

# טריפורה סונדרי

מערכות יחסים כדרך רוחנית - פשוט יוגה

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במסורת הטנטרית האלה **טריפורה סונדרי** (Tripura Sundari) הינה אלת האהבה, - Feb 9, 2014  
היופי, הפאר, האמת, ההרמוניה, הקשר הזוגי, התשוקה לריבוי והתשוקה לאחדות, ...

אהבה אוהב אוהבת לאהוב מישפטי אהבה משפטים פתגמים אהבה ...

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## טריפורה סונדרי

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טאקם העמל: טריפורה סונדרי (1978) - Tripura Sundari

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897, **טריפורה סונדרי** (Tripura Sundari) (1978) (Kaatrinile Varum Geetham. 896, 1978) (גיטא) (1978) ...  
898, Bhairavi (1978) Bhairavi. (1978) (Rowdy Rajani) (גורגאיה ראגאני) (1978)

# Tripura Sundari

“Tripurasundari” redirects here. For Nepalese village, see Tripurasundari (village).

“Lalita” redirects here. For the gopi, related to Krishna worship, see Lalita (gopi).

**Tripurāsundarī** (त्रिपुरा सुंदरी - “Beautiful (Goddess)

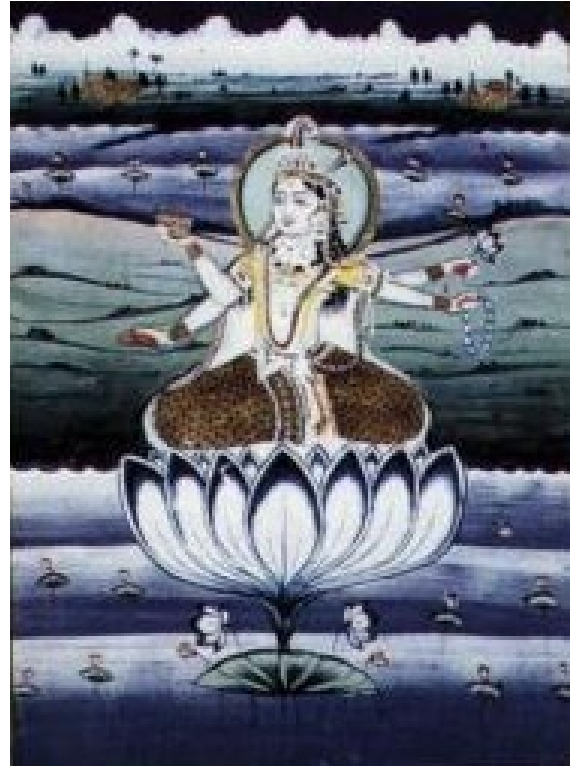


*Sri Lalita-Tripurasundari enthroned with her left foot upon the Sri Chakra, holding her traditional symbols, the sugarcane bow, flower arrows, noose, and goad. Consort = Shiva Mount = Brahma-Vishnu-Shiva-Sadashiva-vairav / lion*

of the Three Cities”) or **Mahā-Tripurasundarī** (“Great Beautiful (Goddess) of the Three Cities”), also called **Shoḍaśhi** (“Sixteen”), **Lalitā** (“She Who Plays”<sup>[1]</sup>) and **Rājarājeśvarī** (“Queen of Queens, Supreme Ruler”), is one of the group of ten goddesses of Hindu belief, collectively called Mahavidyas or Dasha-Mahavidyas. She is the highest aspect of Goddess Adi Shakti Parvati / Durga.

As Shodashi, Tripurasundari is represented as a sixteen-year-old girl, and is believed to embody sixteen types of desire. Shodashi also refers to the sixteen syllable mantra, which consists of the fifteen syllable (panchadasakshari) mantra plus a final seed syllable. The Shodashi Tantra refers to Shodashi as the “Beauty of the Three Cities,” or Tripurasundari.<sup>[2]</sup>

Tripurasundari is the primary goddess associated with the



*19th-century painting of Tripura Sundari, the goddess of the three cities*

Shakta Tantric tradition known as Sri Vidya. The Goddess Who is “Beautiful in the Three Worlds” (Supreme Deity of Srikula systems); the “Moksha Mukuta”.

## 1 Etymology

'Tripura' means 'the three cities,' and 'sundarī' means 'beautiful,' specifically a beautiful female. Therefore, her name means 'Beautiful (Goddess) of the Three Cities'. Tripura is often popularly translated as 'the three worlds;' however, this is an incorrect translation of the original Sanskrit.

The 'three cities' esoterically refers to a variety of interpretive doctrines, but commonly refers to the triple form of the goddess as found in the triadic doctrine of Shaktism. According to Bhaskararaya's commentary of the Tripura Upaniṣad:

There are three forms of deity: physical (*sthūla*), subtle (*sūkṣma*) and supreme (*parā*).

Now the first [physical anthropomorphic form of the deity] is described in its respective meditative verses (*dhyānaśloka*); the second [subtle form] consists of the [particular deity's] respective root-mantra (*mūlamantra*); the third [supreme or transcendent form] consists of contemplative worship [of the deity's yantra]. Because deities are threefold in form, contemplative worship (*upāsti*) is divided threefold respectively into external sacrifice (*bahiryāga*) [performed primarily to the physical form of the deity], silent repetition (*japa*) [on the subtle form root-mantra] and internal sacrifice (*antaryāga*) [in the form of contemplative worship (*upāsti*) of the yantra].<sup>[3]</sup>

Even though the *bindu cakra* [the “drop” in the center of the *śrīcakra*, is only one point] it has a threefold nature... The three deities created [and] not different from [her supreme] peaceful (*śānta*) [aspect] are [the three creative powers, namely,] *Ichhāśakti*, *Jñānaśakti*, and *Kriyāśakti*. The female deities named *Vāmā*, *Jyeṣṭhā*, and *Raudrī* [identified with the three śaktis are complemented] by the three [male consort] forms of Brahmā, Viṣṇu, and Rudra which are not different creations from [her all-subsuming aspect called] *Ambikā*.<sup>[4]</sup>

*Ichhāśakti* is literally the 'power of will,' *Jñānaśakti* is the 'power of knowledge,' and *Kriyāśakti* is the 'power of action.'

Brooks further notes:

The traditional interpretation of Tripurā's name in Tantric soteriology involves a rather technical discussion of different levels of spiritual insight and worldly accomplishment, the fate of the individual soul (*ātman*) in the karmic process, and the concepts of external (*bahir-*) and internal sacrifice (*antaryāga*).<sup>[5]</sup>

*Tripura* also refers to the *Śrīcakra*, the yantra that represents the highest vibrational form of Tripurasundari, according to the commentator on the sutra of Gauḍapādā.<sup>[6]</sup> Bhaskararaya notes in his commentary on Tripura Upaniṣad that the *śrīcakra*, composed of nine interlocking triangles, is triple in nature.

## 2 References in Hindu literature

The *Lalitha Sahasranama* describes her as extremely merciful and leads a devotee to liberation.

The *Soundarya Lahari* of Adi Shankaracharya deals exhaustively about the nature of the Goddess and her worship.



*Lalita with sons Ganesha and Skanda, Odisha. 11th century sculpture from the British Museum*

The *Lalitopakhyana* tells of the epic battle between her forces and the forces of the arch-demon Bhandasura.

The *Tripura Sundari Ashtakam* by Adi Shankaracharya describes her as a Mother wearing a blue and red-spotted dress and holding a pot of honey<sup>[7]</sup>

## 3 Iconography

Tripurasundari is described as being of dusky, red, or golden in color, depending on the meditational form, and in union with Shiva. The couple are traditionally portrayed on a bed, a throne, or a pedestal that is upheld by Brahma, Vishnu, Rudra, Ishana (another form of Shiva, depicted in the Tantras) and Sadashiva forming the plank. She holds five arrows of flowers, a noose, a goad and a sugarcane as a bow. The noose represents attachment, the goad represents repulsion, the sugarcane bow represents the mind and the arrows are the five sense objects.

Bala Tripurasundari is another form of Tripurasundari, depicted as an independent young pre pubescent goddess

who is 9 years of age, also known as a kumari. She is said to be the daughter of Lalita Maha Tripurasundari. Bala Tripurasundari's mantra and yantra differs completely from that of Maha Tripurasundari. The only Temple of Bala Tripurasundari Bhagawati is located at Tripurakot of Dolpa district of Nepal where Adi Shankaracharya had prayed and worshipped due to renowned exaltation of Bala Tripurasundari Bhagawati Temple. Tripurasundari is also worshipped as the Sri Yantra, which is considered by practitioners of Sri Vidya to be a more true representation of the goddess.

Tripurasundari combines in her being Kali's determination and Durga's charm, grace, and complexion. She has a third eye on her forehead. Usually four-armed and clad in red, the richly bejeweled Tripurasundari sits on a lotus seat laid on a golden throne. An aura of royalty characterizes her overall bearing and ambiance.

## 4 Influences on Indian History and Culture

The Indian state of Tripura derives its name from the goddess Tripura Sundari. Her main temple, the Tripura Sundari temple is also located on top of the hills near Radhakishorepur village, a little distance away from Udaipur town.

Kashmiri Pandits have a collection of five ancient hymns, collectively known as Panchastavi, that were composed ages ago in praise of Tripura Sundari. These ancient hymns still remain very popular among this community. Panchastavi was translated into Kashmiri by the renowned Kashmiri scholar, Pandit Jia Lal Saraf, which it remains popular among Kashmiris to this day.

Sri Ramakrishna worshipped his wife Ma Sarada Devi as Tripura Sundari during their lives.

In West Bengal, there is a temple of Ma Tripura Sundari Devi located in Boral, near Garia.

## 5 See also

- Parvati
- Shakti
- Sri Chakra
- Pandit Jia Lal Saraf
- Lalita Sahasranama

## 6 References

- [1] Frawley, David: "Tantric Yoga and the Wisdom Goddesses", page 89. Motilal Banarsidass Publishers, reprint

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- [2] Danielou, Alain (1991). *The Myths and Gods of India*. Rochester, Vermont: Inner Traditions International. p. 278.
- [3] Brooks, Douglas R. (1990). *The Secret of the Three Cities: An Introduction to Hindu Sakta Tantrism*. Chicago & London: The University of Chicago Press. p. 80.
- [4] Brooks, Douglas R. (1990). *The Secret of the Three Cities: An Introduction to Hindu Sakta Tantrism*. Chicago & London: The University of Chicago Press. p. 97.
- [5] Brooks, Douglas R. (1990). *The Secret of the Three Cities: An Introduction to Hindu Sakta Tantrism*. Chicago & London: The University of Chicago Press., 103.
- [6] Joshi, L.M. (2009). *Lalita Sahasranama: A Comprehensive Study of One Thousand Names of Lalita Maha-Tripurasundari (Tantra in Contemporary Research, No. 2)*. Delhi: DK Printworld. p. 86.
- [7] [http://www.stutimandal.com/gif\\_adi/tripura\\_sundari\\_ashtakam.htm](http://www.stutimandal.com/gif_adi/tripura_sundari_ashtakam.htm)

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- books released by Sathguru sri seshadri swamigal brindavanam trust ( regd) web site:www.seshadri.info

## 7 Further reading

- Kinsley, David. *Hindu Goddesses: Vision of the Divine Feminine in the Hindu Religious Traditions*. Berkeley: University of California Press, 1998.
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- Brooks, Douglas R. *Auspicious Wisdom*. Albany: State University of New York Press, 1992.

## 8 External links

- Lalita Tripura Sundari Mantra Sadhana
- Ma Tripurasundari
- Tripurasundari Sadhana
- The Lalita Cult

## 9 Text and image sources, contributors, and licenses

### 9.1 Text

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श्रावण मास में शिव कृपा पाने के लिए भक्त कई तरह की पूजा करते हैं। इस दौरान यदि माता [त्रिपुर सुंदरी](#) की आराधना की जाए, ...

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## त्रिपुर सुंदरी मंदिर - Native Planet Hindi

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[त्रिपुर सुंदरी](#) मंदिर मध्यप्रदेश के जबलपुर से 13 किमी दूर तेवर गांव में भेड़ाघाट रोड पर स्थित है। जबलपुर का प्रमुख आकर्षण ...

# טריפורה סונדרי

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... היפי, הפאר, האמת, ההרמוניה, הקשר הזוגי, התשוקה לריבוי והתשוקה לאחדות.

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**Goddess Tripore Sondari** is the main Shakti without which Shiv is "Shuni".

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# טרפסיכורה

## Dictionary of Greek Mythology

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## ترپسیکوری

### میوز خلاق - اساطیر یونان: میوزها

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ترپسیکوری (Terpsichore) میوز رقص. ترپسیکوری با دیدن آکلوس (دارگوتھی رود) دلپستهی او شد و حاصل آن، زایش سیرن‌ها بود. ترپسیکوری معمولاً در حال رقصیدن ...

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مجسمه الهه رقص و آواز یونان باستان : ترپسیکوری (Terpsichore). او یکی از نه میوز (دختران زئوس) است... در تصاویر و مجسمه‌هایی که معمولاً از وی وجود دارد معمولاً در حال ...



# Terpsichore

For other uses, see Terpsichore (disambiguation).

In Greek mythology, **Terpsichore** (/tərˈsɪkəriː/;



*Roman statue of Terpsichore from Hadrian's Villa, presently at the Prado Museum (Madrid).*

Τερψιχόρη) “delight in dancing” was one of the nine Muses and goddess of dance and chorus.<sup>[1]</sup> She lends her name to the word "terpsichorean" which means “of or relating to dance”. She is usually depicted sitting down, holding a lyre, accompanying the ballerinas’ choirs with her music. Her name comes from the Greek words τέρω (“delight”) and χορός (“dance”).

## 1 Historical references

- Terpsichore figures among her sisters in Hesiod's *Theogony*.
- When *The Histories* of Herodotus were divided by later editors into nine books, each book was named



*Terpsichore, Muse of Music and ballet, an oil on canvas painting by Jean-Marc Nattier (1739).*

after a Muse. Terpsichore was the name of the fifth book.

## 2 Modern references

- 1961 TV Gunsmoke S7/ep. 02 “Old Yellow Boots”, at a dance party, Doc (Milburn Stone) boasts to Chester (Dennis Weaver) that in his younger days he was known as “the terror of Terpsichore”
- In the Fred Astaire/Ginger Rogers feature film *Swing Time* (1936), Lucky (Astaire), when asked by Mr. Gordon, why he wishes to learn to dance, answers: “To flirt with terpsichory”. He then proceeds to take a dance lesson with Penny (Rogers), culminating in a paired tap routine.
- “Terpsichore” is the title of a large collection of dance tunes collected by Michael Praetorius, some originating with Pierre-Francois Caroubel.
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### 3 See also

- Muse
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- The asteroid 81 Terpsichore

### 4 References

- [1] Theoi Project, Greek Mythology, Muses , Retrieved April 29, 2014

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- Media related to Terpsichore at Wikimedia Commons
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## تير بسيتشور

### منهاجي - منهاجي - متعة التعليم الهادف

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Euterpe / الشعر الغنائي . بوليهمنيا Polyhymnia / أغاني ...

<http://www.minhaji.net/news/68/%D8%A7%D9%84%D9%87%D8%A9->

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[%D8%A7%D9%84%D9%85%D9%8A%D8%AB%D9%88%D9%84%D9%88%D8%AC%D9%8A%D8%](#)

[A7-%D8%A7%D9%84%D9%8A%D9%88%D9%86%D8%A7%D9%86%D9%8A%D8%A9.html](#)

## ترپسیکوری

### میوز خلاق - اساطیر یونان: میوزها

[innovativemuse.com/post-2.aspx](http://innovativemuse.com/post-2.aspx) Translate this page

ترپسیکوری (Terpsichore) میوز رقص. ترپسیکوری با دیدن آکلوس (دارگوتھی رود) دلپستهی او شد و حاصل  
آن، زایش سیرن‌ها بود. ترپسیکوری معمولاً در حال رقصیدن ...

### نوای ماندگار ایران و جهان | فیس‌بوک - Facebook

<https://fa-ir.facebook.com/NwayMandgarIranWJhan> Translate this page

مجسمه الهه رقص و آواز یونان باستان : ترپسیکوری (Terpsichore). او یکی از نه میوز (دختران زئوس)  
است... در تصاویر و مجسمه‌هایی که معمولاً از وی وجود دارد معمولاً در حال ...

# Terpsichore

For other uses, see Terpsichore (disambiguation).

In Greek mythology, **Terpsichore** (/tərpˈsɪkəriː/;



*Roman statue of Terpsichore from Hadrian's Villa, presently at the Prado Museum (Madrid).*

Τερψιχόρη) “delight in dancing” was one of the nine Muses and goddess of dance and chorus.<sup>[1]</sup> She lends her name to the word “terpsichorean” which means “of or relating to dance”. She is usually depicted sitting down, holding a lyre, accompanying the ballerinas’ choirs with her music. Her name comes from the Greek words τέρω (“delight”) and χορός (“dance”).

## 1 Historical references

- Terpsichore figures among her sisters in Hesiod's *Theogony*.
- When *The Histories* of Herodotus were divided by later editors into nine books, each book was named



*Terpsichore, Muse of Music and ballet, an oil on canvas painting by Jean-Marc Nattier (1739).*

after a Muse. Terpsichore was the name of the fifth book.

## 2 Modern references

- 1961 TV Gunsmoke S7/ep. 02 “Old Yellow Boots”, at a dance party, Doc (Milburn Stone) boasts to Chester (Dennis Weaver) that in his younger days he was known as “the terror of Terpsichore”
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- [1] Theoi Project, Greek Mythology, Muses , Retrieved April 29, 2014

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## ترپسیکوری

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- "Some Terpsichore" is the title of a short story in a 2014 book, *Thunderstruck and Other Stories*, by Elizabeth McCracken.
- Gob has a song called Terpsichore on their album Apt. 13
- Terpsichore is one of the legendary "Mythic Weapons" obtainable in *Final Fantasy XI*, only equipped by the Dancer class.

### 3 See also

- Muse
- Muses in popular culture
- The asteroid 81 Terpsichore

### 4 References

- [1] Theoi Project, Greek Mythology, Muses , Retrieved April 29, 2014

### 5 External links

- Media related to *Terpsichore* at Wikimedia Commons
- Facebook Page for Terpsichore
- Warburg Institute Iconographic Database (ca 40 images of Terpsichore)

## 6 Text and image sources, contributors, and licenses

### 6.1 Text

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