

טִבֵּעַ

nature ; nature study ; character, temperament, nature ; מטבעו - טִבֵּעַ שֶׁמִּי
by his very nature, intrinsically

<http://www.morfix.co.il/en/%D7%98%D7%91%D7%A2>

אִמָּא

mother, Mum, Mummy אִמָּא שֶׁמִּי

<http://www.morfix.co.il/en/%D7%90%D7%9E%D7%90>

طَبِيعَة

الطَّبِيعَة

the nature;natural

الْأُمُّ

الْأُمُّ

the mother;maternal

<http://aratools.com/>

مادر طبیعت

Glosbe - Mother Nature در فارسی - انگلیسی-فارسی واژه نامه -

fa.glosbe.com > انگلیسی-فارسی واژه نامه ▾

و مادر, mother nature, father time, پدر زمان, مادر طبیعت, TEP. and mother nature's a bitch, ... مادر, TEP. mother nature just pissed her pantsuit, طبیعت از این نمیگذره

<https://fa.glosbe.com/en/fa/Mother%20Nature>

مان فطرت

What is the meaning of the Urdu phrase 'مان فطرت، قدرت'?

www.wordhippo.com/.../urdu-word-c4b843878ae99ca54beee98724efaa... ▼

English phrases for the Urdu phrase 'مان فطرت، قدرت'. **Mother Nature** ... What is the Azerbaijani word for **Mother Nature**? What is the Basque word for **Mother** ...

Mother Nature Network - مان فطرت نیٹ ورک کی تعریف

www.abbreviationfinder.org/.../mnn_mother-nature-ne... - Translate this page

Mar 18, 2015 - مان فطرت MNN کی تعریف، کیا MNN مطلب؟، یعنی از MNN، مان فطرت نیٹ ورک، MNN - نیٹ ورک کے لیے کھڑا ہوتا ہے -

Μητέρα Φύση

12 περιπτώσεις που ο σύγχρονος πολιτισμός σεβάστηκε την ...

www.tilestwra.com/12-periptosis-pou-o-sigchronos-po... ▼ Translate this page

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Η “μητέρα” φύση... κλαίει! | Perierga.gr

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Μητέρα Φύση « enter2life.gr

www.enter2life.gr/wp/category/mother-nature ▼ Translate this page

Written by Κατερίνα - enter2life.gr Published in **Μητέρα Φύση**, Φυτοθεραπεία. Cocos nucifera Cocos coco hellip. 0 Leave a comment · Περισσότερα. 11. May ...

Mother Nature

For other uses, see [Mother Earth](#). For the song, see [Mother Nature \(The Temptations song\)](#).

Mother Nature (sometimes known as **Mother Earth**)



Joseph Werner: Diana of Ephesus as allegory of Nature, c. 1680

or **the Earth-Mother**) is a common personification of nature that focuses on the life-giving and nurturing aspects of nature by embodying it in the form of the mother.

1 Western tradition history

The word *nature* comes from the Latin word, *natura*, meaning birth or character (see *nature* (innate)). In English its first recorded use, in the sense of the entirety of the phenomena of the world, was very late in history in 1266; however *natura*, and the personification of Mother Nature, was widely popular in the Middle Ages and as a concept seated between the properly divine and the human, it can be traced to Ancient Greece - though *Earth* or *Eorthe* in the Old English period may have been personified as a goddess and the Norse also had a goddess called *Jord Earth*.

The earliest written and safely dated literal references to the term “Mother Earth” occur in Mycenaean Greek *ma-*



Mother Nature image, 20th century alchemical text

ka (transliterated as *ma-ga*), “Mother Gaia”, written in Linear B syllabic script (13th or 12th century BC).^[1] The various myths of nature goddesses such as *Inanna/Ishtar* (myths and hymns attested on Mesopotamian tablets as early as the 3rd millennium BC) show that the personification of the creative and nurturing sides of Nature as female deities had deep roots. In Greece, the pre-Socratic philosophers had “invented” nature when they abstracted the entirety of phenomena of the world as singular: *physis*, and this was inherited by Aristotle. Later medieval Christian thinkers did not see nature as inclusive of everything, but thought that she had been created by God; her place lay on earth, below the unchanging heavens and moon. Nature lay somewhere in the centre, with agents above her (angels) and below her (demons and hell). For the medieval mind she was only a personification, not a goddess.

1.1 Greek myth

In Greek mythology, *Persephone*, the daughter of *Demeter*, goddess of the harvest, was abducted by *Hades*, god of the dead, and taken to the underworld as his queen. *Demeter* was so distraught that no crops would grow and the “entire human race [would] have perished of cruel, biting hunger if *Zeus* had not been concerned” (Larousse 152). *Zeus* forced *Hades* to return *Persephone* to her mother, but while in the underworld, *Persephone* had eaten pomegranate seeds, the food of the dead and thus, she must spend part of each year with *Hades* in the under-



Aion (Chronos), Gaia and four children

world. Demeter's grief for her daughter in the realm of the dead, is reflected in the barren winter months and her joy when Persephone returns is reflected in the bountiful summer months.

Demeter would take the place of her grandmother, Gaia, and her mother, Rhea, as goddess of the earth in a time when humans and gods thought the activities of the heavens more sacred than those of earth.^[2]

— Leeming, *Creation Myths of the World: An Encyclopedia*

1.2 The Enlightenment

Enlightenment beliefs rooted themselves in reason and logic.^[3] The leaders of Enlightenment believed that the knowledge must be widely known and must be pondered. However, nature was analogous to God and could not be examined. The believers and leaders of Enlightenment had to separate nature from God. This led to the feminization of nature, the creation of the word: Mother Nature. Boyle suggested that examination of man is an examination of God. Therefore, nature had to be converted to woman, “a great...pregnant automation” to be examined.^[4] Bacon suggests that a man must inquire truth through penetrating into these holes and corners, a sexual metaphor that feminizes nature. When nature was feminized and degraded, Carolyn Merchant suggests that it made possible for people to exploit and study it.^[5] Hence, the words “mother nature” come into play. These scientists utilized sexual metaphors to create a feminized nature - mother nature - so that it could be studied and exploited.

2 Indigenous peoples of the Americas

Algonquian legend says that “beneath the clouds lives the Earth-Mother from whom is derived the Water of Life, who at her bosom feeds plants, animals and human” (Larousse 428). (8) She is also known as Nokomis, the Grandmother.

In Inca mythology, *Mama Pacha* or *Pachamama* is a fertility goddess who presides over planting and harvesting. Pachamama is usually translated as “Mother Earth” but a more literal translation would be “Mother Universe” (in Aymara and Quechua *mama* = mother / *pacha* = world, space-time or the universe).^[6] Pachamama and her husband, Inti are the most benevolent deities and are worshiped in parts of the Andean mountain ranges, also known as Tawantinsuyu (stretching from present day Ecuador to Chile and Argentina).

3 Southeast Asia

In the Southeast Asian Indochina countries of Cambodia, Laos and Thailand, earth (*terra firma*) is personified as Phra Mae Thorani, but her role in Buddhist mythology differs considerably from that of Mother Nature. In the Malay Archipelago, that role is filled by Dewi Sri, The Rice-mother in the East Indies.

4 Popular culture

- In the early 1970s, a television ad featured character actress Dena Dietrich as Mother Nature. Vexed by an off screen narrator who informs her she has mistaken Chiffon margarine for butter, she responds with the trademarked slogan: “It’s not nice to fool Mother Nature” (underscored by thunder and lightning).^[7]
- Mother Nature is featured in *The Year Without a Santa Claus* voiced by Rhoda Mann. This version is the stepmother of *Heat Miser* and *Snow Miser*.
- Mother Nature appears as a recurring character in *The Smurfs* voiced by June Foray.
- Progressive rock band Kansas recorded the song “Death of Mother Nature Suite” as a protest against industrialization.
- Mother Nature (under the Mother Earth name) appears in *The Earth Day Special* played by Bette Midler.

- Mother Nature is featured in *Happily Ever After* voiced by Phyllis Diller. She is depicted as the most powerful force of good in this movie, having complete control over nature, as well as the ability to create creatures from potions she makes in her sanctuary. She gave the Dwarfelles each power to help her keep nature in check. When they bring Snow White to her sanctuary, she holds Thunderella accountable for not mastering her powers and scolds the Dwarfelles for misusing their abilities. Upon Lord Maliss's attack on Snow White in Mother Nature's garden, Mother Nature surrounds her corporeal self with massive amounts of electrical energy and blasts Lord Maliss out of the air. She then creates a divide in the land with a flick of her hand so he can not get to them. She is then seen in the end magically transporting herself to Lord Maliss's castle following his defeat where she was pleased at the Dwarfelles for working together to help defeat Lord Maliss and allows them to attend the wedding of Snow White and the Prince. Mother Nature also ends up taking Lord Maliss's henchmen Scowl the Owl and Batso the Bat in as apprentices.
- Mother Nature is a recurring character in *The New Woody Woodpecker Show* voiced by B.J. Ward. She is depicted as a fairy who often makes sure that Woody Woodpecker is doing his part in nature.
- Mother Nature is a supporting character in *The Santa Clause 2* and *The Santa Clause 3: The Escape Clause* portrayed by Aisha Tyler. She is shown as the head leader of the Council of Legendary Figures (which also consists of Santa Claus, Easter Bunny, Cupid, Father Time, Sandman, Tooth Fairy and Jack Frost).
- Mother Nature appears in *A Miser Brothers' Christmas* (a sequel to "The Year Without a Santa Clause"). Besides Heat Miser and Snow Miser, she is also shown to be the mother of Earthquake, Thunder and Lightning, the Tides, and North Wind. After Santa Claus was injured during one of the Miser Brothers' feuds (with some part of North Wind's henchmen secretly sabotaging Santa's new sleigh), she and Mrs. Claus make the Miser Brothers work at Santa's workshop to make it up to her.
- Mother Nature is featured in *John Hancock* written by Bo Bissett. She is referred to as Tara, a tribute to her name in Roman Mythology which is *Terra* or *Terra Mater*.
- Mother Nature is a recurring character featured in *Stargate SG-1*. She is portrayed as an ascended Ancient called Oma Desala.
- The animated film *Epic* features a character named Queen Tara (voiced by Beyoncé Knowles) who is a Mother Nature-like being.
- Mother Nature appears in *The Fairly OddParents* episode "Balance of Flour" voiced by Laraine Newman. She acts as a judge at a bake-off between the Fairies and the Anti-Fairies. When Anti-Cosmo and Anti-Wanda unknowingly follow the recipes to Cosmos' Invisible Toast and present it to Mother Nature, she quotes "It's not nice to mess with Mother Nature" and zaps them with lightning. When Jorgen von Strangle's grandmother Nana Boom Boom present their brownies, she gets hooked on them like Poof did before breaking free and declaring the Fairies the winners of the cook-off.
- Mother Nature is a character in the Guardians of Childhood series by William Joyce. She is a young woman who can control phenomenons of nature. She stays hidden while she watches the world. Her character is expanded in the latest book *The Sandman and the War of Dreams*.
- Mother Nature appears in the *Teen Titans Go!* episode "Nature" voiced by Hynden Walch. This version of Mother Nature is a young fairy.

5 See also

- Asherah
- Consus
- Corn mother
- Dyeus Pitar
- Dewi Sri
- Eingana
- Father Time
- Mother goddess
- Gaia
- Gaia hypothesis
- Jord
- Ötüken
- Pachamama
- Paganism
- Po Sop
- Prithvi

- Terra *mater*
- Tellus *mater*
- Father Sky

6 References

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- [2] Leeming, David Adams (2010). *Creation Myths of the World: An Encyclopedia 1* (2 (revised, illustrated) ed.). ABC-CLIO. p. 118. ISBN 978-1-59884-174-9.
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- [4] Keller, Evelyn (2001). *The Gender and Science Reader*. Routledge. pp. 98–110.
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- [6] Lira, Jorge A., 1944 *Diccionario Kkechuwa - Español*. Tucumán, Argentina
- [7] "This Day in Quotes: "It's not nice to fool Mother Nature"". 3 December 2010.

7 External links

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8.1 Text

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