

"STRANGE HARVEST"

Linda Moulton Howe

(A 90-minute television documentary film produced, written, directed and edited by Linda Moulton Howe, Director, Special Projects, KMGH-TV7, Denver, Colorado. Photography by Richard Lerner.)

Of all the perplexing events sometimes associated with UFO sightings, the reported mutilations of cattle and other livestock are surely among the most bizarre and controversial.

For those who attended the Symposium in person, the screening of "Strange Harvest," a made-for-TV documentary, proved to be one of the most talked about events of the weekend. Award-winning producer Linda Howe was present to supervise the video replay and to answer questions following each of Saturday's three overflow showings. "Strange Harvest" was first aired in Denver only 2 weeks prior to the Symposium and drew an immediately interested public response.

Historically, the most famous mutilation, and perhaps the first, occurred in September of 1967 near San Luis, Colorado, and involved an

Apaloosa mare named Snippy, which was found stripped of all flesh from the neck up. UFOs were reportedly observed in the immediate area during the same period of time.

Mutilations in near plague proportions did not get under way until the winter of 1974 and the spring of 1975. Since that time, more than 22,000 mysteriously butchered cattle have been found in 22 southern and western states. At this moment, reported mutilation activity seems to have shifted to the Canadian prairie and western provinces.

A so-called "classic" mutilation involves incisions, often perfectly circular, in the animal's hide, the removal of numerous external parts, including the sexual organs, eyes, ears and tongue, and the frequent draining of all blood from the carcass.

Mrs. Howe's cameras visited the site of another mutilation near San Luis, Colorado, that was discovered on September 29, 1979. A dead steer was found, its tongue cut away, all flesh stripped from the animal's lower jaw, and perfectly oval cuts made in its hide and around the eye sockets.

In an effort to learn more about the nature of the strange circular wounds, Linda visited with Laser Surgeon Arlen Meyers at Denver's Rose Medical Center. The film graphically portrays attempts by Meyers to reproduce the cuts on two chicken bodies, using a laser beam on one and a scalpel on the other. The laser-inflicted incision came closest to matching; however, Meyers was quick to point out the near impossibility of transporting a similar 400 pound device, along with its power supply, from one mutilation site to another without attracting undue attention.

The mutilation mystery is deepened even further by the complete absence, in most cases, of visible tracks or other physical evidence, even when

the mutilated animals are found in muddy, or snow-covered fields.

"In fact, the most disturbing thing about these mutilations," Linda said, "is their apparent preciseness and peacefulness. Other than the animal itself, nothing else is disturbed." 1

Besides nocturnal lights and other UFO-like configurations, a number of dark-colored helicopters, unmarked and silent in flight, have been reported in the immediate vicinity of the mutilations. To check out these rumors, Linda and crew traveled to Fort Carson, an army base situated in eastern Colorado, to investigate rumors that the army's Cobra was a 'quiet' helicopter. Linda filmed a Cobra pilot taking his aircraft out a mile, circling, then flying back overhead at an altitude of 500 feet. The Cobra was dark: it was also noisy, especially on landings and takeoffs.

Finally, "Strange Harvest" looked at the possible UFO connection, concluding with segments of a grueling 4-hour hypnotic session conducted by Leo Sprinkle with Janet Doraty, perhaps the only eyewitness account of a modern mutilation on record. Doraty's close encounter and abduction took place near Houston in 1973, almost a year before the mutilations began in earnest.

Both Judith Doraty and her teenage daughter were allegedly abducted aboard a UFO that had trailed their car for sometime. Judith, however, had the sensation of being immobilized next to the rear of her car at the same times that she was able to witness events aboard the UFO. Under hypnosis she reported seeing a calf drawn up into the UFO by a beam of light. Once it was aboard, the animal was operated on by humanoids using "knife-like" implements. The calf's blood was drawn. Then Judith's daughter was subjected to a rigorous physical examination. At one point her bottom lip was pulled back and skin scrapings were taken.

Investigators were later unable to find corroborating reports of either a UFO or mutilation on the night of the Doraty's experience.

Linda Moulton Howe presenting documentary on mutilations (photo: Dennis Stacy)

JL-80





Linda Moulton Howe

Linda Moulton Howe is presently a producer, director, writer and editor of films, videotapes, and scripts with emphasis on documentaries for the production company bearing her name. She graduated from high school in Boise, Idaho, received a B.A. cum laude in English Literature from the University of Colorado in Boulder, and a M.A. in Communications from Stanford University in Palo Alto, Calif.

The Miss America Pageant provided Linda with the stepping stone to her education after winning both the Miss Boise and Miss Idaho pageants, where she played the piano and sang. She was featured in People Magazine, Sept. 7, 1987, in which she was quoted: "As much as I love music, there was a part of me driven by a stronger desire to know a bigger world." This drive and desire has propelled her into the film making industry where she has already won three Regional Emmy awards and countless individual awards nationwide for her documentaries.

Linda is best known in the UFO field for her film A Strange Harvest, a 77 minute documentary about the animal mutilation mystery which has haunted the U.S., Canada and other parts of the world since the 1960's. Originally broadcast from KMGH-TV in Denver, Colorado on May 25, 1980, it was first shown independently by Linda at the MUFON 1980 UFO Symposium in Clear Lake City, Texas (Houston). Her latest contribution to ufology is writing a non-fiction book entitled An Alien Harvest, 448 pages, color and black and white photographs, documents and illustrations, released in April 1989. The book is an extension of the animal mutilations scenario, whereby a deeper insight is revealed into the reasons and unpleasant implications behind the mystery and the government coverup.

Ms. Howe's creativity, talent and professional production skills have focused upon environmental issues, earth mysteries, science and medicine, high technology and docudrama.

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AN ALIEN HARVEST

By Linda Moulton Howe

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ABSTRACT

"An Alien Harvest" includes excerpted material from Linda Moulton Howe's 1989 book of the same title which synthesizes her research since 1979 about animal mutilations, human abductions and government knowledge about alien life forms intruding on this planet. (An Alien Harvest copyright 1989 Linda Moulton Howe Productions.) Animal carcasses, human testimony and other evidence in the complex puzzle form a disturbing pattern. The pattern suggests that at least one non-human intelligence is manipulating and harvesting earth life, that the alien life forms are controlling and using human ignorance to accomplish the harvest, and that the purpose of the harvest is for sustenance and genetic experimentation.

INTRODUCTION

First, I would like to present some facts about recent 1989 animal mutilations which include medical confirmation that the cuts were made with heat, probably above 300 degrees Farenheit; were done rapidly in two minutes or less and are pinpoint thin. Joining me will be Jim Williamson, Editor of the Little River News in Ashdown, Arkansas. Then I would like to discuss a human abduction case which involves animal mutilations, the vaginal probing of a woman and implications that the purpose of the tissue harvests is to provide "treatment" or sustenance and genetic material for a non-human alien life form intruding on this planet. A second abduction case also involves vaginal probing of a pregnant woman by creatures similar to the first case.

ANIMAL MUTILATIONS

Each year in the 1980's I have files and photographs of animal mutilations, primarily cattle. In 1988, there were reports from Long Island, New York of mutilated deer, a fox, puppies, sheep, goats, ducks, cats, a lamb and chickens. The mutilations were also associated with many reports of unidentified flying objects in the skies. There were also mutilation reports from Norfolk, Nebraska and Lonoke County,



Arkansas.

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Then early Friday morning, March 10, 1989, five pregnant cows were found dead by L.C. Wyatt on his property in Hempstead County, Arkansas. Nearby Hope, Arkansas also reported mutilations in 1987. Arkansas has long been a focus of the mutilators.

Mr. Wyatt was amazed to find the cows laid out in a straight line in one of his pastures near an old abandoned logging road. He had seen them alive and well two days before with the rest of his herd. One cow had its legs drawn up "as if it had been running and was zapped by something," said Jim Williamson, Editor of the Little River News in Ashdown, Arkansas.

SLIDE #1

Pregnant heifer found dead with its legs in a "running" position on the L.C. Wyatt farm near Hope, Arkansas, March 10, 1989. Photograph by Juanita Stripling, Associate Editor, Little River News, Ashdown, Arkansas.

SLIDE #2

Four of five pregnant heifers found dead and laying in a straight line on the L.C. Wyatt farm near Hope, Arkansas, March 10, 1989. Three had rectum tissue excised in clean, bloodless "cookie cutter" ovals. One had an eye removed. Another had an 18-inch by 22-inch section of its belly removed. Photograph by Juanita Stripling, Associate Editor, Little River News, Ashdown, Arkansas.

Mr. Wyatt contacted the Hempstead County Sheriff's Department and two deputies were dispatched to the farm. Their conclusion was that some kind of instrument was involved in the excisions, but there was no obvious sign of what had killed the cows.

That same day around 6 p.m., Little River News Associate Editor Juanita Stripling went to Mr. Wyatt's farm to take black and white photographs.

SLIDE #3

One of the five pregnant heifers found dead on the L.C. Wyatt farm near Hope, Arkansas, March 10, 1989. The unborn calf was inside the unbroken embryo sac which was lying partly outside the cow's belly. The belly had been cut in an 18-inch by 22-inch hole with a hot instrument. There was no amniotic fluid or blood on the cow, calf or ground. Photograph by Juanita Stripling, Associate Editor, Little River News, Ashdown, Arkansas.

The first look at the scene gave the impression the cows were dropped dead in their tracks. One cow was lying on her right side. There was a large, round cut out area with the calf lying just outside



the cow and still in the embryo sac. The cut area was neat, precise and approximately 1 3/4 to 2 inches deep. There was no blood on the ground or on the body of the cow or calf. There was also no dampness on the ground of water or body fluids.

SLIDE #4

"Cookie cutter" excision of rectum tissue on one of the five heifers found dead and mutilated on the L.C. Wyatt farm near Hope, Arkansas, March 11, 1989. Photograph by Jim Williamson, Editor, Little River News, Ashdown, Arkansas.

The rectums "were distended and it seemed as if they had been bored around in approximately a 1/4 inch deep smooth circle."

As Juanita Stripling and Little River News Editor Jim Williamson took photographs of the dead cows, Jim remembered that on Thursday evening, March 9, he noticed a "golden glow" light similar to ones he had photographed in 1988. He watched it for three minutes above the REA (Rural Electric Association) substation. The distance between the light and where the heifers were found the next morning is about forty to fifty aerial miles.

A few hours later in the dark after Juanita Stripling took her photographs and left the farm, veterinarian Dr. James Powell of Hope, Arkansas and Hempstead County Sheriff Don Worthy went to the mutilation site. Using flashlights to see, Dr. Powell cut open some of the cows and took stomach and organ samples. It has not been explained why the men chose to work in the dark. Neither man cooperated with the Little River News nor another local veterinarian who was concerned about the case.

However, Little River News Editor Jim Williamson contacted me and I called Dr. John Altshuler, a pathologist and hematologist who had seen and taken tissue samples from the mutilated Colorado horse, Lady -- also known as Snippy -- in 1967. Dr. Altshuler instructed Jim to get a new straight razor. In the hide of the cow that had the large belly excision, Dr. Altshuler asked Jim Williamson to cut a rectangle of cow hide that would include the mutilator's cut in one corner with normal cow tissue in the rest of the sample.

SLIDE #5

Close up of cow's bloodless, cut belly the morning of March 11, 1989 after L.C. Wyatt dragged the animals away from where they were found March 10. Photograph by Jim Williamson, Editor, Little River News, Ashdown, Arkansas.

Jim cut tissue from the belly and eye excisions and sent them in 10% formaldehyde solution by Federal Express to us in Denver for analysis. I was at Dr. Altshuler's lab when he prepared the tissues for microscope examination.



The following are color photographs and comments by Dr. Altshuler about the cow tissue which, in his words, "prove that the cutting was done quickly with a hot instrument of some kind." The microscope used for the photographs was a Reichart Microstar IV.

SLIDE #6

Photomicrograph No. 1, Arkansas Mutilator's Cut Line, 40 x - H & E Section by John Altshuler, M.D., March 23, 1989.

Examination of the tissues after fixation revealed cut edges to be very hard, difficult to cut and appearing somewhat darker than the surrounding tissues. Sections were taken perpendicular to the cuts so that on a single microscopic slide normal and mutilated cut tissue could be compared.

Photomicrograph Number 1 has an arrow which points to the separation line. The abnormal tissue on the left shows a smudged pink change with nuclear fragmentation (blue dotted particles) indicating tissue destruction and death. These changes are referred to as coagulative necrosis. The band between cutting margin and normal tissue is quite thin, suggesting that the dissection was done with what appears to be pinpoint accuracy and minimal dissipation of heat at the cut line.

SLIDE #7

Photomicrograph No. 2, Arkansas "String Bean" Cell Destruction from High Heat, 400x - H & E Section by John Altshuler, M.D., March 23, 1989.

Photomicrograph 2 shows dark pinkish-blue parallel bundles of cells at the cut edge of the tissue. These changes are referred to as the "string bean" sign indicating tissue exposure to high heat as in laser or hot needle surgery.

SLIDE #8

Photomicrograph No. 3, Cooked Tissue, Arkansas Cow, 400x - H & E Section by John Altshuler, M.D., March 23, 1989.

In Photomicrograph 3, the tissue is from below the hide surface and is called dermis. The blue dots in the lower portion of the photo show relatively normal gland structures in the dermis. The upper portion clearly shows spaces called vacuolar changes (see arrow) which result from tissue cooking or exposure to high temperatures, probably above 300 degrees F.

SLIDE #9

Photomicrograph No. 4, No Inflammation, Rapid Heat and Tissue Death, 100x - H & E Section by John Altshuler, M.D., March 23, 1989.

In the lower left hand corner of Photomicrograph 4 is a distinct



color change from a light normal pink to a dark pink. The darker collagen tissue is damaged from some injury source, but shows a striking lack of inflammatory change. This suggests that the procedure of injury was relatively fast. Tissue classically responds to injury over sustained time with inflammatory cells, a finding absent in all sections of the cut edges of the mutilated tissues. 7

Although numerous observers have reported a lack of any blood in or around the mutilated animals, lack of blood in destruction areas of tissue under microscopic examination is not significant. Microscopic evaluation of vascular channels is limited to very small blood vessels. Looking at the whole animal is more valuable in assessing the presence or absence of blood.

Taking all the microscopic findings into account, one would have to conclude that the surgical procedure performed on these animals took place quickly, probably in a minute or two, and utilized high temperature heat (e.g. laser) as a cutting source applied in a fine probe or cutting instrument.

Dr. Altshuler's confirmation of a probable pinpoint heat source associated with the mutilators' cuts reminded me of a 1981 case on the Grass family's ranch east of Pine Ridge, South Dakota. Charlene Grass sent me a letter on October 3, 1981.

"Here is the tail hair that was left by the steer that was found out here by our place." She said a neighbor had seen a strange light that spring. That was three years before the Grass family suffered five mutilations in 1984 while another neighbor, Clayton Merchen was repeatedly visited by a UFO.

I took the steer's tail hair to the Histology Department at the University of Colorado Medical Center on October 30 and November 2, 1981 for examination and color photographs. The instrument we used was a Zeiss Photo Microscope at a 6.3 power.

SLIDE #10

The brown and enlarged tail hair on the right is the way it arrived from Mrs. Grass. On the left is a piece of the steer's tail hair which I cut with hot scissors at the Medical Center, October 30, 1981. Photo by Howe.

One of the lab technicians looked at the "mutilated" hair under the microscope and said he thought it had been subjected to heat. I asked about a laser instrument, but none was available at the time. So, I tried to duplicate the brown bulge by putting scissors in a flame and then immediately cutting off a piece of the tail hair. I also touched the hair with flame.

SLIDE #11

On the right is the hot scissors cut. On the left is the hair ex-



posed to flame.

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Is there any evidence or testimony that directly links animal mutilations with non-human creatures? The answer is yes. One is a senior rancher who has raised cattle near Waco, Texas for over forty years. One morning in April 1980, he was looking for a missing cow ready to calve. He had left his truck and was climbing a hill on foot when about one hundred yards away in a clearing between mesquite trees, he saw two four-foot high "creatures."

"They was wearin' some kind of tight fittin' green clothes like the color of mesquite leaves in the spring." the rancher told me on the phone. "Like a leotard?" I asked. "I guess so," he answered. "Even the feet was covered. The heads was shaped like eggs with the pointy end down toward the ground. Between them they was carryin' a calf. Their arms swung back and forth right together. The hands was the same color as everything else, all sort of greenish. No other color on them." Perhaps, I wondered, it was not a leotard, but naked hide.

The rancher said the creatures looked like small adults that were neither fat nor skinny, but slightly muscular. He could not see any hair or noses. Suddenly, the heads of the creatures turned in unison and the rancher could see what he thought were eyes angled upward and pointed at the end.

"Sloe-eyed," he said, "like big, dark almonds. I was afraid of them seein' me. I've read all about them abductions and I didn't want them takin' me away in some flyin' saucer! I took off down the hill pretty fast to my truck."

For two days, the rancher was so bothered by what he had seen that he couldn't talk about it with his family. Finally, he confided his secret and went back to the site with his wife and son. On the hill, they found what he thinks was the calf he saw swinging between the creatures' arms. The only thing left was the calf's hide pulled back over the skull and folded inside out on the ground. There was no blood anywhere and no buzzards. About a foot from the empty hide was a complete calf backbone without ribs.

Last year in January 1988, the carcass of a lamb was also found skinned and turned inside out on Long Island, New York. Police cordoned off an area where the lamb was found with black and yellow crime scene tape. A two foot by two foot by three inch deep square of soil had been dug up with a shovel. Investigator Mark Landers with the Long Island UFO Network said, "There was something in that ground that was either so significant it was taken away for evidence or so dangerous it couldn't be left there."

HUMAN ABDUCTION

A human abduction case that occurred May 5, 1980 near Cimarron, New Mexico involved two eyewitnesses, a mother and her 6-year-old son.



Both saw "beings" in a pasture down beside a bawling cow. The beings were plunging a long silver instrument into the cow. This was the first case to make me wonder if the alien life forms might be using creatures from earth for sustenance and to create other life forms. 9

Dr. Leo Sprinkle was contacted on May 6, 1988 by the Aerial Phenomena Research Organization (APRO) to do hypnosis with the mother and her young son. A bizarre and disturbing story emerged about the mutilation of the cow, large lighted craft and an underground laboratory between Las Cruces and Roswell, New Mexico. There, the mother said she was subjected to a vaginal probe with a cold, metal object. She also saw a humanoid body floating in a tank of dark red liquid filled with large organs she thought were from animals.

The abduction occurred at night on a road near Cimarron in the ranchlands of northeastern New Mexico. The mother and boy were on their way home and were expected to arrive around nine o'clock. They were four hours late -- four hours of missing time in which events took place that traumatized them.

The following excerpts are from Leo Sprinkle's handwritten hypnosis transcripts. The events began when the car was filled with a blinding white light and the mother said,

"God! The brightest, whitest light I've ever seen. How can it fly like that? What is it? It's incredible. This is real. Oh, I'm scared! How can they be doing that? Killing that cow!"

She and her son could hear the cow bawling like a scream of pain. The mother said, "It's not even dead. It's alive! ... It's not even dead, but they're pulling it apart. They're taking us with the cow. And my son. But I'm going in one ship and they're taking my son toward the other one."

Later, after one of the hypnosis sessions, the woman described seeing a long, approximately 18 inch by 1/2 inch wide, silver, tapered knife. She said that the aliens plunged the instrument six inches into the chest of the cow. Then they worked on the sex organs while the cow was still alive. The woman said the aliens cut with a circular motion.

Inside one of the craft, the mother fought unsuccessfully to keep her clothes on. She was put on a large table where a cold, metal object was inserted into her vagina. She screamed and swore angrily at the creatures about their violation of her body. She begged to have her son returned to her.

The mother described some of the creatures this way: "... I can see their faces -- huge eyes, fill more than one-half the face. Like empty holes. There's something horrible, something I'm blocking out. ... They weren't all alike. Some were more repulsive. ... Some have evil eyes, no pupils, nothing in the eyes ... like black holes. ... Reddish, like the Devil, a color I was freaked by."



Then the mother described another type.

"Here's one dressed in white. Very brisk! Long fingers, real long fingers. By God! (This one is) kind of greenish, too. Not like grass, but light, almost jaundiced. His head was round. He had no hair. Bony. Skinny. Almost skeletal. ... Big eyes, cheekbone, chin. I don't remember a nose and mouth. Three men in white, they're strange looking. They tell me they're sorry. They apologize and said, 'Those things happen; it's unfortunate. ... It's necessary what we do.'"

After a very painful and traumatic vaginal probing with a cold, metal object, the mother is taken to where she sees other creatures. This is how she described them:

"All kinds of sizes of people, different uniforms with patches on the left. A core of activity ... a couple of people pass us with ruffled collars. Long robes don't seem utilitarian or efficient. There was a Franciscan monk's collar. Belt, military type boots, patch on left chest -- three lines and a line across the bottom."

SLIDE #12: Drawings of alien symbols.

Some of the creatures seemed to be "mindless robots," some were "pea green" and some were the short, white skinned and very large black-eyed types which she did not like and called "monstrous." Others were very tall, she estimated seven feet with shoulders at least two feet wide. Those were the pale green or jaundiced ones. The mother perceived those tall ones to be more human-like in appearance and in control of the others.

She tried to run away and found herself cowering in a dimly lighted room that had a "sickly sweet smell" and a vat of liquid. In the vat she could see the top of a bald head which she wasn't sure was human or alien.

She said, "Oh, God! I'm so scared at seeing this. Tongues, huge. They look real big. They're under liquid, real dark. This is so weird. All kinds of things in that tank -- hearts, body parts, but not all cow. I look at the top of a bald head, maybe one of theirs.

Later, in conscious discussion with Leo, she said she had the impression that whatever she saw was some type of "treatment" or experiment. She and her son both felt the creatures were trying to influence "mind control" over earth humans. They both referred to "earth's plight" without being able to articulate the nature of the plight.

The mother said, "You know something? They don't like us. They are something monstrous to me now. I feel like I've been in Auschwitz."

However, she did sense that some of the aliens were kinder. There were differences between them, although she did not know why. After release from the craft, the mother became seriously ill with a vaginal in-



fection. The doctor who treated her told me he was never able to identify a specific bacteria or other source of infection. He said he thought she survived because he gave her massive doses of gamma globulin to boost her immune system.

ARTIST AND WIFE ABDUCTED

That same year of 1980 about a week before Thanksgiving, a couple was driving north of Denver seven months after the Cimarron abduction. At the time, the man was a commercial artist. He had previously worked as an Air Force launch control officer at missile sites. Suddenly, he said a "cerulean blue light" surrounded them and they lost about an hour of time. Under hypnosis, the wife described how they were picked up in the car by the light beam and transported to a grove of trees. Not far away was a craft resting on angled struts. A hairless tall "man" in a blue robe and high collar beckoned them toward him. The couple felt overwhelmingly drawn to the being. Under deep hypnosis in several sessions, the husband used charcoal and pastels to draw the craft he and his wife entered and the creatures they encountered.

SLIDE #13: Craft resting on angled struts.

SLIDE #14: Being in blue robe standing at craft door.

SLIDE #15: Close up of being in blue.

Once inside the craft, the couple was separated. Each had different examinations. The husband drew two versions of the creature who examined him. He felt angry hostility toward this creature in a yellow robe with a ruffled collar and called it a "creep." In both this Colorado case and the Cimarron, New Mexico incident, creatures wearing robes and ruffled collars are described.

SLIDE #16: "Creep" alien drawn with charcoal.

SLIDE #17: "Creep" alien drawn in color pastels.

The woman did not know she was about a month pregnant at the time. She was enraged at their physical examination of her breasts and the insertion of a device into her vagina and probes placed on top of her abdomen. "They had some things up me and some things on me." she said with disgust and anger.

She could not see any faces. Later she said she thought the creatures had somehow psychologically blacked out their faces to her mind so that all she saw were dark ovals. She was extremely "angry at people invading my body without my permission."

In Budd Hopkins' book Intruders, he reported that several female abductees have described the unexplained loss of pregnancies. Later on, some report they are again abducted and shown a small, thin "child" which they relate to as an alien-human half-breed product of their lost



pregnancy. As the woman did in the Cimarron case, the Colorado wife felt violated and raped. Her anger was loud and real throughout her hypnosis. But when her boy was born two months premature following a severe illness she contracted soon after the abduction -- as the Cimarron woman also nearly died from an unexplained infection -- the male infant was physically and mentally healthy. Her doctors were surprised. At the time of her hospitalization, she had been strongly advised to have an abortion because the doctors were convinced her high fever and intensive medication to save her life would effect the fetus's development. But the couple was Catholic and said no.

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The husband reported later that when his son was six years old, his I.Q. was over 170.

CONCLUSIONS

If the animal mutilations and human abductions are providing sustenance and genetic experimentation for the alien beings, it is a one-way trade route. What is taken is not paid for. And what is left behind is fear, anger, dead animals and traumatized people.