



# میکسکواتل

ایزدان و خدایان آزتکی در ادیان بومی آمریکا (3) - دائره المعارف ظهور

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یکی دیگر از ایزدان ستاره ای، « میشکواتل (میکسکواتل) Mixcoatl » ( راه سیری، مار ابری )، ایزد شکار قوم «

چی چی مک Chichimec » و ایزد ستاره قطبی است. وی «یکی ...

میشکواتل - ویکی‌پدیا، دانشنامهٔ آزاد

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میشکواتل یا میکسکواتل (به ناهواتل: Mixcōhuātl، به معنای: «مار ابری»؛ تلفظ [mij] ... مشارکت‌کنندگان

ویکی‌پدیا، «Mixcoatl»، ویکی‌پدیای انگلیسی، دانشنامهٔ آزاد ...

# Μιξκόατλ

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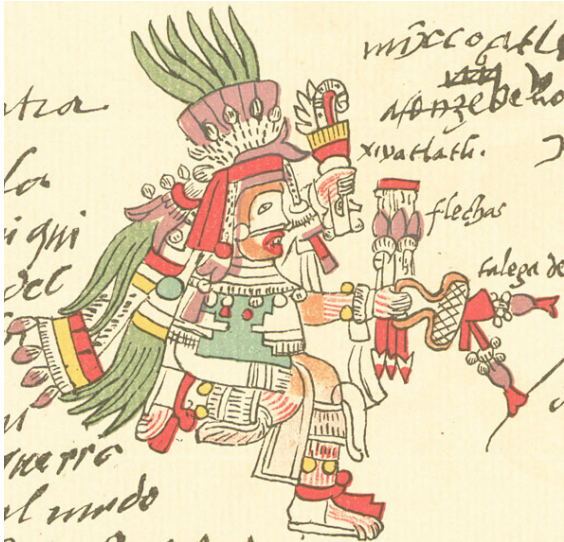
Έτσι έχουμε Quetzalcoatl (Κετσαλκόατλ, ο μεγάλος φτερωτός όφις των

μεσοαμερικανικών πολιτισμών), Mixcoatl (Μιξκόατλ ο νεφέλιнос όφις που ταυτίζεται με

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# Mixcoatl



Mixcoatl as depicted in the *Codex Telleriano-Remensis*.

**Mixcoatl** (Nahuatl: *Mixcōhuātl*, /mɪf.ˈkoː.waːt͡ɬ/ from *mixtli* /mɪf.ɬi/ “cloud” and *cōātl* /ˈkoː.aːt͡ɬ/ “serpent”), or **Camaztle** /kaˈmajt͡ɬe/ from *camaz* “deer sandal” and *atle* “without”.<sup>[1]</sup> was the god of the hunt and identified with the Milky Way, the stars, and the heavens in several Mesoamerican cultures. He was the patron deity of the Otomi, the Chichimecs, and several groups that claimed descent from the Chichimecs. While Mixcoatl was part of the Aztec pantheon, his role was less important than that of Huitzilopochtli, who was their central deity. Under the name of *Camaxtli*, Mixcoatl was worshipped as the central deity of Huejotzingo and Tlaxcala.<sup>[2]</sup>

## 1 Representation

Mixcoatl is represented with a black mask over his eyes and distinctive red and white “candy-cane stripes” painted on his body. These features are shared with Tlahuizcalpanteuctli, the Lord of the Dawn, god of the morning star, as well as Itzpapalotl, goddess of infant mortality who was sometimes said to be his mother. Unlike Tlahuizcalpanteuctli, Mixcoatl can usually be distinguished by his hunting gear, which included a bow and arrows, and a net or basket for carrying dead game.

## 2 Mythology

Mixcoatl was one of four children of Tonacatecutli, meaning “Lord of Sustenance,” an aged creator god, and Cihuacoatl, a fertility goddess and the patroness of midwives. Sometimes Mixcoatl was worshipped as the “Red” aspect of the god Tezcatlipoca, the “Smoking Mirror,” who was the god of sorcerers, rulers, and warriors. In one story, Tezcatlipoca transformed himself into Mixcoatl and invented the fire drill by revolving the heavens around their axes, bringing fire to humanity. Along with this cosmic fire drill, Mixcoatl was the first to strike fire with flint. These events made Mixcoatl a god of the Milky Way, along with war, and the hunt.

Mixcoatl was the father of 400 sons, collectively known as the Centzon Huitznahua, who ended up having their hearts eaten by Huitzilopochtli. The Centzon Huitznahua met their demise when they, and their sister Coyolxauhqui, after finding their mother Coatlicue pregnant, conspired to kill her. However, as they attacked she gave birth to a fully formed and armed Huitzilopochtli, who proceeded to kill his half-siblings. Mixcoatl was also related to 400 more gods, the Centzonmimixcoa, whom, together with his 3 brothers (all different from the ones named above) and their sister, he slew by ambush. Mixcoatl was also thought of as being the father of another important deity, Quetzalcoatl, the feathered serpent.

Quetzalcoatl’s father Mixcoatl was murdered; Quetzalcoatl was informed by Cozcaquauhtli that “the uncles who had killed his father were Apanecatli, Zolton, and Cuiltlon.”<sup>[3]</sup>

## 3 Ritual associations

Quecholli, the 14th *veintena*, the 20-day Aztec month (November 19th Julian calendar,<sup>[4]</sup> November 29th Gregorian calendar), was dedicated to Mixcoatl. The celebration for this month consisted of hunting and feasting in the countryside. The hunters would take the form of Mixcoatl by dressing like him, kindling a new fire to roast the hunted game. Along with these practices, a man and woman would be sacrificed to Mixcoatl at his temple.



Replica of statue of Mixcoatl as displayed in Metro Bellas Artes in Mexico City. The accompanying plaque translates as "SCULPTURE OF MIXCOAC - Mexica-Huasteca culture - Late Post-Classic Period - Description: sculpture with the image of Mixcoatl, patron of the hunt and one of the most important gods of war in ancient Mexico. He is considered to be the father of Quetzalcoatl. Original is in the Castle of Teayo, Veracruz"

## 4 Modern associations and references

In modern scientific nomenclature, the names Mixcoatl–Camaxtli have been assigned to:

- Camaxtli Patera, one of the paterae (shallow craters) on the Jovian moon of Io
- *Pseudoeurycea mixcoatl*, a species of lungless salamander endemic to Mexico
- *Mixcoatlus barbouri*, a species of viper endemic to Mexico (previously *Cerrophidion barbouri*).<sup>[5]</sup>
- *Mixcoatlus browni*, a species of viper endemic to Mexico (previously *Mixcoatlus browni*Agkistrodon browni).<sup>[5]</sup>

## 5 See also

- Xipe Totec

## 6 Notes

- [1] Papeles de Nueva España: Geografía y estadística, 1580-1582 Volumes 5-6 By Francisco del Paso y Troncoso p 29
- [2] Miller and Taube (1993, p.115).
- [3] *Manuscript of 1558*, section VIII, in:- Miguel León-Portilla & Earl Shorris : *In the Language of Kings*. Norton & Co., 2001. p. 62
- [4] The Mexica Calendar and the Cronography, Rafael Tena. INAH-Conaculta. p104
- [5] Jadin, RC; Smith, EN; Campbell, JA (2011). "Unraveling a tangle of Mexican serpents: a systematic revision of highland pitvipers". *Zoological Journal of the Linnean Society* **163** (3): 951–952. doi:10.1111/j.1096-3642.2011.00748.x.

## 7 References

Miller, Mary; Karl Taube (1993). *The Gods and Symbols of Ancient Mexico and the Maya: An Illustrated Dictionary of Mesoamerican Religion*. London: Thames and Hudson. ISBN 0-500-05068-6. OCLC 27667317.

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