

# מיקטלנטקוטלי

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ایزد اولیه مرگ و مردگان، «[میکتلان تکوتلی](#) Mictlantecuhtli» بود که غالباً همسرش «میکتلان سیواتل» او را همراهی می کند. بدن این ایزد پوشیده از استخوان انسان، و ...

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## Μικλατντεκούτλι

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## ミクランテクートリ

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アステカ神話において[ミクランテクートリ](#)(Mictlantecuhtli, "ミクランの主"という意味)は最下層の冥府ミクランの王にして死の神である。妻のミクランシワトルと共に窓のない家に住んで死者を支配している。また、ずる賢い性格をしている。[ミクランテクートリ](#) ...

[【LOV3】画像:不死のミクランテクートリを倒しまくった結果 ...](#)

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Apr 7, 2014 - 不死C[ミクランテクートリ](#)(マジシャン) 60コスト、黒冥神、A80/D60 召喚:なし 覚醒:なし 超覚醒:デッドリカバリー(自身が死滅したとき、自身の召喚・覚醒・超覚醒コストを下げる) ※デッドリカバリーはリザレクションLv3と同様の効果のため再度 ...

[【LOV3】ミクランテクートリ - メイン](#)

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May 16, 2014 - [ミクランテクートリ](#)を使おうというのが今回のテーマ。[ミクランテクートリ](#)は60コストでマジシャンの不死のユニットで、超覚醒180/160とラドンと同じだがこちらはAもDも上がらない代わりに死滅しても30マナで再び超覚醒まで戻せる。

# Mictlantecuhtli

For the comic book character, see [Mictlantecuhtli \(comics\)](#).

**Mictlantecuhtli** (Nahuatl pronunciation:



*Ceramic representation of Mictlantecuhtli recovered during excavations of the House of Eagles in the Templo Mayor, now on display at the museum of the Templo Mayor in Mexico City.<sup>[1]</sup>*

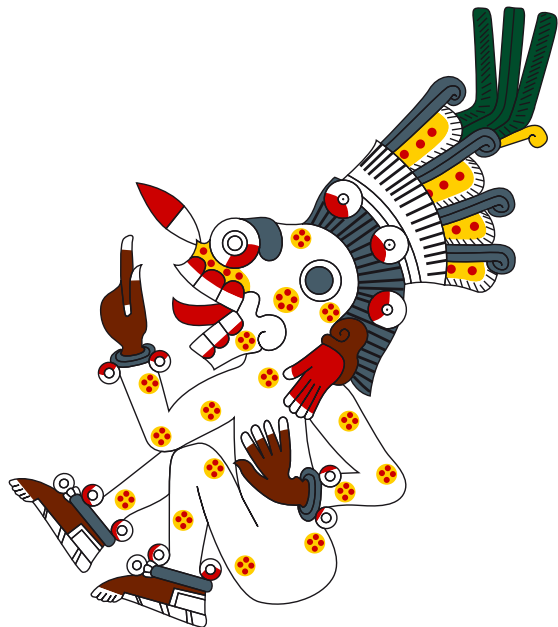
*/mikt͡laːnˈtekˈwt͡si/*, meaning “Lord of Mictlan”), in Aztec mythology, was a god of the dead and the king of Mictlan (Chicunauhmiclan), the lowest and northernmost section of the underworld. He was one of the principal gods of the Aztecs and was the most prominent of several gods and goddesses of death and the underworld. The worship of Mictlantecuhtli sometimes involved ritual cannibalism, with human flesh being consumed in and around the temple.<sup>[2]</sup>

Two life-size clay statues of Mictlantecuhtli were found marking the entrances to the House of Eagles to the north of the Great Temple of Tenochtitlan.<sup>[3]</sup>

## 1 Attributes

Mictlantecuhtli was depicted as a blood-spattered skeleton or a person wearing a toothy skull.<sup>[4]</sup> Although his head was typically a skull, his eye sockets did contain eyeballs.<sup>[5]</sup> His headdress was shown decorated with owl feathers and paper banners, and he wore a necklace of human eyeballs,<sup>[4]</sup> while his earspools were made from human bones.<sup>[6]</sup>

He was not the only Aztec god to be depicted in this fashion, as numerous other deities had skulls for heads or else wore clothing or decorations that incorporated bones and skulls. In the Aztec world, skeletal imagery was a symbol of fertility, health and abundance, alluding to the close symbolic links between death and life.<sup>[7]</sup> He was often depicted wearing sandals as a symbol of his high rank as Lord of Mictlan.<sup>[8]</sup> His arms were frequently depicted raised in an aggressive gesture, showing that he was ready to tear apart the dead as they entered his presence.<sup>[8]</sup> In the *Aztec codices* Mictlantecuhtli is often depicted with his skeletal jaw open to receive the stars that descend into him during the daytime.<sup>[6]</sup>



*Mictlantecuhtli in the Codex Borgia.*

His wife was Mictēcacihuatl,<sup>[4]</sup> and together they were said to dwell in a windowless house in Mictlan. Mictlantecuhtli was associated with spiders,<sup>[6]</sup> owls,<sup>[6]</sup> bats,<sup>[6]</sup> the eleventh hour, and the northern compass direction,

known as Mictlampa, the region of death.<sup>[9]</sup> He was one of only a few deities held to govern over all three types of souls identified by the Aztecs, who distinguished between the souls of people who died normal deaths (of old age, disease, etc.), heroic deaths (e.g. in battle, sacrifice or during childbirth), or non-heroic deaths. Mictlantecuhli and his wife were the opposites and complements of Ometecuhli and Omecihuatl, the givers of life.<sup>[1]</sup>

Mictlantecuhli was the god of the day sign *Itzcuintli* (dog),<sup>[4]</sup> one of the 20 such signs recognised in the *Aztec calendar*, and was regarded as supplying the souls of those who were born on that day. He was seen as the source of souls for those born on the sixth day of the 13-day week and was the fifth of the nine Night Gods of the Aztecs. He was also the secondary Week God for the tenth week of the twenty-week cycle of the calendar, joining the sun god Tonatiuh to symbolise the dichotomy of light and darkness.

In the Colonial Codex Vaticanus 3738, Mictlantecuhli is labelled in Spanish as “the lord of the underworld, Tzitzimitl, the same as Lucifer”.<sup>[10]</sup>



*Statuette of Mictlantecuhli in the British Museum.*

## 2 Myths

In Aztec mythology, after Quetzalcoatl and Tezcatlipoca created the world, they put their creation in order and placed Mictlantecuhli and his wife in the underworld.<sup>[11]</sup>

According to Aztec legend, the twin gods Quetzalcoatl and Xolotl were sent by the other gods to steal the bones of the previous generation of gods from Mictlantecuhli. The god of the underworld sought to block Quetzalcoatl's escape with the bones and, although he failed, he forced Quetzalcoatl to drop the bones, which were scattered and broken by the fall. The shattered bones were collected by Quetzalcoatl and carried back to the land of the living, where the gods transformed them into the various races of mortals.<sup>[12]</sup>

When a person died, they were interred with grave goods, which they carried with them on the long and dangerous journey to the underworld. Upon arrival in Mictlan these goods were offered to Mictlantecuhli and his wife.<sup>[5]</sup>



*Statuette of Mictlantecuhli in the Museo de Antropología in Xalapa, Mexico, 2001*

### 3 See also

- Ah Puch
- Maya Death Gods
- Santa Muerte
- Tzitzimitl

### 4 Notes

- [1] Matos Moctezuma & Solis Olguín 2002, p.458.
- [2] Smith et al. 2003, p.245.
- [3] Matos Moctezuma & Solis Olguín 2002, pp.60, 458.
- [4] Miller & Taube 1993, 2003, p.113.
- [5] Matos Moctezuma & Solis Olguín 2002, p.206.
- [6] Fernández 1992, 1996, p.142.
- [7] Smith 1996, 2003, p.206.
- [8] Matos Moctezuma & Solis Olguín 2002, p.434.
- [9] Matos Moctezuma & Solis Olguín 2002, pp.54, 458.
- [10] Klein 2000, pp.3-4.
- [11] Read & González 2000, pp.193, 223.
- [12] Miller & Taube 1993, 2003, p.113. Read & González 2000, p.224.

### 5 References

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### 6 External links

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