Here we see the plural Elohim of Genesis 1 as the seven angels, Yahweh in his plurality, creating the man figure in his image. Like Philo, the Ophites regarded the different names and titles for the second God as indications of his different aspects or powers: 'He who was the first descendent of the mother is called Yaldabaoth; he, again, descended from him, is named Iao; he, from this one, is called Sabaoth; the fourth is named Adoneus; the fifth Eloeus; the sixth Oreus and the seventh and last of all Astanphaeus' (Against Heresies I. 30.5). All these names are recognizable: Iao is one of the variant forms of Yahweh; Adoneus is Adonai; Eloeus is God; Oreus is Light; and Astanphaeus is Crown (from the Hebrew ha-tsaniph, the royal/highpriestly turban). These seven are also give the more familiar names of the archangels and identified with the living creatures who surrounded the cherub throne. There is, as we have seen, a problem of numbers in the Hebrew texts; one tradition knew four archangels and four living creatures, another knew seven archangels. Here in the Ophite system there are also seven living creatures, the first four of which are familiar:

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- ¹ The probable meaning of this and the following names is thus given by Harvey: Ialdabaoth, Lord God of the Fathers; Iao, Jehovah; Oreus, Light; Astanphæus, Crown: Sabaoth, of course, means Hosts; Adoneus, Lord; and Eloeus, God. All the names are derived from the cabbalistic theology of the Jews.
 - ² Hence their name of Ophites, from ὅφις, α serpent.
 - ³ The Latin has evertisse, implying that thus Nous was more degraded.

The Writings of Irenaeus

By Saint Irenaeus (Bishop of Lyon.)