# אקטומי

## BeOK - עזרה.. 8/2/2010 - פורום אף אוזן גרון

www.beok.co.il אף אוזן גרון ל דום אף דרום איז דranslate this page שלום, לפני שנתיים עברתי ניתוח רדיקל מסטואיד אקטומי בעקבות כולסטאטומה גדולה - Feb 8, 2010 באוזן שמאל. לפני מספר חודשים סבלתי מסחרחורת,טינטון וציפצופים באזניים ... #1917717 - Pastie pastie.org/pastes/1917717 • Translate this page May 17, 2011 - אף אוזן גרון מומחה לבלוטת המגן איכילוב תל השומר תיארואיד אקטומי בלינסון מחלקת אף אוזן גרון מנהל מחלקה פיינמסר סגן פרופסור סגל דוקטור בכר - מתעסק עם ... שלום רב, שאלה.. - פורום רפואת אף אוזן גרון - תפוז www.tapuz.co.il/forums2008/viewmsg.aspx?... \* Translate this page Tapuz \* Apr 28, 2010 - 4 posts - 2 authors בני בן ה-9 עבר מסטואידיטיס לפני 8 שנים, פעמיים. (וגם שלושה ניתוחים- מסטואיד <mark>אקטומי)</mark>.עד היום לא היתה לו שום בעיה, הן בשמיעה והן בשיווי משקל לאחרונה שמנו ... שיתוק דו-צדדי במיתרי הקול - פורום אנדוקרינולוגיה - תפוז www.tapuz.co.il/forums2008/viewmsg.aspx?... 
 Translate this page Tapuz Jan 2, 2013 - 3 posts - 2 authors שלום רב,בת 34, 9 חודשים לאחר טוטאל טיירואיד אקטומי (קרצ' פאפילירית בשתי האונות), כ-4 חודשים לאחר הניתוח הייתה לי צרידות קשה וקשיי נשימה ובליעה.

# Ικτόμι

bookbook.gr | e-περιοδικό για το παιδικό βιβλίο και την ...

www.bookbook.gr/.../754-ονειρα,-φτιάξε-μια-ονειροπ... • Translate this page Στο όραμά του ο Ικτόμι, που αναζητεί συνέχεια τη σοφία και ξέρει να ξεγελάει με κατεργαριές τους ανθρώπους, εμφανίστηκε μπροστά στο γέρο με τη μορφή μιας ... Χρήστος Ζ. Κώνστας

chriscon.blogspot.com/2008/12/dreamcatchers.html 
Translate this page
Dec 4, 2008 - Ο Ικτόμι (του οποίου το όνομα σημαίνει «άνθρωπος-αράχνη», και είναι ο
αυθεντικός Spiderman!) του μίλησε στην ιερή γλώσσα που μόνο οι ...

### Ovειροπαγίδα - Τιτανίς - Pathfinder Blogs

titanis.pblogs.gr/2014/08/oneiropagida.html ▼ Translate this page

Aug 8, 2014 - Με τις οδηγίες του σαμάνου-ιερέα Ικτόμι, που εμφανίστηκε σε όραμα στον αρχηγό των Σιού, παίρνοντας τη μορφή αράχνης. Του μίλησε για τους ...

أكتومي

مشاركة من فارسه في غلاً ورفله بصراحه أني ... - قناة كلية الطب ... https://www.facebook.com/...tv/.../497686563600706 \* Translate this page هي حقيقه لكن حقيقه مرة و الديفكت أكيد مش فينا ف المستشفيات اللي عندنا وأضعف الأيمان التعقيم اللي تحت الزيروا بلاش نكذبوا ع بعض ما عندنا غير أكتومي هذا طبعا ... رعايه المسنين عديمي الحركه | منتديات التمريض للجميع www.nursing4all.com/forum/index.php?threads/5177/ - Translate this page May 31, 2005 - 11 posts - 11 authors ... عليه ومتابعه حالته صبح وليس دور التمريض التنظيف والتسبيح للمريض صبح ولا انا غلطان هل حنا درسنه كيف تعمل للمريض براز أكتومي او ترويشه جز ايرس : دعوة إلى تحرير التاريخ من صمت الذاكرة www.diazairess.com/elmassa/103041 \* Translate this page استعرض المحاضر دحو جريال بعض الكتب التي وصفها بالمهمة، والتي تتاولت بعض هذا التاريخ الصامت، وأغلبها عبارة عن شهادات حية، منها كتاب لجودي أكتومي، حسين بن ... Nisaba/ala'a allami - alimizher www.alimizher.com/n/2y/files2/.../alamiha.htm \* Translate this page ... ترجمت غالباً إلى عبارات طويلة وكأن (المعاجم الاختصاصية لا تؤلف لتعليم العربية بل لتعليم الأجنبية) وقد أورد بعض الأمتلة منها: "أدرينال – أكتومي"([1]) التي ترجمت ...



درمان يوليب با تزريق كورتيكو استروئيد بايگاني - دكتر ... nosesurgeryclinic.com/.../ الدرمان-يوليب-يا-تزريق-كو/... Translate this page ... بيني اگر درمان هاي بالا موفتيت آميز نبود، يزسّک جراحي را توصيه مي کند. جراحي به دو - Jan 26, 2014 روش انجام مي شود: يوليب اكتومي يوليب هاي كوچك بيني... در مان يوليب بيني موقتي است - تبيان www.tebyan.net/newindex.aspx?pid=240126 - Translate this page يوليپ اکتومی : يوليپ های کوچک بينی را توسط دستگاهی با مکس مکانيکی می توان برداست. - - Mar 5, 2013 جراحي أندوسكويي سينوس : جراح يك لوله كوچك به ... ادنوئيد (( لوزه سوم )) چيست - ٥ خوش آمديد ...به زيست روزن zistrozaneh.blogfa.com/post/70 - Translate this page نتيجه التوئيد اكتومي : النوئيد كتومي از عملهائي است كه نتيجه بسيار خوبي دارد و سما ميبينيد كه - Jan 25, 2014 فرزندتان خیلی زود بهبودیافته و دردهای از اردهنده ... بیمار ستان خطر ناک - و یکے پدیا، دانشنامهٔ آز اد fa.wikipedia.org/.../ جطر /.... • Translate this page Persian Wikipedia • ... سالن جراحی پیدا کردند که نزدیک به انجام دادن یک عمل ابداعی به نام کرانیو اکترمی است در این عمل جون منشا بسیاری از بیماری ها مغز شناخته شده گردن بیمار زده مے شود(!

The name "Iktomi" literally means "spider," and he is sometimes called Spider or Spider-Man in English, but he is usually depicted as a human man in Sioux legends.

http://www.native-languages.org/iktomi.htm

## Iktomi

For other uses, see Inktomi (disambiguation). In Lakota mythology, **Iktomi** is a spider-trickster spirit,



Iktomi depicted sitting by the fire.

and a culture hero for the Lakota people. Alternate names for Iktomi include **Ikto**, **Ictinike**, **Inktomi**, **Unktome**, and **Unktomi**. These names are due to the differences in tribal languages, as this spider deity was known throughout many of North America's tribes.

According to the Lakota, Iktomi is the son of Inyan, the Rock, a creator god similar in form to other male creator gods. Iktomi has a younger brother, Iya, who is a destructive and powerful spirit. One story of Iktomi goes that in the ancient days, Iktomi was Ksa, or wisdom, but he was stripped of this title and became Iktomi because of his troublemaking ways. The Oglala Indians of south Dakota presents Iktomi as the second manifestation, or degeneration, of Ksa, which hatched from the Cosmic Egg being laid by Wak-Inyan, the primordial thunderstorm. Ksa invented language and stories, names and games. In this version Iya is the son of Unk (defined as passion), who detested Ksa. Iya and Unk had an incestious relationship out of which Gnaski, the demon, was the result. Because of this, and for not taking the advice of Ksa, Unk was expelled from the circle of divine entities. Unk wanted to outwit Ksa with the help of the cunning of Gnaski. Gnaski succeeds in this, mainly because he has no fear of Skan (the Judge, Activity), by sowing confusion. Gnaski enabled this by mimic Ksa to perfection; therefore, Gnaski is called Ksapela (little wisdom). The first people were not able to distinguish between the two. Through his folly Gnaski entangles Ksa completely, and through the activity of Skan Ksa consequently becomes a spider, the meaning of the name Iktomi. Iktomi still had the feature of making games. It seems that Iktomi, in stories attributed to him, in his very essence is representing the confusion between wisdom and folly. He began playing malicious tricks because people would jeer at his strange or funny looks. Most of his schemes end with him falling into ruin when his intricate plans backfire. These tales are usually told as a way to teach lessons to Lakota youth. Because it is Iktomi, a respected (or perhaps feared) deity playing the part of the idiot or fool, and the story is told as entertainment, the listener is allowed to reflect on misdeeds without feeling like they are being confronted. In other tales, Iktomi is depicted with dignity and seriousness, such as in the popularized myth of the dreamcatcher.

His appearance is that of a spider, but he can take any shape, including that of a human. When he is a human he is said to wear red, yellow and white paint, with black rings around his eyes.



A modern depiction of Iktomi.

The tales of Iktomi's propensity for mischief leads many without a full understanding of Native American mythology to believe that he is an evil figure, however, it is not quite that simple. Iktomi can be seen as both good and bad, and has been portrayed in both ways. Many other Native American tricksters, like Mica (Coyote) are often victims of the same misconception. Despite Lakota not expressing hysteria or extreme fear towards Iktomi, generally he is viewed as a being whose gaze is to be avoided, lest trouble find you; as depicted in the modern film *Skins*, directed by Cheyenne-Arapaho director Chris Eyre.

Iktomi is a shapeshifter. He can use strings to control humans like puppets. He has also the power to make potions that change gods, gain control over people and trick gods and mortals. Mica or Coyote is his great accomplice in all of this, though there are times when he behaves seriously and comes to the aid of the Lakota people, there are instances where he gives the people ways to protect from evil, live a better life with technology, or warn them of danger.

Lakota mythology is a living belief system, still subscribed to by both the Lakota and some outsiders, including Caucasians. There is a prophecy that stated Iktomi would spread his web over the land. Today, this has been interpreted by some contemporary Native Americans to mean the telephone network, and then the internet and World Wide Web. Iktomi has been considered by the Lakota from time immemorial to be the patron of new technology, from his invention of language he gave to the people to today's modern inventions, such as the computer or robots.

Because the Lakota mythology is word of mouth, and traditionally there were no written records, most of the information about Iktomi in Lakota mythology has not been written down or recorded. He has lived on in the retelling of tales and the religious traditions which are passed on from generation to generation, into the modern day.

#### 1 Comparable figures in other cultures

Iktomi can be compared to the African trickster figure Anansi, and to some extent, the transculturated Yoruba Ellegua, also depicted as a trickster disguised in red.

Due to his nature as a Trickster as well as patronage of communication, Iktomi is also comparable to the Greco-Roman Hermes/Mercurius (Mercury).

#### 2 See also

Cultural depictions of spiders

#### **3** References

Zitkala-Ša (2004). *Iktomi and the Ducks and Other Sioux Stories*. Bison Books. ISBN 978-0-8032-9918-4.

- Lame Deer. Lame Deer, Seeker of Visions.
- (Movie) Chris Eyre. Skins. 2002

- Marie L. McLaughlin. Myths and Legends of the Sioux.
- J. R. Walker. The Sun Dance and Other Ceremonies of the Oglala Division of The Teton Dakota.
- Pliny Earle Goddard. Jicarilla Apache Texts.
- Philip Jenkins. Dream Catchers: How Mainstream America Discovered Native Spirituality

#### 4 Text and image sources, contributors, and licenses

#### 4.1 Text

 Iktomi Source: http://en.wikipedia.org/wiki/Iktomi?oldid=634117727 Contributors: Paul A, TUF-KAT, Carlossuarez46, Gtrmp, Slowking Man, MementoVivere, EurekaLott, Melaen, SidP, Alex.g, Angr, Harveyj, Titoxd, FlaBot, Gurch, RussBot, Aaron Walden, GeeJo, SmackBot, Jedikaiti, Tokyo pocky, Movieman894, CharlusIngus, Goodparley, Bookgrrl, The Ants Are My Friends, Missvain, JustAGal, Goldenrowley, Darthjarek, Xact, Geniac, JaGa, Emeraude, Naomichanart, Plasticup, TXiKiBoT, Vgranucci, Stugenvier, Turgan, Kutera Genesis, Keeper76, SchreiberBike, Zrs 12, Addbot, AnomieBOT, GrouchoBot, VecLuci, Freshpop, SchreyP, John of Reading, GoingBatty, ClueBot NG, Wormwoodspider, AquilaLP, Helpful Pixie Bot, PhnomPencil, Pluto and Beyond and Anonymous: 23

#### 4.2 Images

- File:Iktomi.jpg Source: http://upload.wikimedia.org/wikipedia/en/4/44/Iktomi.jpg License: Cc-by-sa-3.0 Contributors: ? Original artist: ?
- File:Iktomicookingducks.png Source: http://upload.wikimedia.org/wikipedia/commons/f/fa/Iktomicookingducks.png License: Public domain Contributors: Smith, Carrie J. The Easy Road to Reading Third Reader. Chicago: Lyons and Carnahan, 1917. Page 73. Original artist: Gertrude Spaller
- File:Text\_document\_with\_red\_question\_mark.svg Source: http://upload.wikimedia.org/wikipedia/commons/a/a4/Text\_document\_ with\_red\_question\_mark.svg License: Public domain Contributors: Created by bdesham with Inkscape; based upon Text-x-generic.svg from the Tango project. Original artist: Benjamin D. Esham (bdesham)

#### 4.3 Content license

• Creative Commons Attribution-Share Alike 3.0