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وی مراسم احضار راهنمای معنوی **ماهاکالا (Mahakala)** ی شش بازوی ...

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(Mahakala) حامی بودیسم است که در نیایش ساکیا ...

マハーカラ天使

2011.6月京都オフ会・天使の里・ゲストハウス金魚屋 他家ごちゃ ...

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Jun 24, 2011 - カラスのお部屋」「カラスの別館(此処)」「さんがつうさぎ」桂樹(月桂樹・うささん). ハラ 夢のテーマパークホテル in 東京2009特別限定 幼SD「凜」. ハリドールズパーティ 16限定 幼SD「ピッコロ〜 Sweet Dream ver〜」. **マハーカラ天使**の里 ...

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Jun 23, 2011 - カラスのお部屋」「カラスの別館(此処)」「さんがつうさぎ」桂樹(月桂樹・うささん). ハラ 夢のテーマパークホテル in 東京2009特別限定 幼SD「凜」. ハリドールズパーティ 16限定 幼SD「ピッコロ〜 Sweet Dream ver〜」. **マハーカラ天使**の里 ...

महाकाल

New Year's first bhasmanti: Mahakala first appeared two ...

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2 days ago - उज्जैन। नववर्ष 2015 की पहली भस्मरती में पहली बार दो हजार भक्त राजाधिराज **महाकाल** के दर्शन कर सकेंगे। अब तक अधिकतम 1500 लोगों को ही इस दिन भस्मरती प्रवेश की अनुमति दी जाती रही है। साल 2014 के आखिरी दिन 31 दिसंबर को भी करीब ...

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पुलिस ने महाकाल वाणिज्य केंद्र में सेक्स ...

news.raftaar.in/mahakala.../867aaa6e31d143e4c43b0d... - Translate this page
Dec 22, 2014 - News of पुलिस ने **महाकाल** वाणिज्य केंद्र में सेक्स रैकेट पकड़ा, **Mahakala** Commercial Center | Dunia, Hindi News.

राजाधिराज महाकाल हुए हाईटेक, खोला फेसबुक ...

www.patrika.com > ... > ujjain ▾ Translate this page Rajasthan Patrika ▾
The emperor Hitec **Mahakala**, opened Facebook accounts. 9/14/2014 2:04:14 AM.
उज्जैन। जब सारे भक्त सोशल नेटवर्किंग साइट्स पर मौजूद हों तो भगवान उनसे दूर कैसे रह सकते हैं। अब राजाधिराज बाबा **महाकाल** भी हाईटेक हो गए हैं। वे अपने भक्तों को फेसबुक और गूगल प्लस पर ...

महाकाल

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महाकाल

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تلاش کریں | 出品汇. چین ٹسکاؤنٹ مال میں سب سے ..

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بدھا زیورات | چین تجارت ڈائریکٹریز | 出品汇.

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مینوفیکچررز تلاش کریں | 阿土怕怕网. چین ٹسکاؤنٹ مال ...

<http://www.youtube.com/watch?v=G-9a8qplisM> - Facebook

https://www.facebook.com/.../posts/555495787849778?stream_ref=5 ▾

MAHAKAAL FULL MOVIE مہاکال. MAHAKAAL MAHAKAAL MAHAKAAL

MAHAKAAL MAHAKAAL MAHAKAAL MAHAKAAL MAHAKAAL MAHAKAAL ...

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بھگوان شو دے 12 جوئیرلنگوں وچ اک مہاکال اس نگری وچ سٹھت ہے - اجین مذہ پریش دے سبھتوں وڈے شہر

اندور ولوں 55 کلومیٹر اتے ہے . اجین دے پراجن نام اونٹیکا ...

Mahākāla

For the Hindu deity, see Shiva. For Mahakala Temple, see Mahakaleshwar Jyotirlinga. For the dinosaur genus, see Mahakala (dinosaur).

Mahākāla (Sanskrit) is a dharmapala in Vajrayana Buddhism, particularly in Tangmi (East Asian Esoteric Buddhism). He is known as *Dàhēitiān* in Chinese and *Daikokuten* in Japanese (Chinese: 大黑天).

In Hinduism, Mahākāla is a name of Shiva, as, for example, at the temple in Ujjain, which is mentioned more than once by Kālidāsa. Mahakala is also a name of one of Shiva's principal attendants (Sanskrit: *gaṇa*), along with Nandi, Shiva's mount, and so is often represented outside the main doorway of early North Indian temples.

In Sikhism, Mahākāla is main term used for Hukam, the Supreme Command of God, in the *Dasam Granth* of Guru Gobind Singh.

1 Name

Mahākāla is a Sanskrit bahuvrihi of *mahā* (महत्; “great”) and *kāla* (काल; “time/death”), which means “beyond time” or death. The literal Tibetan translation is “Nagpo Chenpo” (Tibetan: ནགཔོ་ཅེན་པོ།), although when referring to this deity, Tibetans usually use the word Gönpo (Tibetan: གཤོན་པོ།, Wylie: *mgon po*). The Sanskrit word *nātha* means “lord” or “protector”.

2 Description

All schools of Tibetan Buddhism rely on Mahākāla. He is depicted in a number of variations, each with distinctly different qualities and aspects. He is also regarded as the emanation of different beings in different cases, namely Avalokiteśvara (Wylie: *spyan ras gzigs*) or Cakrasaṃvara (Wylie: *’khor lo bde mchog*).

Mahākāla is typically black in color. Just as all colors are absorbed and dissolved into black, all names and forms are said to melt into those of Mahakala, symbolizing his all-embracing, comprehensive nature. Black can also represent the total absence of color, and again in this case it signifies the nature of Mahakala as ultimate or absolute reality. This principle is known in Sanskrit as “nirguna”, beyond all quality and form, and it is typified by both interpretations.

Mahākāla is almost always depicted with a crown of five skulls, which represent the transmutation of the five kleśās (negative afflictions) into the five wisdoms.

The most notable variation in Mahākāla's manifestations and depictions is in the number of arms, but other details can vary as well. For instance, in some cases there are Mahakalas in white, with multiple heads, without genitals, standing on varying numbers of various things, holding various implements, with alternative adornments, and so on.

3 Manifestations

3.1 Six-Armed Mahākāla

Nyingshuk came from Khyungpo Nenjor, the founder of the Shangpa Kagyu, and spread to all the lineages — Sakya, Nyingma, and Gelug—as well as various Kagyu lineages. There are also terma lineages of various forms of Six-Armed Mahākāla. Nyingshuk, though derived from the Shangpa, is not the major Shangpa one—it is in a dancing posture rather than upright, and is a very advanced Mahākāla practice.

The White Six-Armed Mahākāla (Skt: *Ṣaḍbhūjāsī-tamahākāla*; Wylie: *mgon po yid bzhiñ nor bu*) is popular among Mongolian Gelugpas.

3.2 Four-Armed Mahākāla

Various Four-Armed Mahākālas (Skt. *Chaturbhū-jamahākāla*, Wylie: *mgon po phyag bzhi pa*) are the primary protectors of the Karma Kagyu, Drikung Kagyu and the Drukpa Lineage of Tibetan Buddhism. A four-armed Mahākāla is also found in the Nyingma school, although the primary protector of the Dzogchen (Skt: *Mahasandhi*) teachings is Ekajati.

3.3 Two-Armed Mahākāla

The two-armed “Black-Cloaked Mahākāla” (Wylie: *mgon po ber nag chen*) is a protector of the Karma Kagyu school clad in the cloak of a *māntrika* “warlock”. His imagery derives from terma of the Nyingma school and was adopted by the Karma Kagyu during the time of Karma Pakshi, 2nd Karmapa Lama. He is often depicted with his consort, Rangjung Gyalmo. He is often thought to be

the primary protector, but he is in fact the main protector of the **Karmapas** specifically. Four-Armed Mahākāla is technically the primary protector. Six-Armed Mahākāla (*Wylie: mgon po phyag drug pa*

is also a common dharmapala in the Kagyu school.

Pañjaranātha Mahākāla “Mahākāla, Lord of the Tent” , an emanation of Mañjuśrī, is a protector of the Sakya school.

- A rūpa of a six-armed Mahākāla
- Black-Cloaked Mahākāla

4 Mahākāla in Japan

Main article: Daikoku-ten

Mahākāla (known as *Daikokuten* 大黒天) enjoys an



Japanese Daikokuten

exalted position as a household deity in Japan, as he is one of the Seven Lucky Gods in Japanese folklore. Mahākāla’s association with wealth and prosperity gave rise to a strange custom known as *Fuku-nusubi*. This custom started with the belief that one who stole divine figures (gods and goddesses) was assured of good fortune, if not caught in the act of stealing. In the course of time, stealing of divine images became so common a practice in Japan that the Toshi-no-ichi or the ‘year-end-market’ held in the Asakusa Kannon temple became the main venue of the sale and disposal of such images by the

fortune-seekers. Many small stalls were opened where articles including images of Mahakala were sold on the eve of New Year celebrations.

The Japanese also use the symbol of Mahākāla as a monogram. The traditional pilgrims climbing the holy Mount Ontake wear *tenugui* on white Japanese scarves with the Sanskrit seed syllable of Mahākāla.

In Japan, this deity is variously considered to be the god of wealth or of the household, particularly the kitchen. He is recognised by his wide face, smile, and a flat black hat, in stark contrast to the fierce imagery portrayed in Tibetan Buddhist art. He is often portrayed holding a golden mallet, otherwise known as a magic money mallet, and is seen seated on bales of rice, with mice nearby (mice signify plentiful food).

5 Mahākāla in Hinduism

In some parts of Orisa, Jharkhand and Dooars, (that is, in the northern Bengal localities), wild elephants are worshipped as Mahākāla.

6 See also

- Vajrakila
- Shiva (Hindu variant of Mahakala)* [1]

7 References

- [1] Los Angeles County Museum of Art, Pratapaditya Pal. (1988). *Indian Sculpture: 700-1800*. pp. 180.

8 Further reading

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9 External links

- Outline of Mahakala Iconography - at HimalayanArt.org
- Buddhist Protector: Mahakala (All Forms) - at HimalayanArt.org
- Khandro.net: Mahakala
- Mahakala Thankas by Dharmapala Thangka Centre
- Category » Thangka-Thanka Arts » Mahakala Thangka Paintings NepalsCraft

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