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خلاصه Seo Ji Hye as Hyang Dan Lee Ji Soo as Chun Hyang Huh Jung Min as Bang Ja

سریال : داستان درباره دختری به اسم هیانگ دان هستش که خانواده ای نداره و از ...

# Hyang



*Acintya, Sang Hyang Widhi as supreme God in Balinese Hinduism.*

**Hyang** (Kawi, Javanese, Sundanese, and Balinese) is an unseen spiritual entity that has supernatural power in ancient Indonesian mythology. This spirit can be either divine or ancestral. The reverence for this spiritual entity can be found in Sunda Wiwitan, Kejawen, and Balinese Hinduism. In modern Indonesian this term tends to be associated with gods, devata, or God. The realm where the hyangs reside is called *kahyangan*; now is a synonym for *svarga* or heaven in modern Indonesian.

## 1 Origin

The term “hyang” now widely associated with Balinese Hinduism developed in ancient Java and Bali more than a millennia ago. However this term actually has an older origin, it has its root in indigenous animism and dynamism beliefs of Austronesian people that inhabit Indonesian archipelago. Native pre-Hindu Buddhist and pre-Islamic Indonesian venerated and revered ancestral spirit, they also believe that some spirit may inhabit certain places such as large trees, stones, forests, mountains, or any sacred places. The “hyang” concept is indigenously

developed in archipelago and considered not originated from Indian dharmic religions.

Before the adoption of Hinduism, Buddhism and Islam, the natives of Indonesian archipelago believe in the powerful but unseen spiritual entity that can be both benevolent or malevolent. They also believe that the deceased ancestor is not gone away or disappear completely. The ancestral spirit may gain god-like spiritual power and still involved in their offspring’s worldly affairs. That is why the veneration and reverence to honor ancestor is an important element in the belief system of native ethnic groups, such as Nias, Dayak, Toraja, Papuan ethnic groups, as well as many ethnic groups in Indonesia.

In ancient Sundanese, Javanese, and Balinese society, this unseen spiritual entity is identified as “hyang”. This ancestral divine spirits is believed to inhabit high places, such as mountains, hills, and volcanoes. This mountainous regions is considered as sacred realm, as the abode of gods and the resting place for the soul of the ancestors.

## 2 Etymology



*The sacred Balinese dance Sanghyang Dedari involved girls being possessed by hyangs.*

In Sundanese, the term “nga-hyang” means “disappear” or “unseen”. It is suggested that the word “hyang” has linguistic relation with the Malay or Indonesian word: “*hilang*” which means “disappear”. In its development, the

term “hyang” become the root word for many terms that still known and used in modern Indonesian:

- **Reverence.** If the word “hyang” attached with prefixes attribute *Sang-*, *Dang-*, *Ra-*; to form the word *Sanghyang*, *Danghyang*, or *Rahyang*, it is meant to honor or revere gods or the deceased ancestors. For example *Sanghyang Sri Pohaci* and *Sang Hyang Widhi* refer to gods, while the stylized name *Rahyang Dewa Niskala* refer to the name of late king of Sunda kingdom. The term *Danghyang* or *Danyang* is refer to the guardian spirits of certain sacred or haunted places. The name of Srivijayan empire founder, *Dapunta Hyang Sri Jayanasa*, also contained the name “hyang” which suggested that he possessed supernatural power.
- **Place.** *Kahyangan*, from the word *ka-hyang-an*, is the realm where hyangs resides. Because of the belief that hyang prefer high places, some mountainous regions is considered as the abode of hyang. For example *Parahyangan* refer to mountainous region of West Java. Originated from combined words *para-hyang-an*; *para* indicate plural, while the suffix *-an* shows the place, so *Parahyangan* means the abode of hyangs. The term *parahyangan* is also used as the type of Pura or Balinese temple. *Pura parahyangan* is Balinese temple that located in mountainous region as the counterparts of *pura segara*; Balinese temple located by the sea. *Dieng Plateau* in Central Java also shared the same origin, it is from the combined words *di-hyang* which also means “hyang’s place”.
- **Activity.** The word *sembahyang* in Indonesian or Malay is synonym with Islamic *shalat* ritual. Actually it is originated from combined word *sembahyang* which means “worship the hyang”. The Balinese *Sanghyang Dedari* sacred dance involved some pre-pubescent girls dances in trance condition. Through complex rituals to summons the hyangs spirits, it is believed that the spirits possessed the girls and made them unconsciously dance with complex movements. *Sanghyang Jaran* is Balinese name for *Kuda Lumping* dance that also involving performer being entranced by spirit.

### 3 Characteristics

In Bali, Hyang are said to only move in straight lines. Accordingly, traditional Balinese buildings have a wall called an **aling-aling** just inside the doorway, which keeps the spirits out because they only move in straight lines, and hence bounce off.<sup>[1]</sup> Similar beliefs are found in other spiritual traditions, as in British corpse roads.

### 4 See also

- *Apsara*, divine celestial maiden
- *Devata*, deities, divine beings or lesser gods in Hindu-Buddhist belief
- *Divinity*
- *Diwata*, similar concept in the Philippines
- *Kami*, similar concept in Japanese *Shinto* faith

### 5 References

[1] Bali Religion

- Bali Religion

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### 6.1 Text

- **Hyang** *Source:* <http://en.wikipedia.org/wiki/Hyang?oldid=644194722> *Contributors:* Bdonlan, Ogress, Koavf, CambridgeBayWeather, Nbarth, Hebrides, Gunkarta, Morinae, EoGuy, Addbot, Luckas-bot, Yobot, Xufanc, Awewe, Dream of Nyx, Marcocapelle and Anonymous: 6

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