# Gilgamesh

For other uses, see [Gilgamesh \(disambiguation\)](#).

**Gilgamesh** (/ˈɡɪl.ɡə.mɛʃ/; 𒂗𒂗𒂗, *Gilgamesš*) was a king of Uruk, Mesopotamia, who lived sometime between 2800 and 2500 BC.<sup>[1]</sup> He is the main character in the *Epic of Gilgamesh*, a Mesopotamian poem that is considered the first great work of literature.<sup>[2]</sup>

In the epic, Gilgamesh is a demigod of superhuman strength who built the city walls of Uruk to defend his people and travelled to meet the sage Utnapishtim, who survived the Great Deluge. According to the Sumerian King List, Gilgamesh ruled his city for 126 years. In the Tummal Inscription,<sup>[3]</sup> Gilgamesh and his son Urlugal rebuilt the sanctuary of the goddess Ninlil in Tummal, a sacred quarter in her city of Nippur.

## 1 Cuneiform references

The earliest cuneiform references to Gilgamesh are a cycle of Sumerian poems where he appears under the name “Bilgamesh” (spelled in Sumerian cuneiform as 𒂗𒂗𒂗 **GIŠ.NE.GA.MES** or 𒂗𒂗𒂗𒂗 **GIŠ.NE-šeššig.GA.ME.U.U**<sup>[4][5]</sup>). These poems include many of the stories that would make up the later, more-famous *Epic of Gilgamesh*, written in the Akkadian language. The latest and most comprehensive telling of the Gilgamesh legend was the twelve-tablet Standard Babylonian Version, compiled circa 1200 BC by the exorcist-priest (*mašmaššu*) Sîn-lēqi-unninni.

Fragments of an epic text found in Me-Turan (modern Tell Haddad) relate that at the end of his life Gilgamesh was buried under the river bed. The people of Uruk diverted the flow of the Euphrates passing Uruk for the purpose of burying the dead king within the river bed. In April 2003, a German expedition claimed to have discovered his last resting place.<sup>[6]</sup>

It is generally accepted that Gilgamesh was a historical figure, since inscriptions have been found which confirm the historical existence of other figures associated with him: such as the kings Enmebaragesi and Aga of Kish. If Gilgamesh was a historical king, he probably reigned in about the 26th century BC. Some of the Sumerian texts spell his name as *Bilgamesh*. Initial difficulties in reading cuneiform resulted in Gilgamesh's making his re-entrance into world culture in 1872 as “**Izdubar**”.<sup>[7][8]</sup>

In most cuneiform texts, the name of Gilgamesh is preceded with the star-shaped "dingir" determinative

ideogram for divine beings, but there is no evidence for a contemporary cult, and the Sumerian Gilgamesh myths suggest that deification was a later development (unlike the case of the Akkadian god-kings). Over the centuries there was a gradual accretion of stories about him, some probably derived from the real lives of other historical figures, in particular Gudea, the Second Dynasty ruler of Lagash (2144–2124 BC).<sup>[9]</sup>

## 2 Later (non-cuneiform) references

In the Qumran scroll known as *Book of Giants* (ca. 100 BC) the names of Gilgamesh and Humbaba appear as two of the antediluvian giants, rendered (in consonantal form) as *glgmš* and *hwbbyš*. This same text was later used in the Middle East by the Manichaean sects, and the Arabic form *Gilgamish/Jiljamish* survives as the name of a demon according to the Egyptian cleric Al-Suyuti (ca. 1500).<sup>[10]</sup>

The name Gilgamesh appears once in Greek, as “Gilgamos” (Γίλγαμος), in Aelian's *De Natura Animalium* (*On the Nature of Animals*) 12.21 (written ca. AD 200).<sup>[11]</sup> In Aelian's story, the King of Babylon, Seuechorus or Euechorus, determined by oracle that his grandson Gilgamos would kill him, so he threw him out of a high tower. An eagle broke his fall, and the infant was found and raised by a gardener, eventually becoming king.

Theodore Bar Konai (ca. AD 600), writing in Syriac, also mentions a king *Gligmos*, *Gmigmos* or *Gamigos* as last of a line of twelve kings who were contemporaneous with the patriarchs from Peleg to Abraham; this occurrence is also considered a vestige of Gilgamesh's former memory.<sup>[12][13]</sup>

## 3 See also

- Atra-Hasis
- Enûma Eliš
- Gilgamesh in popular culture
- Demigod
- Enkidu
- Heracles (Hercules)
- Samson

- David
- Odysseus

## 4 References

- [1] Dalley, Stephanie (2000). *Myths from Mesopotamia* (Revised ed.). Oxford University Press. p. 40. ISBN 0-19-283589-0. Precise dates cannot be given for the lifetime of Gilgamesh, but they are generally agreed to lie between 2800 and 2500 BC.
- [2] Keys, David (16 November 1998). "First lines of oldest epic poem found". *The Independent*. Retrieved 20 August 2014. The beginning of the world's first truly great work of literature - the 4,000-year-old Mesopotamian Epic of Gilgamesh, the poem on which the story of Noah and the Flood was probably based - has been discovered in a British Museum storeroom.
- [3] The Tummal Inscription, an expanded king-list based on the standard Old Babylonian copy-texts, which exist in numerous examples, from Ur and Nippur.
- [4] gilgameš, gilgameš<sub>2</sub>, and gilgameš<sub>3</sub> in the [Pennsylvania Electronic Sumerian Dictionary](#)
- [5] *The Epic of Gilgamesh*, translated by Andrew George 1999, Penguin Books, Harmondsworth, p. 141, ISBN 978-0-14-044721-7
- [6] "Gilgamesh tomb believed found", BBC News, 29 April 2003
- [7] Smith, George (1872). "The Chaldean Account of the Deluge", in *Transactions of the Society of Biblical Archaeology, Volumes 1-2*, pp.213–214. Society of Biblical Archaeology; London.
- [8] Alfred Jeremias, *Izdubar-Nimrod, eine altbabylonische Heldensage* (1891).
- [9] N.K. Sandars, introduction to *The Epic of Gilgamesh* (Penguin, 1972:16).
- [10] A. R. George, *The Babylonian Gilgamesh epic* p 60.
- [11] Walter Burkert: *The Orientalizing Revolution*; 1992, p. 33 note 32.
- [12] George, *The Babylonian Gilgamesh epic* p. 61
- [13] Tigay, *The Evolution of the Gilgamesh Epic* p. 252.
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# גילגמש

את הצמח אשר אכילתו תאפשר לו לחיות לנצח, אבל הוא נגנב ממנו על ידי נחש בטרם הוא מספיק לאכול ממנו, והוא נאלץ להשלים עם גורלו כבן-תמותה, וחוזר לעירו ארך. האפוס מסתיים בתיאור מותו של גילגמש.



טבלה מעלילות גילגמש

## 1 ראו גם

- שומרים
- מיתולוגיה מסופוטמית

## 2 לקריאה נוספת

- ניצה אברבנאל, גילגמש - גיבור מיתולוגי בתרבות משתנה, הוצאת אוניברסיטת בר-אילן, 2001
- ש. שפרה, יעקב קליין, בימים הרחוקים ההם, אנתולוגיה משירת המזרח הקדום, הוצאת עם עובד, 1996

## 3 קישורים חיצוניים

 מדיה וקבצים בנושא **גילגמש** בוויקישיתוף

- קטעים מתוך עלילות גילגמש, תרגום פרופ' גרישנטיין, בתוך מאגר המידע של אתר מקראנט
- גילגמש והובבה גרסה א' (הרפתקאות ביער הארזים)
- גילגמש והובבה גרסה ב'
- גילגמש והשור האלוהי
- גילגמש ואגה
- מותו של גילגמש

**גילגמש** היה, על פי רשימת המלכים השומרית, מלכה החמישי של העיר ארך. לפי עלילות גילגמש היה אל למחצה. תקופת שלטונו מתוארכת לסביבות אמצע האלף השלישי לפני הספירה. הוא נחשב, על-פי רוב המקורות, כבנו של המלך הקודם, לוגלבנדה, אם כי ברשימת המלכים השומרית נאמר דווקא כי אביו היה "רוח", מה שמוביל חוקרים רבים לשער כי הוא היה זר שתפס את השלטון בכוח. אמו, על-פי האגדה, הייתה האלה נינסון.

בתקופת מלכותו הרחיב את גבולות שלטונו, וכבש בין השאר את העיר קיש לאחר שהביס את מלכה אגא.

בשמו של גילגמש נקשרו אגדות רבות, והוא זכור בעיקר בזכות האפוס עלילות גילגמש, שהוא גיבורו. אפוס זה, שהוא מהיצירות המוקדמות ביותר של התרבות האנושית, מספר על ידידותו עם אנכידו, איש הפרא שנברא על ידי האלים במטרה להוות מתחרה שווה-כוח לגילגמש, בעקבות תפילותיהם של בני ארך, המתלוננים על שלטונו העריץ של גילגמש. על אף שאנכידו מופיע לראשונה כיריבו של גילגמש, לאחר שהשניים נלחמים זה בזה, ההערכה שהשניים רוחשים האחד לשני מביאה אותם להתיידד זה עם זה. הם מבצעים ביחד מעללי גבורה רבים ונלחמים ביצורים מופלאים שונים, עד אשר הם פוגעים בכבודה של האלה איננה, וכתוצאה מכך אנכידו נופל למשכב ומת. גילגמש, המוכה צער על מות ידידו, נעשה מוטרד מהמחשבה על מותו שלו, ויוצא למסע במטרה לבקש לעצמו חיי אלמוות.

במסעו הוא פוגש בדרכו את אחד מאבות אבותיו, אותנפישתיים (המקביל בסיפורו לנח התנ"כי) שאכן זכה בעצמו לחיי אלמוות. אותנפישתיים מספר לגילגמש את סיפור המבול, ומנחה אותו כיצד יוכל להשיג חיי אלמוות גם הוא. בהתאם להנחיותיו, גילגמש מוצא

## 4 מקורות הטקסט והתמונה, התורמים והרשיונות

### 1.4 טקסט

- גילגמש מקור <http://he.wikipedia.org/wiki/%D7%92%D7%99%D7%9C%D7%92%D7%9E%D7%A9?oldid=15754586> תורמים: דוד שי, אביהו, Eman, Pashute, גילגמש, שן שש זעם, Okedem, Roybb95, Felagund, Ramiy, Yonidebest, Koby12345, מוטי, Aviadoss, Gveret Tered, הרדוף, Nerya, אריה ענבר, הרדוף, Thijs!bot, Soulbot, JAnDbot, דודס, Ulitskyi, אביעד, הללג, טיפס ט"ו בשבט, אריה ענבר, הרדוף, Nerya, מוטי, Aviadoss, Gveret Tered, הרדוף, Thijs!bot, Soulbot, JAnDbot, דודס, Ulitskyi, אביעד, הללג, טיפס מלכת אסתר, Kjetil, ברקול, Gridge, CommonsDelinker, Lizard King, Assafos, Gilgamesh, Yonidebot, Tomer T, Ori, VolkovBot, AlnoktaBOT, Hanay, Mr. W, WikiDreamer Bot, Zigzig, Zxabot, r, SieBot, Idioma-bot, robot, Tomtom, DragonBot, JackieBot, Orrling, Arielrom, MerllwBot, RoyTek, Legobot, Addbot, 17, אונימי: 21

### 2.4 תמונות

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- derivative work: Frédéric ([User talk:Kilom691](//commons.wikimedia.org/wiki/User_talk:Kilom691))

### 3.4 רישיון לתוכן

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# गिलगामेश

**Epiko ni Gilgamesh - Questpedia, the free encyclopedia**

[www.questpedia.org/tl/Epiko%20ni%20Gilgamesh](http://www.questpedia.org/tl/Epiko%20ni%20Gilgamesh) ▾ Translate this page

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# Gilgamesh in popular culture

The *Epic of Gilgamesh* has directly inspired many manifestations of literature, art, music, and popular culture, as identified by Theodore Ziolkowski in the book *Gilgamesh Among Us: Modern Encounters With the Ancient Epic* (2011).<sup>[1][2]</sup> It was only during and after the First World War that the first reliable translations of the epic appeared that reached a wide audience, and it was only after the Second World War that the epic of Gilgamesh began to make itself felt more broadly in a variety of genres.<sup>[2]</sup>

## 1 Literature

- *The City beyond the River* (1947) by Hermann Kack. The epic becomes a metaphor for post-war Germany.<sup>[2]</sup>
- *River without Shores* (1949–50) by Hans Henny Jahnn. The middle section is an analogy to the relationship between Gilgamesh and Enkidu.<sup>[2]</sup>
- *The Gouffé Case* (1952) by Joachim Maass. A detective novel. Opens with an epigraph from the epic, with which the hero is so obsessed that he is known to his friends as “Gilgamesh-Edmond.”<sup>[2]</sup>
- Charles Olson wrote about the epic in his essay “The Gate and the Center” and in such poems as “La Chute” and “Bigmans” (1950s and 60s).<sup>[2]</sup>
- Gregory Corso, poems (1950s).<sup>[2]</sup>
- *The Time Masters* (1953/1971) and *Time Bomb* by Wilson Tucker. The protagonist, Gilbert Nash, has a mysterious past.
- *Gilgamesh: Romanzo* (1959) by Gian Franco Gianfilippi. The first in a wave of historical novels based on the epic. A wave including works in Italian (Paola Capriola), English (Robert Silverberg, Stephan Grundy), German (Harold Braem, Thomas Mielke), French (Jacques Cassabois), and Spanish (José Ortega).<sup>[2]</sup>
- *Gilgamesch* (1966) by Guido Bachmann. An early classic of a genre Germans called “queer literature”, it would inspire other works that examined the homosexual relationship between Gilgamesh and Enkidu. Other works include: Denmark (Henrik Bjelke), Germany (Thomas Mielke, Christian Kracht), France (Jacques Cassabois), and England (Edwin Morgan).<sup>[2]</sup>
- In *The Great American Novel* (1973), a novel by author Philip Roth, the Gilgamesh myth is reworked into the tale of a fictional baseball player, Gil Gamesh, whose immortal aspirations are achieved by disappearing after his final game.
- *Ölümsüzlük Ardında Gilgamiş" (Gilgamesh in Search of Immortality)* (1981), a poetry book by Turkish poet Melih Cevdet Anday.
- *Gilgamesh the King* (1984) and *To the Land of the Living* (1986) by Robert Silverberg. Silverberg also contributed works of short fiction concerning Gilgamesh to the *Heroes in Hell* shared world series of Bangsian fantasy.
- *In the Skin of a Lion* (1987) by Michael Ondaatje. The title is a quote from Gilgamesh.
- *Timewyrm: Genesys* (1991), by John Peel, is the first of the New Doctor Who Adventures published by Virgin. The book describes the Doctor meeting Gilgamesh, and relates the epic of Gilgamesh as a Doctor Who story.
- *How Like a God" (1997) by Brenda W. Clough is based on the epic.*
- *Gilgamesh* (1999), historical fiction by Stephan Grundy which retells the legend.
- *ghllghameS* (2000), a translation into the Klingon language. ISBN 1-58715-338-6
- In Jane Lindskold's Athanor novels (1998–9), Gilgamesh and Enkidu are immortals who inspire legends under other names, including King Arthur and Sir Bedivere, respectively.
- *1001 Nights of Bacchus* (2000), a graphic novel by Eddie Campbell, features a six-page collage story in which Gilgamesh is a Scottish-accented soccer hooligan near-incomprehensibly recounting the entire epic. The story also appeared, in color, on the back covers of issues 22–26 of Campbell's *Bacchus* magazine.
- *Gilgamesh* (2001) by Joan London, a postfiguration in which the epic becomes the structural key for a world torn by politics and betrayal (modern Armenia).<sup>[2]</sup>
- *1979* (2001) by Christian Kracht, in which the epic provides the pattern for the homoerotic theme set against the background of the Iranian Revolution.<sup>[2]</sup>

- *Fate/stay night* (2004), a Japanese visual novel written by Kinoko Nasu and developed by Type-Moon.
- *The Adventures of the Faithful Counselor* (2005), a novella-length poem by Anne Sheldon.
- *Fate/Zero* (2006), a Light Novel authored by Gen Urobuchi, illustrated by Takashi Takeuchi and written in collaboration with Type-Moon, features Gilgamesh as one of the antagonists.
- *Never Grow Old* (2007) by Brian Trent (ISBN 0595429831) is a novelization of the epic. The chapters are arranged into eleven tablets, and the title derives from the mythical plant which grants immortality.
- *Bartimaeus (book series)* the titular character helped building the walls of Uruk, a feat originally attributed to Gilgamesh.
- *Like Mayflies in a Stream* (2009) by Shauna S. Roberts (ISBN 978-0982514009) is a novelization of the first half of the epic from the viewpoint of Shamhat, who tamed Enkidu.
- *The Sorceress: The Secrets of the Immortal Nicholas Flamel* (2009), a novel in The Secrets of the Immortal Nicholas Flamel series by Michael Scott (Irish author) (ISBN 978-0-385-73529-2). Gilgamesh the King is described as a homeless man, immortal, and extraordinarily forgetful. He helps the twins, Sophie and Josh, to learn the magic of Water.
- *Long Time* by Rick Norwood, *The Magazine of Fantasy and Science Fiction*, Jan/Feb 2011, a retelling of the Gilgamesh legend by a cynical immortal soldier serving in Gilgamesh's army.

## 2 Classical Music

- *The Epic of Gilgamesh (Martinů)*, 1955 choral work by the Czech composer Bohuslav Martinů.
- *Gilgamesh (Kodallı opera)* 1962–1964 opera in Turkish
- *Gilgamesh (Saygun opera)* 1964–1970 Op.65 opera in Turkish
- *Gilgamesh (Nørgård opera)* (1971–72) is an opera in Danish by Per Nørgård based on the epic.
- *Gilgamesh (Brucci opera)* (1986), an opera in Serbian by Yugoslavian composer Rudolf Brucci based on the epic.
- *Gilgamesh (Battiato opera)* (1992), an opera in Italian by Italian composer Franco Battiato based on the epic.

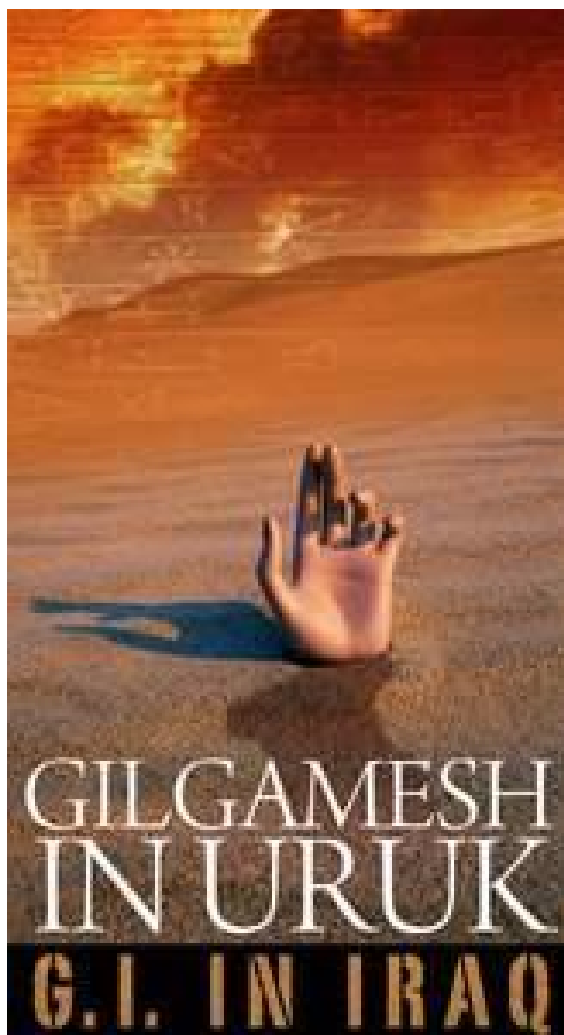
## 3 Pop music

- *Golem II the Bionic Vapour Boy*, a song by Mike Patton's band Mr. Bungle mentions Gilgamesh.
- *Girugamesh*, name of Japanese rock band is a transliteration of Gilgamesh, some of their song names allude to the epic as well.
- "The Mesopotamians," a song by They Might Be Giants, features Gilgamesh, along with Sargon, Hammurabi, and Ashurbanipal (other rulers of Mesopotamia).
- *He Who Saw The Deep*, an album by iLiKETRAiNS, takes its title from an original styling of *The Epic Of Gilgamesh*.
- *Gilgamesh*, from the album Rapconteur by rap artist Baba Brinkman, A modern retelling of the epic in rap form.
- 'Gilgamesh', 2010 Album from Australian alternative pop duo Gypsy & The Cat.

## 4 Theatre

- 1989 *Turn left at Gilgamesh*, a play by New York playwright Rory Winston.
- 2007 (October). *Gilgamesh* by Uncle Semolina (& Friends) at the Barbican Centre Pit Theatre in London, United Kingdom.<sup>[3][4]</sup>
- 2007 (September/October). *Gilgamesh in Uruk: GI in Iraq*, adapted by Blake Bowden. Directed by Regina Pugh, with original music composed by Grammy-nominee, Steve Goers, and original puppetry by Aretta Baumgartner. Produced by The Performance Gallery in Cincinnati, OH.
- 2007 (July). *Chronicles – the custom of lamenting*, based on the adaptation and completed Polish translation of *Gilgamesh* by Robert Stiller. Directed by Grzegorz Brai with original music based on Albanian and Greek polyphonic laments. Produced by Song of the Goat Theatre in Poland.
- 2007 (April). *Gilgamesh*, adapted by Yusef Komunyakaa and Chad Gracia. Original music composed and performed by Billy Atwell. This project was a part of the New York Institute for the Humanities "War Music Festival." Produced by the Classical Theatre of Harlem.
- 2007 (March/April). *Gilgamesh*, adapted by Stephen Sachs. Directed by Sachs and Jessica Kubzansky. Produced by The Theatre @ Boston Court in Pasadena, CA.





Poster art from *Gilgamesh in Uruk: G.I. in Iraq*, a modern, theatrical adaptation of the *Epic of Gilgamesh*.

## 5 Film

- 2009 (March). “Rag Fur Blood Bone: The Epic of Gilgamesh”. Written by Michael Yates Crowley, Directed by Michael Rau. Produced at the Tribeca Performing Arts Center at BMCC in New York, NY.
- *Gilgamesh* (1990) by Societas Raffaello Sanzio
- *Unlimited Blade Works* (2010), based on the Type Moon’s visual novel *Fate/Stay Night*, he is the main antagonist.

## 6 Television

- The Gilgamesh story is a key part of the episode "Darmok" from *Star Trek: The Next Generation*. Captain Picard encounters an alien whose entire language is based on descriptive imagery that refer to their culture’s mythology. After he realizes this, Picard makes steps to break the language barrier by telling the alien a “very old story”, an abbreviated version of the Epic of Gilgamesh.
- *Gilgamesh* (anime), directed by Masahiko Murata.
- The Epic is seen in *The Secret Saturdays*, though with some alterations. Instead of telling the story of Gilgamesh’s quest for immortality, it depicts his battle against an ancient Sumerian cryptid known as Kur.
- Animated scenes of the Gilgamesh epic are shown in "The Immortals", an episode of *Cosmos: A Space-time Odyssey*.
- Gilgamesh features as one of the characters involved in the *fate/stay night* anime

## 7 Radio

- *The Quest of Gilgamesh* (1954), BBC radio play by Douglas Geoffrey Bridson.
- *Gilgamesh*, 1.5 hour adaptation as a radio play on BBC Radio 3, first broadcast 11 June 2006

## 8 Comics

- *Gilgamesh II*, a satirical graphic novel by Jim Starlin in which an infant (the last of his doomed race) is rocketed to Earth Superman-fashion, but whose life follows the trajectory of the Gilgamesh legends. ASIN B00071S7T8
- In the final issue of *Mage II: The Hero Defined* (1999), Matt Wagner uses the Epic of Gilgamesh as a parallel to the life of Kevin Matchstick, who was previously compared to King Arthur.
- The Argentine comic book *Gilgamesh the immortal* turns Gilgamesh into an immortal whose life spans across all human history and a post-apocalyptic future
- In Marvel Comics Gilgamesh is one of the Eternals, a race of immortal beings that live on Titan and have been mistaken for Gods over the millennia. Gilgamesh has performed many heroic feats, and has been mistaken for other heroes, such as Hercules. He is known as the Forgotten One after Zuras, the



Leader of the Eternals, caused everybody on Earth to forget about him.

- The webcomic *Abominable Charles Christopher* by Karl Kerschl features Gilgamesh as an adventurous king, who is initially trying to slay the unwitting protagonist when he approaches Gilgamesh's kingdom. Later their relationship evolves.<sup>[5]</sup>
- *The Unwritten* by Mike Carey and Peter Gross, issue 32.5 (Feb 2012), retells part of the Epic in a way that fits the series' examination of story-telling in human history.
- *Archer and Armstrong #0*, written by Fred Van Lente and published by Valiant Comics features a retelling of the Epic of Gilgamesh from the point of view of one of the principal characters of the series, the immortal Aram Anni-Padda.<sup>[6]</sup>

## 9 Video

- *Gilgamesh* (2013) is the title of a 10-part video puppet-animation by Edward Picot, described as "loosely based on the Sumerian Epic of Gilgamesh" (<http://edwardpicot.com/gilgamesh>).

## 10 Video games

- In Namco's action role-playing game *Tower of Druaga*, Gilgamesh is known as Gil and is the main hero who must ascend the floors of Druaga's tower to rescue Ki. The game spawned the *Babylonian Castle Saga* franchise.
- The pre-designed game packaged with Electronic Arts' Adventure Construction Set, *Rivers of Light*, follows the Epic of Gilgamesh.
- The *Final Fantasy* series of video games includes, in some of its installments, a boss enemy named Gilgamesh and his "faithful sidekick," Enkidu.
- In the *Civilization IV* expansion pack, *Beyond the Sword*, Gilgamesh is the leader of the Sumerian civilization. His traits are creative and protective.
- In Namco's video game *Tales of Phantasia*, one of Cress Albaine's titles is Gilgamesh, which can be obtained finding particular objects.
- In Capcom's video game *Devil May Cry 4* Gilgamesh is a pair of boots and gauntlets that are worn and used by second protagonist Dante.
- In the Sir-Tech game *Wizardry: Proving Grounds of the Mad Overlord*, players construct their adventure party at Gilgamesh's Tavern.

- In the Type-Moon visual novel game *Fate/stay night*, Gilgamesh is one of the antagonists of the series, portrayed as a haughty, arrogant and boastful character with the appearance of a young blonde-haired man with light skin and red eyes dressed in a suit of gold armor. He is one of the legendary spirits (known as "Servants" in the game) brought back to fight against the others, and is arguably the strongest one of them all. He is someone who has a passion for luxury, always collecting valuable items and weapons, and has an infatuation/obsession with the character *Saber*, one of the game's female leads, desiring her to be his bride - a feeling that is not requited. He also appears in the prequel anime series *Fate/Zero* as a secondary antagonist where his origins in coming back into the world are detailed, and he appears yet again in the sequel to the main game, *Fate/hollow ataraxia*, as both his main self and as a child version of himself earlier on, the latter version having a kind and gentler personality as a stark contrast compared to his more arrogant older self.

## 11 Children's literature

While far from being a child's story, *The Epic of Gilgamesh* and related Gilgamesh stories, have been adapted to children's literature:

- *Gilgamesh*. (1967). Written and illustrated by Bernarda Bryson. Henry Holt & Co. ISBN 0-03-055610-4. 1st edition is out of print.
- *Gilgamesh: Man's First Story* (2005). Written and illustrated by Bernarda Bryson Shahn. Whole Spirit Press ISBN 1-892857-01-4 2nd edition reissue.
- *Gilgamesh the King* (1991). Written and illustrated by Ludmila Zeman. Tundra Books. ISBN 978-0-88776-283-3 (0-88776-283-2).
- *The Revenge of Ishtar* (1993). Written and illustrated by Ludmila Zeman. Tundra Books. ISBN 978-0-88776-315-1 (0-88776-315-4).
- *The Last Quest of Gilgamesh* (1995). Written and illustrated by Ludmila Zeman. Tundra Books. ISBN 978-0-88776-328-1 (0-88776-328-6).
- *Gilgamesh the Hero* (2003). Retold by Geraldine McCaughrean, illustrated by David Parkins. Eerdmans Books for Young Readers. ISBN 0-8028-5262-9.
- *Lugalbanda: The Boy who got Caught up in a War* (2006). by Kathy Henderson, illustrated by Jane Ray. Candlewick. ISBN 0-7636-2782-8.

## 12 References

- [1] Theodore Ziolkowski. *Gilgamesh Among Us: Modern Encounters With the Ancient Epic*, Cornell Univ Pr (December 8, 2011). ISBN 978-0-8014-5035-8
- [2] Theodore Ziolkowski (Nov 1, 2011). "Gilgamesh: An Epic Obsession", Berfrois.
- [3] Gardner, Lyn (2007-10-08). "Gilgamesh". *Guardian*. Retrieved 20 May 2014.
- [4] "Gilgamesh". *Barbican Theatre*. Retrieved 20 May 2014.
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- [6] <http://comicbook.com/blog/2013/05/13/archer-armstrong-gilgamesh-fred-van-lente-on-the-zero-issue/>  
Archer and Armstrong #0 interview

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