

## Ley Lines

### LEY LINES

#### History

Called Lung Mei or “Dragon Lines” in China, Ley Lines have been known and used by practitioners of **FENG SHUI** for millennia in Asia. Their history in the modern West is much shorter.

The first person in the modern West to identify the existence of Ley Lines was Alfred Watkins, a British amateur antiquarian. In 1521 Pisces (1921 AD) Watkins discovered that many ancient archeological sites appeared to be arranged along a network of straight lines.

The monuments which Watkins studied included the very ancient monuments of the Megalithic peoples who built Stonehenge and New Grange and other great stone monuments as much as 5000 years ago (though they were thought to be considerably younger at the time) as well as other sites dating from as late as the Medieval period (primarily churches). Watkins and many other scholars believed and still hold that many Medieval Churches were built upon sites which had been sacred long before the later structures were built, and so Watkins felt that even these later structures actually marked more ancient Megalithic sites.

Watkins was certain that this geometric relationship between monuments widely separated by both distance and time could not be mere chance, but he did not perceive the Ley Lines (which term he coined) to be energetic in nature: rather he thought he had discovered the existence of a series of extensive ancient trading routes.

The Ley Lines which Watkins mapped out ignored the topography of the land, running in perfectly straight lines –hence the term “Old Straight Track” which Watkins also coined to describe them – often they ran over difficult terrain or hills which might argue against their having been roads, but Watkins theorized that the positioning of many of the connected monuments on hilltops was so that they could be used as landmarks, visible from far away.

In 1522 Pisces (1922 AD) Watkins published “Early British Trackways,” followed in 1525 Pisces (1925 AD) by “The Old Straight Track,” and the “Ley Hunter’s Manual” in 1527 Pisces (1927 AD). During these same years the Old Straight Track club was formed, which further helped to popularize Watkins theories.

The perception of Ley Lines as ancient roadways was seriously altered in the following decade by the great occultist **DIONE FORTUNE**, whose 1536 Pisces (1936 AD) novel “The Goat-Foot God” described Ley Lines as “Lines of Power,” known only to Witches (who were not portrayed particularly sympathetically) who had handed the knowledge of them down from Megalithic times. After this Ley Lines were increasingly thought of as being energetic and magical in nature.

Interest in Ley Lines remained high until the advent of the Second World War, which caused something of an eclipse of the spiritual-magical revival which had been a major social force for decades preceding it. During and after the war interest in magical and spiritual matters dropped, before reviving again in the ‘60s and ‘70s.

By the ‘60s Ley Lines were equated with the Dragon Lines of Chinese Feng Shui, and perceived as energetic Meridians linking Vortices of Earth energy. John Mitchell’s “The View Over Atlantis” published in 1569 Pisces (1969 AD) becoming something of a definitive statement on the subject.

Thus the modern understanding of Ley Lines took shape.

#### What are Ley Lines?

Ley Lines are thought of as being currents of the Earth’s energy: you will often find them described as **MAGNETIC** –this is because in the older sense of the word “Magnetism” was one more term for psychic energy. The Earth’s “magnetism” is thought to react with the **ANIMAL MAGNETISM** of living things in a way which is unconscious and instinctual.

Birds, animals, insects, and bacteria, are believed to use Ley Lines as a guide in their migrations across great distances, as presumably did early humans. It was by their instinctive psycho-physical reaction to the presence of Ley Lines that ancient peoples were able to identify their location, long before having an intellectual understanding of them. This is also how we

identify Ley Lines today, through an instinctive reaction manifested through clairvoyance or through **DOWSING**.

The point where two or more Ley Lines meet is usually the site of an energy Vortex. There are thousands of such Vortices, just as the body has thousands of minor Chakras. And just as the body has a few highly developed Major Chakras some of the Earth's Vortices are much more developed than others. Ley Lines have the same connection to the Earth's Vortices that Meridians have to the body's Chakras.

### **The Dragon and the Tiger**

The Chinese call Ley Lines "Lung Mei" or "Dragon Lines." Lung Mei are perceived as being of two types: Yang lines represented by the Blue Dragon, and Yin lines represented by the White Tiger. The intersection of the two, balancing Yin and Yang, is perceived as a power center: that is, a Vortex.

This same duality is increasingly perceived in the west as well.

Yang Ley Lines are normally perceived as being at the surface and just below the surface of the Earth. They are straight lines which form geometric shapes, especially triangles, when they cross each other, which they often do. Yang Ley Lines give a feeling of high energy sometimes described as invigorating or electric –they tend to increase physical energy and when very strong can produce an ungrounded effect. This is why when too many Ley Lines intersect in one spot it is often impossible for life to thrive there.

Yin Ley Lines are perceived as being deeper in the Earth, and are normally associated with underground water –subterranean rivers and springs. Unlike the straight Yang Leys, Yin Ley Lines are circuitous and curvilinear. Yin Ley Lines give a feeling of heavy, slow energy sometimes described as calm and peaceful –they tend to dampen physical energy but heighten psychic energy and meditative states. It is difficult to live over a Yin Ley Line because it creates a passive atmosphere in which it can be very difficult to function on an everyday level.

When these two kinds of Ley Line intersect a powerful energy is formed which partakes of the qualities of both, though not always in equal measure: indeed, the qualities of each vortex are unique to it.

The idea that there are both Yang and Yin Ley Lines, and that both are connected with the ancient Megalithic monuments, is supported by the work of dowsers M. Louis Merle and Reginald Allender Smith. Just as Watkins demonstrated a relationship between ancient monuments and straight Ley Lines during the '20s, during the '30s Merle and Smith demonstrated a similar relationship between the ancient monuments and the presence of underground water sources and frequently of freshwater springs: that is to say, Yin Ley Lines.

### **Origins**

We usually think of Vortices and Ley Lines in the same way as we think of our Chakras and Meridians: as being natural formations which we have played no role in shaping. This is not necessarily so however.

Energy develops according to its use: our Chakras and Meridians are more or less highly developed depending on how much we work or have worked with them in this and previous lifetimes. If we work with certain Chakras more than others, or with aspects of a given Chakra more than others, then these will be more developed. We learned in **Lesson 2:9** just how complex Chakras can be. In examining Chakras you may find that one person has stronger development in their Fourth Level Solaris Chakra while another has the Solaris most highly developed in the sixth level, and both the perceived location of the Chakra and its qualities will vary accordingly.

Moreover advanced energy workers often create energetic constructs to improve or strengthen the functioning of certain Chakras. These often appear as geometric forms within or adjacent to the Chakra. Sometimes these energy constructs amount to synthetic Chakras in themselves.

This is also the case with the Vortices and Ley Lines of the Earth. Not only natural Vortices and Ley Lines exist, but also synthetic Vortices and Ley Lines created through the habitual movement and or magical workings of people and animals. This is why Temples often become the center of a Vortex even though there was no Vortex present when the Temple

began. Similarly the presence of a large number of people continually moving along a specific road can create a Ley Line even though the road was not originally constructed upon a Ley Line. This can also be true for shorter but extremely traumatic experiences such the Cherokee Trail of Tears, whose route has the properties of a Yin Ley Line.

How can you tell the difference between a natural and a synthetic Vortex or Ley Line? You can't necessarily tell the difference, nor does it inherently matter. You would deal with both natural and synthetic forms in the same ways. Over time synthetic Vortices and Ley Lines become integrated into the natural system and eventually are simply part of it.

The Correllian Tradition has worked a lot with Ley Lines over the years. Both in cleansing and strengthening existing Ley Lines, and in adjusting or constructing synthetic Ley Lines. These synthetic Ley Lines, which will be addressed in greater depth below, serve a number of purposes, including creating an energetic environment to help carry forward the Work of the Tradition, a major part of which is assisting the transition of the Age.

### **Other Types of Ley Lines**

So far we have discussed Ley Lines of the Earth: Yang Lines on or near the surface, and Yin Lines farther beneath the surface. But Ley Lines and Vortices are found in all parts of space and time. Not only the Earth, but the air and the waters have Ley Lines –these tend to be very curvilinear in form, and are rarely worked with except by weather Witches. Outer Space too has Ley Lines, and the Earth has Ley Lines which serve to connect and integrate it with Space. These Ley Lines are both straight (Yang) and curvilinear (Yin) like those of the Earth. Because the Correllian Tradition believes strongly in the need to interact with Space, we have sometimes worked with these Ley Lines to help strengthen the energetic bonds between earth and Space, and to develop potential future routes into Space.

The Correllian Tradition holds the view that humanity has not developed the ability to leave the planet by accident: rather as we are part of the integrated lifeform which is the planet, this ability to leave the planet must accomplish a purpose of the planet Herself. We have long held the view, developed by Rev. Ed Hubbard, that the ability to leave the planet is in essence a method of reproduction developed to ensure the continuation and expansion of Earth-based lifeforms, as natural in its way as a plant dropping a seed or a bacteria sending out a spore.

Lady Bitterwind has further developed a view that our ability to leave the planet is a form of self defense on the part of the planet: that after being hit with meteors to the considerable detriment of its ecosystems, the planet consciously created a lifeform capable of leaving the planets surface in order to prevent any similar catastrophe ever happening again.

For both these reasons we are strongly in favor of Space travel, and thus have an interest in and have worked with the Ley Lines of Space.

### **Temporal Ley Lines**

The final type of Ley Line which we will discuss is the Temporal Ley Line: that is, Ley Lines in time. Time, like Space, has Ley Lines of its own. Working with these can help facilitate long-term projects by creating an energetic path for the projects to follow, which helps to focus and energize the project in the present and project it into the future.

**INCARNATE** souls can use Temporal Ley Lines to find their way back to a project generation after generation. There are many such multi-generational projects undertaken at a Soul level: as a rule the conscious mind has no knowledge of them, though that is changing as humanity develops further spiritually. The Correllian Tradition is such a project, its aims tied to the turning of the Age and the shaping of the New Age, especially the continuing spiritual development of humanity. As humanity moves from being primarily centered in the Third Plane (Mental) to being increasingly centered in the Fourth Plane (Astral-Magical) our psychic and magical abilities will increase in depth and scope and become much more common and widespread.

We will not go further into the nature and use of Temporal Ley Lines in this Lesson, as it is not really Second Degree work –though it is important for you to know they exist. We will discuss Time and Time magic much more in our Third Degree studies.

### **How To Locate Ley Lines**

In order to do anything with a Ley Line, you first have to find one. Although we have spoken of Ley Lines in the air and water, in Space and also in Time, we will only address the issue of working with the Ley Lines of the Earth, as this is what is most commonly done –though in many cases the techniques described are equally applicable to the other sorts of Ley Line as well.

There are several ways to locate Ley Lines –all would be considered methods of dowsing.

Dowsing may be accomplished either through pure clairvoyance, or the use of any of several tools. The most traditional tool for dowsing is the forked stick. One can also use copper dowsing rods or a pendulum.

Copper dowsing rods are short, straight rods mounted on handles in such a way that the handle is stable but the rod may swing freely: they are held one in each hand, pointing forward to start.

A **PENDULUM** is a token suspended from a string or chain: it is held by the chain and allowed to swing freely, its movements being interpreted. The most famous traditional example of a pendulum is a wedding ring suspended from a single hair, often used to predict the sex of unborn babies: but anything that can be suspended from a string can be used as a pendulum and today pendulums are often specially made, frequently using one or more stones to beautify and add energy to the pendulum. Pendulums are most commonly used to ask “yes” or “no” questions, the answer being determined by the direction of its swing (there is no specific rule on which direction means what –you determine this by asking the pendulum first questions to which you know the answers, and see how it answers, or by setting the rule yourself). Pendulums can also be used with a sheet of letters written around a circle to spell out messages, the letter being shown when the pendulum swings in its direction. But it is the pendulum’s use in dowsing that we will examine now.

All of these dowsing methods work in basically the same way: the dowser relaxes their mind and shifts to a magical state of consciousness. Then the dowser walks over the land in question, having set their intent to find the Ley Line (or other substances such as subterranean water or metals) and when they are over it the tool gives a signal: the forked stick will jerk downward or sometimes upward, the copper rods will cross, the pendulum will begin to swing forcefully –in the case of clairvoyance a “knowing” will come, or a special feeling or signal (depending on the clairvoyant) will make clear that the spot has been found.

In all cases the most important thing is to relax the mind, to not think in the ordinary sense but shift consciousness and open to psychic stimuli. The pendulum, forked stick, and dowsing rods all work in the same way: the move in reaction to the unconscious muscle movements of the dowser which are triggered by psychic stimuli.

In addition to the kind of dowsing described –which is to say, on site dowsing- one can also dowse from a remote location by means of a map. This is usually done with a pendulum but can also be done with dowsing rods. If using a pendulum one can either ask “yes” or “no” about specific areas as the pendulum is held over them, or one can move the pendulum slowly over the map: it will begin to swing vigorously over the location of the Ley Line (or whatever else one may be dowsing for). If using the dowsing rods, they are held over the map and allowed to swing –the point where they cross each other will indicate the location of what you are dowsing for.

Finally, a clairvoyant can locate a Ley Line not only by the method earlier described – walking over the ground and “feeling” it- but also by clairvoyant messages which can reveal the location of Ley Lines of all sorts.

### **Working with Ley Lines**

Why do you want to be able to find a Ley Line anyway?

Well, for one thing it helps to locate energy Vortices which may be useful for psychic development or for ritual centers.

It can also explain energetic problems which may be afflicting a specific area: as said, living or working on top of a Yang Ley Line can sometimes cause ungroundedness, and living at the intersection of several can be very detrimental to health and well-being because of the effect of continual high energy on the system: Living or working on a Yin Ley Line can cause sluggishness and inertia or contribute to disturbing psychic phenomena, such as retention of

emotional energies, especially traumas, or hauntings. The extent of these phenomena in either case depends among other things upon the strength and character of the individual Ley Line in question. By locating the Ley Line one can determine in advance if a location may be unfavorable for habitation, or one can adjust the energies to make a location more favorable.

How do you “adjust” the energies of a Ley Line? Psychic cleansings may be employed to decrease the amount of energy and make a location more habitable. The creation of energetic Constructs may also be helpful, or the infusion of counter balancing energy. As a rule we use geometric forms for this sort of working.

### **Geometric Magic**

In the Correllian Tradition we make much use of geometric forms in the creation of energy constructs. This is especially true in terms of working with Ley Lines, where the base of our practices is geometric. Energy is focused through geometric constructs: the constructs impart their own qualities to the energy, and are also sometimes used to act as generators continuing to create and project the desired energy long after the working has finished.

The **Lesson 2:10 Spell Of The Month** describes the process of this in greater detail through the example of a simple ceremony for working with Ley Lines. More complex examples of this sort of work will be discussed elsewhere, but to help you get a feel for it we will discuss the various geometric shapes and how they are used in this context.

When we use geometric forms in magic we use a three-dimensional image of them, created through visualization and intent to focus and shape energy. Thus we use a sphere rather than a circle: a pyramid rather than a triangle. It is very important for you to understand this, even though it may take you some practice to be able to fully imagine the three-dimensional form.

**Sphere** –the sphere is considered the “perfect” form, because it is the same from all angles. The sphere is perhaps the most common energetic construct, and one with which you will have a great deal of experience if you have been doing the **Exercises** regularly. The sphere generates a smooth, steady energy flow which tends to be fairly self-contained. It is especially useful for generation of energy, but usually not so useful for direction of energy.

**Line or Beam** –More commonly termed a beam, a line is a very focused construct intended to deliver energy to a tightly defined destination. The beam, because of its restricted, narrow form intensifies the energy, creating an effect not unlike a laser. Beams are used in many ways, and you have used them in the **Exercises** quite a bit already: they have especial application to advanced techniques of psychic healing.

**Tetrahedron** –The tetrahedron is a three-dimensional triangle, having three triangular sides and a triangular base. Use the tetrahedron for transformative energy, energy whose purpose is to induce change. The tetrahedron induces movement, development, and growth.

The Tetrahedron is one of the five **PLATONIC SOLIDS**, which are the five perfect polyhedrons which the Greeks used to represent the Air, Fire, Water, Earth, and Spirit. The Tetrahedron represented Fire and the qualities associated with fire such as action and movement.

**Pyramid** –The pyramid is similar to a tetrahedron except in that the pyramid has four triangular sides and a square base. This gives energy focused through a pyramidal construct a greater stability but reduces its transformative power.

**Cube** –The cube is a three-dimensional square having four square sides as well as square top and a square bottom. The cube is a form which promotes stability and focus. Use a cube when you want to make an energy flow more steady, or you need to anchor energy very securely. The cube is resistant to change, and also tends to slow energy.

The Cube is also called a Hexahedron, and is one of the Platonic Solids used by the Greeks to represent Earth and the qualities Earth corresponds to, such as solidity.

**Octohedron** –The Octohedron has eight triangle-shaped sides. Visually the Octohedron resembles a double sided Pyramid or a “diamond” design. The Octohedron partakes of the

transformational nature of the triangle, the stability of the number four, and also the intensity of the number eight –thus it gives an intensified but still stable transformative energy very much like the pyramid doubled. The Octohedron is most useful as a long-term construct meant to disperse energy over an extended period.

The Octohedron is one of the Platonic Solids and was used by the Greeks to represent Air and the qualities associated with air, such as thought and inspiration.

**Decahedron** –The Decahedron has ten triangle-shaped sides, and gives the effect of a three-dimensional Pentagram/Pentagon. The Decahedron is similar to the Tetrahedron in that its energy is transformational, and promotes growth and change, but the influence of the number ten gives it a regenerational power as well which serves to constantly revitalize its energy. The energy of the Decahedron is adaptive as well as transformational, and tends to recreate itself as needed. Because it renews itself, the Decahedron is more durable than the Tetrahedron and like the Octohedron is used for constructs that are meant to last for a long period of time.

**Dodecahedron** –The Dodecahedron has twelve Pentagon-shaped sides. As such it partakes of the transformational qualities of the five-sided Pentagon as well as the idea of completion often associated with the number twelve. Use the Dodecahedron for a construct which is meant to lead to completion of a specific goal, as opposed to simply imparting a certain kind of energy or a certain effect. The Dodecahedron has a very focused quality which will help to hold the construct on course for its duration.

The Dodecahedron is one of the Platonic Solids and was used by the Greeks to represent Spirit and the qualities associated with Spirit such as unity and providence.

**Icosahedron** –The Icosahedron has twenty triangle shaped sides and is most familiar to the modern reader as being the shape of the twenty-sided dice used in role playing games. The Icosahedron is associated with change and adaptability, it is best used for long term projects where the construct may be subject to changing conditions, as the Icosahedron is more flexible and adaptable than most of the other geometric constructs. The Icosahedron can also be used to create a stable emotional atmosphere in a location where this might be needed, or to help stabilize a person or situation which is prone to emotional instability.

The Icosahedron is one of the Platonic Solids and was used by the Greeks to represent Water and the qualities associated with water such as fluidity and mutability.

It is to be noted that although the geometric forms are often used individually, they are also often used in combination –though combining them should only be attempted after first becoming familiar with the basic forms.

The same geometric forms which are used in this context to influence Ley Lines and Vortices can also be used in psychic healing to influence the body's Chakras and Meridians, where they can be used to modulate the flow of energy or effect it in various ways. As we have commented, advanced energy workers sometimes create energy constructs in this way which are placed in the Chakras or even become synthetic Chakras. But this is a more advanced level of working than using them to interact with Ley Lines, and should not be attempted without a high degree of psychic openness.

### **The Crystal Web**

The Correllian Tradition has worked with both natural and synthetic Ley Lines in a number of ways. Our most notable project has been the ongoing construction of the Crystal Web. The Crystal Web is a synthetic vortex and Ley network whose principle purpose is to heighten psychic communication, as well create a system along which magical energy can travel. The Crystal Web is specifically attuned to the Correllian Tradition and is worked with primarily through the geometric magic described above.

The Crystal web is called that because it is facilitated through Quartz Crystals which as you recall from your First Degree studies have the natural property of transmitting energy. Other stones are also used in the Web, to impart specific qualities to the Web. The Web began in the

Chicago and Vermillion County regions of Illinois, and has been slowly spreading out as the Tradition has grown.

The Crystal Web is centered at Chicago's Cricket Hill. A secondary center exists at the original location of the Under-The-Hill estate in Vermillion County, though this site has not been accessible for some time.

One of the central tools used in dealing with the Crystal Web is the **ULUNSUTI**, or Eye of **UKTENA** –a unique crystal which is said to be the eye of the great dragon Uktena. The Ulunsuti is used in the ceremonies of the Correll Mother Temple to focus energy into the Web, among other purposes. This is especially true in the Lustration ceremonies where the Ulunsuti is used to bless the water used for the blessing, attuning it to the crystalline frequency so that as the blessing travels outward towards the Four Quarters it can be anchored into the lines of the Web and thus made more stable.

As the Tradition continues to grow the use of the Web in Tradition-wide ceremonies and attunements will probably become more prominent, as this is what the Web is designed for. So far as we know, it is a fairly unique metaphysical construct.

### **Vortices**

As a final comment on the subject of Ley Lines and Vortices, we offer a partial list of what are considered major Vortices of the Earth. The list is by no means complete or definitive, and reflects our own perspective and experiences. There are of course Vortices all over the Earth, and it should be remembered that individuals do not always react to the same Vortex in the same way.

Athens, Greece  
Avebury, UK  
Ayers Rock, Australia  
Bimini, near Florida  
Easter Island, Pacific  
Calgary, Canada  
Cairo, Egypt  
Chicago, US  
Lake Titicaca, Peru  
Kathmandu, Nepal  
Machu Pichu, Peru  
Magaliesburg Mountains, South Africa  
Mount Shasta, US  
Osaka, Japan  
Rome, Italy  
Sedona, US  
Santo Domingo, Dominican Republic  
Smokey Mountains, US  
Lhasa, Tibet

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