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Hymen in Hebrew, translation, French-Hebrew Dictionary ...

glosbe.com > French-Hebrew Dictionary ▼

Connaissez- vous la réfection de l' **hymen**? ? שמעת על מחזור וגינלי. opensubtitles2. " James **Hymen** "? "? " היימן היימן ". opensubtitles2 ...

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www.ivai.org.il/document/131,0,8.aspx ▼ Translate this page כמו כן ... Hélène also sang **Hymen** in Persée by Lully in Toronto and on tour at the Royal ... שרה בטורונטו את הימן ב Persée(לולי), השתתפה בסיור הופעות בטירת וורסאי עם

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לדוגמה, בעת נישואים היה נהוג לקרוא אין הימנאיה או טלסיו; ובעת נישואים היה נהוג לקרוא אין הימנאיה או טלסיו; ובעת נישואים היה נהוג לקרוא אין הימנאיה או טלסיו; ובעת נישואים היה נהוג לקרוא אין הימנאיה היה השחקן ... io hymen, hymenaee, Talassio 1...



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م بالاطلاع على صفحة هيمن عبد المجيد - Video Editor في Video Editor، وتواصل معه. ابحث عن المرق سفحة الأول في الشرق ...

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ليش أغلب أقلام الرصاص لونهم أصفر؟ | Kumail+

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Jul 6, 2010 - Hymen – أبين المستاحة الصنغيرة الذي يحطونها على راس القلم، هذي اكتشفها واحد اسمه أبين اليين يحطونها على راس القلم، هذي التنسفها يراءة اختراع، بعدها ... Lipman

كواليس حول سبب إبتعاد بول هيمان عن سيزارو في عرض الرو ...

www.inews-arabia.com/...-ايتعاد/.... ▼ Translate this page كواليس-حول-سبب-إبتعاد/... ▼ Translate this page الما 15, 2014 على ما - 15, 2014 منوده وخوضه لنزال ضد ببغ إي بدون مرافقة مدير أعماله بول ميمان... بول ميمان يعلق على عنف عرض الرو الاخير ، هل حقق عرض ... تحدث عنه سي ام باتك في بداية عرض الرو الاخير ، هل حقق عرض ...

المجلد الخامس، الجزء الثالث، الباب التاسع، مدخل: جـاك دريدا 3

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وهو پئلاعب بکلمات مثل «اپمین hymne» بمعنی «بکارهٔ/جماع» و «<mark>میمن hymne</mark>» بمعنی «نشید». وکلمهٔ «ماری «marque» أي ...

From <u>French</u> <u>hymen</u>, from <u>Ancient Greek</u> <u>ὑμήν</u> (humḗn, "skin, membrane").

http://en.wiktionary.org/wiki/hymen

Hymen (god)

For other uses of the name Hymen, see Hymen (disambiguation).

In Greek mythology, **Hymen** (Ancient Greek: Υμήν),



Nicolas Poussin, Hymenaios Disguised as a Woman During an Offering to Priapus, 1634, São Paulo Museum of Art

Hymenaios or **Hymenaeus** was a god of marriage ceremonies, inspiring feasts and song. Related to the god's name, a *hymenaios* is a genre of Greek lyric poetry sung during the procession of the bride to the groom's house in which the god is addressed, in contrast to the *Epithalamium*, which was sung at the nuptial threshold.



Cupid standing l., and Hymen sitting r., at r. Hymen's burning torch on a Napoleonic wedding medal of 1807. It commemorates the marriage of Napoleon's youngest brother Jérôme Bonaparte to Princess Catharina of Württemberg at Fontainebleau.

1 Function

Hymen was supposed to attend every wedding. If he didn't, then the marriage would supposedly prove disastrous, so the Greeks would run about calling his name aloud. He presided over many of the weddings in Greek mythology, for all the deities and their children.

Hymen was celebrated in the ancient marriage song of unknown origin (called a Hymenaios) *Hymen o Hymenae*, *Hymen* delivered by G. Valerius Catullus.

2 Representation



Cupid Rekindling the Torch of Hymen, a sculpture by George Rennie

At least since the Italian Renaissance, Hymen was generally represented in art as a young man wearing a garland of flowers and holding a burning torch in one hand.

2 5 SOURCES

3 Sources

Hymen was mentioned in Euripides's The Trojan Women, where Cassandra says:

Bring the light, uplift and show its flame! I am doing the god's service, see! I making his shrine to glow with tapers bright. O Hymen, king of marriage! blest is the bridegroom; blest am I also, the maiden soon to wed a princely lord in Argos. Hail Hymen, king of marriage!

He is also mentioned in Virgil's *Aeneid* and in seven plays by William Shakespeare: *Hamlet*,^[1] *The Tempest*, *Much Ado about Nothing*,^[2] *Titus Andronicus*, Pericles, Prince of Tyre, Timon of Athens, and *As You Like It*, where he joins the couples at the end —

"'Tis Hymen peoples every town;

High wedlock then be honoured.

Honour, high honour, and renown,

To Hymen, god of every town!"

Hymen also appears in the work of the 6th- to 7th-century Greek poet Sappho (translation: M.L. West, *Greek Lyric Poetry*, Oxford University Press):

High must be the chamber -

Hymenaeum!

Make it high, you builders!

A bridegroom's coming -

Hymenaeum!

Like the War-god himself, the tallest of the tall!

He was the son of Dionysus/Bacchus (god of revelry) and Aphrodite (goddess of love); or, in some traditions, Apollo and one of the Muses.

Other stories give him a legendary origin. In one of the surviving fragments of the *Megalai Ehoiai* attributed to Hesiod, it's told that Magnes "had a son of remarkable beauty, Hymenaeus. And when Apollo saw the boy, he was seized with love for him, and wouldn't leave the house of Magnes".^[3]

Aristophanes' *Peace* ends with Trygaeus and the Chorus singing the wedding song, with the repeated phrase "Oh Hymen! Oh Hymenaeus!", a typical refrain for a wedding song.^[4]

Hymen is also mentioned in chapter 20 of Vanity Fair by William Makepiece Thackeray. [5]

3.1 Later story of origin

According to a later Romance, Hymen was an Athenian youth of great beauty but low birth who fell in love with the daughter of one of the city's wealthiest men. Since he couldn't speak to her or court her, due to his social standing, he instead followed her wherever she went.

Hymen disguised himself as a woman in order to join one of these processions, a religious rite at Eleusis where only women went. The assemblage was captured by pirates, Hymen included. He encouraged the women and plotted strategy with them, and together they killed their captors. He then agreed with the women to go back to Athens and win their freedom, if he were allowed to marry one of them. He thus succeeded in both the mission and the marriage, and his marriage was so happy that Athenians instituted festivals in his honour and he came to be associated with marriage.

He was killed by Nicaea.

4 References

- [1] ln. 3.2.147.
- [2] In 5.3.
- [3] Hesiod, Megalai Ehoiai fr. 256, paraphrased in Antoninus Liberalis 23
- [4] Encyclopaedia Britannica, hymen.
- [5] William Makepeace Thackeray: Vanity Fair. London: Penguin, s. a.

5 Sources

- Leonhard Schmitz, "Hymen." *A dictionary of Greek and Roman biography and mythology*, William Smith, editor. (11.57).
- P. Maas, "Hymenaios" *REF* **9** (1916) pp. 130–34.
- Ovid. Medea and Metamorphoses, 12.
- Virgil. Aeneid, 1
- Catullus, Poem 62.

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6.1 Text

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6.2 Images

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