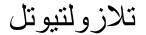
טלאסולטאוטל

טונאלמאטל – ויקיפדיה

he.wikipedia.org/wiki/>שונאלמאטל Translate this page Hebrew Wikipedia ▼ סונאלמאטל (trecena) איז האנה האצטקי. 13 מתוך קודקס בורבוניקוס, המראה את הטרסנה (trecena) ה-13 מתוך קודקס בורבוניקוס, המראה אלה טלאסולטאוטל (tracena), המצוירת בפינה ... טרסנה זו הייתה תחת חסותה של האלה טלאסולטאוטל (tracena)

https://he.wikipedia.org/wiki/%D7%98%D7%95%D7%A0%D7%90%D7%9C%D7%9E%D7%90%D 7%98%D7%9C



الأخر - Google Books Result https://books.google.com/books?id=TDDLCjGRWoAC - Translate this page س تدعى نظطالتشهو هظهكوي، حي جون-ون أخرى « رية الننيويك، التي تدعو تلزوياتيويك، هي فينوس أخرى «، إلخ. وفي مقدمة الكتيب الأول، يتترح مماتلة نتعلق بالمدن وسكانها. موسوعة دياتات العالم - الصفحة 7 - عاشق عُمان www.omanlover.org > مواضيع عامة د... < Translate this page

www.omaniover.org ➤ مواضيع عامة < ... < Iransiate this page Jul 16, 2006 - والموت؛وهو يتزيلويوستلي, اله المرس, اله الحرب, وتلالوك, اله المطر والرحد؛ - 2006 Jul 16, 2006 وسيكوميكوتل, الاهة الذرة, وتلاز والتيوتل, الاهة الحب ويعتد الأزتيك أن ... المعتقدات القديمة مصر [OC]

www.arabgeographers.net/vb/attachment.php?attachmentid=1885 ▼
... النهاية يقوم الكهنة القساة القلوب بتنفيذ الأضحية و كما كان هناك اله (تلاز والتيوتل)1 حيث يقدمون التضحية له بامرأة ...

تلازو لْتِئو تْل

... می عنه ای ای مقدمه کتاب «یک تاریخ جهان در 100 شیء» | بامداد ... bamdadesari.ir/?p=72 < Translate this page ... متل بانوخدای سنگی یک مترونیمی باقی میماند (فصل ۴۹)، که هویت آن تتریباً اول با بانوخدای مادر آزتکها، تارینیندای (Tlazolteotl)، و بعد با مربم عنرا برابر شد.

http://bamdadesari.ir/?p=72

[PDF] The 20 Trecenas greek2 - Mayan Majix

mayanmajix.com/.../The%2020%20Trecenas%20gree... ▼ Translate this page κάνανε τις μετάνειές τους. Η Τλαζολτεοτλ (Tlazolteotl), είναι η θεά της μετάνειας, ήταν η κυρίαρχη θεότητα. Σήμερα φαίνετε να είναι μια περίοδος που οι πολιτικές ...

Τλαζολτεοτλ

http://webcache.googleusercontent.com/search?q=cache:CHFq0IKui7cJ:mayanmajix.com/gree k/The%252020%2520Trecenas%2520greek2.pdf+&cd=1&hl=en&ct=clnk&gl=us&lr=lang_el

Τλαζολτέοτλ

Τλαζολτέοτλ (ισπ. Tlazoltéotl), Θεά της λαγνείας

https://el.wikipedia.org/wiki/%CE%9C%CF%85%CE%B8%CE%BF%CE%BB%CE%BF%CE%B3%CE% AF%CE%B1 %CE%91%CE%B6%CF%84%CE%AD%CE%BA%CF%89%CE%BD

Tlazolteotl



Huaxtec statue of Tlazolteotl from Mexico, 900-1521 CE (British Museum, id:Am1989,Q.3)

1 Aztec religion



A depiction of Tlazoteotl, styled as in the Codex Borgia manuscript.

In Aztec mythology, **Tlazolteotl** (or *Tlacolteotl*, Nahuatl pronunciation: /tlasol/teotl/) is a goddess of purification, steam bath, midwives, filth, and a patroness of adulterers. In Nahuatl, the word *tlazolli* can refer to vice and diseases. Thus, Tlazolteotl was a goddess of filth (sin), vice, and sexual misdeeds. However, she was a purification goddess as well, who forgave the sins and disease of those caused by misdeeds, particularly sexual misdeeds.^[1] Her dual nature is seen in her epithets; Tlaelquani ('she who eats filth [sin]') and *Tlazolmiquiztli* ('the death caused by lust'), and Ixcuina or Ixcuinan ('she of two faces').^{[2][3]} Under the designation of *Ixcuinan* she was thought to be plural in number and four sisters of different ages by the names; Tiacapan (the first born), Teicu (the younger sister), Tlaco (the middle sister) and Xocotzin (the youngest sister).^[3]

Her son was Centeotl and she was also known as Toci. She presides over the 13th trecena of the sacred 260-day year. Another son is Yum-Kax, the Maya maize god.^[4] Tlazolteotl may have originally been a Huaxtec goddess from the Gulf Coast.^[1] In the Aztec religion there were two main deities thought to preside over confession; Tezcatlipoca, because he was thought to be invisible and omnipresent, seeing everything, and Tlazolteotl, the goddess of lechery and unlawful love.^[5] It is said that when a man confessed before Tlazolteotl everything was revealed. Confession to Tlazolteotl would be done through a priest but, unlike the Christian practice, it happened only once during a man's lifetime.

According to Aztec belief, it was Tlazolteotl who inspired vicious desires, and who likewise forgave and cleaned away the defilement of sin.^[5] She was also thought to cause disease, especially sexually transmitted disease. It was said that Tlazolteotl and her companions would afflict people with disease if they indulged themselves in forbid-den love.^[6] The uncleanliness was considered both on a physical and moral level; and could be cured by steambath, a rite of purification, or calling upon Tlazolteteo, the goddesses of love and desires.^[6]

1.1 Dirt eating

She was called "Goddess of Dirt" (*Tlazolteotl*) and "Eater of Ordure" (*Tlaelquani*, 'she who eats dirt [sin]'), with her dual nature of goddess of dirt and also of purification. Sins were symbolized with dirt. Her dirt-eating symbolized the ingestion of the sin of those who confessed, and in doing so purified it.^{[7][8]} She was depicted with ochre colored symbols of divine excrement around her mouth and nose.^[8] In the Aztec language the word for sacred, *tzin*, comes from tzintli, the buttocks, and religious rituals include offerings of "liquid gold" (urine) and "divine excrements", which Klein jocularily translated to English as "holy shit".^{[8][9]}

She had the function of creating harmony again in the community.^[8]

2 Festival

Tlazolteotl was one of the primary Aztec deities celebrated in the festival of "Ochpaniztli" (meaning "sweeping") that was held September 2–21 to recognize the harvest season. The ceremonies conducted during this timeframe included ritual cleaning, sweeping, and repairing; as well as the casting of corn seed, dances, and military ceremonies.^[10]

3 Other names

- Ixcuiname
- Toci

4 See also

- Centeotl
- Xochiquetzal
- Xochipilli
- Tezcatlipoca
- An image of Tlazolteotl from the Codex Borbonicus, in Wikimedia Commons.

5 Notes

- [1] Miller & Taube, p.168
- [2] Soustelle, p.104,199
- [3] Sahagun, Florentine codex book 1, p. 23
- [4] http://www.crystalinks.com/aztecgods.html

- [5] Soustelle, p.199
- [6] Soustelle, p.193
- [7] Thelma D. Sullivan (1982) *Tlazolteotl-Ixcuina: The Great Spinner and Weaver*. p.15
- [8] Gonzales, Patrisia (2012) *Red Medicine: Traditional Indigenous Rites of Birthing and Healing* pp.98-9 quotation:

Klein reinterprets the ochre color symbols found around the mouth and nose of some Tlazolteotl depictions, as well as painted to represent matter emanating from the buttocks-from connoting "dirt" to "divine excrement." She notes that *tlazolli*-interpreted by many academics as Tlazolteotl's root word-is not only excrement or something old or used. Similarly the word for "venerable" is *tzin*, which comes from *tz-intli*, the buttocks. Urine as "liquid gold" and offerings of excrement are examples of "divine excrement" or, as Klein writes playfully, "Holy Shit."

- [9] Klein, Cecelia F. (1993) Teocuitlatl, 'Divine Excrement': The Significance of 'Holy Shit' in Ancient Mexico, in Art Journal (CAA), Vol.52, n.3, Fall 1993, pp.20-7
- [10] Townsend, p.221

6 References

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