

הארבוקראט

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يعرف عندهم باسم " حورس " وهو من نسل ...

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哈波奎特斯 Hābōkuídísī

אלים אחרים - עמודים - 1 - ידע אנציקלופדי העולם

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o Mukai (Anuket): אלוהים מים. Piece o (אפיס): אלוהים של חברת שפע והייצור, את הצורה של

השור. o בס (בס): Le אלוהים. (Harpocrates / Hor-PA-kraat) 哈波奎特斯; שחר זהב, ...

פוסידון - עמודים - 3 - ידע אנציקלופדי העולם

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(Harpocrates) 哈波奎特斯 / הר-PA-kraat; שחר זהב, זונה (PAR-kraat): כילד קרא הורוס. חתחור

(חתחור / ח'-הרו, ח-Hert): אשתו, המזכירה של אהבה ופוריות של הורוס. Eyam הוא דפ ...

哈波奎特斯 - עמודים - 1 - ידע אנציקלופדי העולם

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[Harpocrates] 哈波奎特斯: ילדותו של הורוס (הורוס הילד), כדי להבדיל את הורוס מבוגר לאחר.

הוא הגן על הילדים של עלית מצרים, השיער בסמון לנקודות ואצבעות מוצצי.

אנגלית-גרמנית תרגום: Horus :: מילון

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... as Harmakhis (Har-em-akhet, Horus in the Horizon); Harpocrates (Har-pe-khrad,

Horus the Child); Harsiesis (Har-si-Ese, Horus, Son of Isis); Harakhte (Horus ...

אנגלית-פולנית תרגום: Horus :: מילון - angielskislownik.com

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... as Harmakhis (Har-em-akhet, Horus in the Horizon); Harpocrates (Har-pe-khrad,

Horus the Child); Harsiesis (Har-si-Ese, Horus, Son of Isis); Harakhte (Horus ...

Horus the Child". The form of Horus as a young boy, distinguished from Horus as an adult." **Egyptian** .1 He is portrayed as a naked child with a finger in his mouth, sitting on a lotus flower or on the knee of his mother Isis. He was invoked to ward off dangerous creatures. As the son of Osiris he was also a vegetation god, portrayed with a jar or a horn of plenty. In the New Empire he became very popular and his cult was expanded substantially during the time of the Roman Empire. Statuettes of Har-pa-khered from the Greco-Roman period depicted him riding on a goose or a ram. The Greeks called him .(Harpocrates (Harpokrates

The Greek form of the Egyptian Harpa-Khruti (Horus the child). He was represented as a **Greek** .2 .naked boy sucking his finger. The Greeks made him the god of silence and secrecy

<http://www.translatefrench.net/he/%D7%9E%D7%99%D7%9C%D7%95%D7%9F-%D7%90%D7%A0%D7%92%D7%9C%D7%99%D7%AA-%D7%A6%D7%A8%D7%A4%D7%AA%D7%99%D7%AA/Harpocrates>

Ἄρποκράτης Harpokrátēs

הַרְפּוֹקְרָאטִס

חזיון התעתועים של דוקטור אוקס

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... רעש משהקים צלם. **הַרְפּוֹקְרָאטִס*** האלוהי היה ודאי בוחר בו למקדש הדממה שלו. * הרפוקראטס הוא שמו היווני של האל המצרי הקדום הזורס, שנחשב בתקופה הרומית לאל הדממה.

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هارپوکراتس

هارپوکراتس **harpocrates** - نمادها و اساطير

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harpocrates هارپوکراتس - نمادها و اساطير - بررسی و تحلیل نمادهای ادیان و تمدن های تاریخ - نمادها و اساطير.

[http://1symbols.blogspot.com/1393/05/14/post-](http://1symbols.blogspot.com/1393/05/14/post-98/%D9%87%D8%A7%D8%B1%D9%BE%D9%88%DA%A9%D8%B1%D8%A7%D8%AA%D8%B3-harpocrates)

[98/%D9%87%D8%A7%D8%B1%D9%BE%D9%88%DA%A9%D8%B1%D8%A7%D8%AA%D8%B3-harpocrates](http://1symbols.blogspot.com/1393/05/14/post-98/%D9%87%D8%A7%D8%B1%D9%BE%D9%88%DA%A9%D8%B1%D8%A7%D8%AA%D8%B3-harpocrates)

ハルポクラテス

ハルポクラテスとは - Weblio辞書

www.weblio.jp > ... > 西洋の神 > ギリシア神話の神 > [Translate this page](#)

ハルポクラテスとは? ハルポクラテス(古希: Ἄρποκράτης, Harpocratēs)はギリシア神話の沈黙の神で、古代エジプトのホルス神をギリシア化したものである。古代エジプトのホルスは生まれたる太陽、すなわち...

神ハルポクラテスに関するQ&A - Yahoo!知恵袋

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「神ハルポクラテス」タグが付いているQ&Aの一覧ページです。「神**ハルポクラテス**」に関連する疑問をYahoo!知恵袋で解消しよう!

하포크라테스

하포크라테스 - 위키백과, 우리 모두의 백과사전

ko.wikipedia.org/wiki/하포크라테스 > [Translate this page](#) Korean Wikipedia >

하포크라테스(영어: Harpocrates, 그리스어: Ἄρποκράτης)는 그리스 신화의 침묵의 신으로, 고대 이집트의 호루스를 그리스화한 것이다.

개요 - 호루스 - 하포크라테스 - 그 외

그래서 이런 명언이 생겼대요: 유래를 통해 배우는 초등 국어 ...

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우리누리 - 2014 - Education

저자들은 **하포크라테스**의 지해에 감탄하며, 더욱 그를 따랐답 불 하포크라테스는 제자들을 가르칠 때, 의술의 중요성을 늘 강조했 이버요. 하포크라테스의 ...

그리스 인생 학교: - Page 306 - Google Books Result

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조현 - 2013

플라타너스는 수령으로 볼 때 200년 이상은 살기 어렵기 때문에 고대의 나무가 아직도 살아 있을 것으로 보이지 않지만 마을 사람들은 이 나무를 **하포크라테스** ...

Harpocrates

From Wikipedia, the free encyclopedia

In late Greek mythology as developed in Ptolemaic Alexandria, **Harpocrates** (Ancient Greek: Ἄρποκράτης) is the god of silence. Harpocrates was adapted by the Greeks from the Egyptian child god Horus. To the ancient Egyptians, Horus represented the newborn Sun, rising each day at dawn. When the Greeks conquered Egypt under Alexander the Great, they transformed the Egyptian Horus into their Hellenistic god known as **Harpocrates**, a rendering from Egyptian *Har-pa-khered* or *Heru-pa-khered* (meaning "Horus the Child").

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- 2 20th century reference
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Ptolemaic bronze
Harpocrates as the child
Horus (Gulbenkian
Foundation, Lisbon)

Horus

In Egyptian mythology, Horus was conceived by Isis, the mother goddess, from Osiris, the original god-king of Egypt, who had been murdered by his brother Set,^[1] and thus became the god of the underworld. The Greeks melded Osiris with their underworld god, Hades, to produce the essentially Alexandrian syncretism, Serapis.

Among the Egyptians the full-grown Horus was considered the victorious god of the Sun who each day overcomes darkness. He is often represented with the head of a sparrowhawk, which was sacred to him, as the hawk flies high above the Earth. Horus fought battles against Set, until he finally achieved victory and became the ruler of Egypt. All the Pharaohs of Egypt were seen as reincarnations of the victorious Horus.

Stelae depicting Heru-pa-Khered standing on the back of a crocodile and holding snakes in his outstretched hands were erected in Egyptian temple courtyards, where they would be immersed or lustrated in water; the water was then used for blessing and healing purposes as the name of Heru-pa-Khered was itself attributed with many protective and healing powers.

In the Alexandrian and Roman renewed vogue for mystery cults at the turn of the millennium — mystery cults had already existed for almost a millennium — the worship of Horus became widely extended, linked with Isis (his mother) and Serapis (Osiris, his father).

In this way Harpocrates, the child Horus, personifies the newborn sun each day, the first strength of the winter sun, and also the image of early vegetation. Egyptian statues represent the child Horus, pictured as a naked boy with his finger on his chin with the fingertip just below the lips of his mouth, a realization of the hieroglyph for "child" that is unrelated to the Greco-Roman and modern gesture for "silence". Misunderstanding this sign, the



Isis, Serapis and their child Harpocrates (Louvre Museum)

later Greeks and Roman poets made Harpocrates the god of Silence and Secrecy, taking their cue from Marcus Terentius Varro, who asserted in *De lingua Latina* of *Caelum* (Sky) and *Terra* (Earth)

"These gods are the same as those who in Egypt are called Serapis and Isis,^[2] though Harpocrates with his finger makes a sign to me to be quiet. The same first gods were in Latium called Saturn and Ops."

Ovid described Isis:

"Upon her Isis' brow stood the crescent moon-horns, garlanded with glittering heads of golden grain, and grace of royal dignity; and at her side the baying dog Anubis, dappled Apis, sacred Bubastis and the god who holds his finger to his lips for silence sake."^[3]

Inexpensive cast terracotta images of Harpocrates, suitable for house shrines, are found scattered throughout the Roman Empire. Thus Augustine of Hippo was aware of the

iconic gesture of Harpocrates:

"And since in practically all the temples where Serapis and Isis were worshiped there was also a figure that seemed to enjoin silence by a finger pressed against its lips, Varro thinks this had the same meaning, that no mention should be made of their having been human beings"^[4]

Martianus Capella, author of an allegorizing textbook that remained a standard through the Middle Ages recognized the image of the "boy with his finger pressed to his lips" but neglected to mention Harpocrates' name: "... *quidam redimitus puer ad os compresso digito salutari silentium commonebat*". The boy was identified, however, as Cupid in glosses,^[5] a syncretism that had already resulted in the figure of Harpocratic Cupid (*illustration, right*).

Plutarch wrote that Harpocrates was the second son of Isis and that he was born prematurely with lame legs. Horus the Child became the special protector of children and their mothers. As he was healed of a poisonous snake bite by Re he became a symbol of hope in the gods looking after suffering humanity.^[6]

Another solar cult, not directly connected with Harpocrates, was that of the Unconquered Sun, *Sol Invictus*.

20th century reference



Bronze statuette of Harpocrates, Begram, Afghanistan, 2nd century.



Harpocratic Eros, terracotta figurine made in Myrina, ca. 100–50 BCE. (Louvre Museum)

From the 1920s through the 1950s, Harpo Marx performed pantomime and wore either a curly red or curly blonde wig in character. His brother Groucho jokingly said he named himself in honour of Harpocrates, as a god of both silence and childhood, or childish joy. In truth he was named Harpo because he played the harp.^[7]

Modern occultist uses

Modern occultists display his image, loosely connected now with Hermetic gnosticism. Typically, "Harpocrates is the Babe in the Egg of Blue that sits upon the lotus flower in the Nile". He may be termed the 'God of Silence' and said to represent the Higher Self and be the 'Holy Guardian Angel' and more in similar vein, adapted from Aleister Crowley's often-reprinted *Magick*.

Many Discordians consider Harpo Marx to have been a contemporary avatar of Harpocrates. Because of this, Discordians often invoke Harpocrates as a Trickster god or God of Humor in addition to his classical attribution of God of Silence.^[8]


References

- The Hellenes, by *interpretatio graeca*, identified Set with Typhon, or Chaos.
 - Only by *interpretatio romana*; in actuality Serapis was a syncretic Hellenistic-Egyptian creation disseminated by Roman imperium, and Isis was linked in Egyptian culture with Osiris.
 - Ovid, *Metamorphoses* 9:688 - 9:692.
aut stetit aut visa est. inerant lunaria fronti
cornua cum spicis nitido flaventibus auro
et regale decus; cum qua latrator Anubis,
sanctaque Bubastis, variusque coloribus Apis,
quique premit vocem digitoque silentia suadet;
(*Metamorphoses* on-line) (<http://etext.lib.virginia.edu/toc/modeng/public/OviLMet.html>)
 - Augustine, *City of God*, XVIII.
 - Dale Kinney, "Spolia from the Baths of Caracalla in Sta. Maria in Trastevere" *The Art Bulletin* **68.3** (September 1986:379-397, "Isis and Serapis in medieval mythology" p. 391 note 73.
 - "*Egyptian Mythology*", Geraldine Pinch, p. 147, Oxford University Press US, 2004, ISBN 0-19-517024-5
 - Marx, Harpo; Rowland Barber (1988). *Harpo Speaks!*. New York, NY: Limelight Editions. ISBN 0-87910-036-2.
 - Hine, Phil (1999). *Prime Chaos*. London: Chaos International Press. ISBN 0-9521320-0-1.
- Franz Cumont, *The Oriental Religions in Roman Paganism*, Dover Publications, 1956.
 - Harry Thurston Peck, *Harper's Dictionary of Classical Antiquities*, 1898: "Harpocrates."
 - David Sacks, *Language Visible: Unraveling the Mystery of the Alphabet*, Random House 2003.

Further reading

- Malaise, Michel (2005). *Pour une terminologie et une analyse des cultes isiaques* (in French). Académie Royale de Belgique. ISBN 2-8031-0217-X.

External links

- A brief definition (<http://www.kemet.org/glossary/heru-pa-khered.html>)
- Iconography of Harpocrates (PDF-article) (http://www.religionswissenschaft.uzh.ch//idd/prepublications/e_idd_harpocrates.pdf)
-  Chisholm, Hugh, ed. (1911). "Harpocrates". *Encyclopædia Britannica* (11th ed.). Cambridge University Press.



Wikimedia Commons has media related to ***Harpocrates***.

Retrieved from "<http://en.wikipedia.org/w/index.php?title=Harpocrates&oldid=648300510>"

Categories: Greek gods | Hellenistic Egyptian deities

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האַרפּאַקראַטעס

[פּרײַערדיק - וועלט ענסיקלאָפּעדיק וויסן](#)

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哈波奎特斯 [האַרפּאַקראַטעס]: קינדשאפט פון האַרוס (האַרוס דער קינד), צו ויסטיילן עלטערע האַרוס נאָך. ער פּראַטעקטעד די קינדער פון אפּער מצרים, די האַר ווייטער צו.

[אנדערע געטער - בלעטער \[1\] - וועלט ענסיקלאָפּעדיק וויסן](#) [WML]

yi.swewe.net/wap/word_show.wml/?1098685_1& [אנדערע געטער](#)

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[哈波奎迪斯 - בלעטער - 1 - וועלט ענסיקלאָפּעדיק וויסן](#)

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