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# פירו וקאנא

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ومن هؤلاء [פירו וקאנא](#) (Vairocana) الذي ينتمي إلى الشمس، وهو ذو أهمية قصوى في جاوا - Oct 24, 2012  
واليابان. ومنهم أميتا الذي يُدعى باسمه في آسيا كلها. وهناك نص مقدس ...

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..... 8 - دائرة المعارف البريطانية، مادة (Vairocana).

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# וירוקאנה

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(1) במרכז נמצא הכוח המאחד, ה"וירוקאנה" Vairocana - בודהא לבן. הבודהא הלבן מיוצג על ידי האתר והאריה. הוא מסמל את חכמת ההכרה. ממנו מקרינים יחדיו יתר ארבעת הבודהות.

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(1) במרכז נמצא הכוח המאחד, ה"וירוקאנה" Vairocana ? בודהא לבן. הבודהא הלבן מיוצג על ידי האתר והאריה. הוא מסמל את חכמת ההכרה. ממנו מקרינים יחדיו יתר ארבעת הבודהות.

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(1) במרכז נמצא הכוח המאחד, ה"וירוקאנה" Vairocana - בודהא לבן. הבודהא הלבן מיוצג על ידי האתר והאריה. הוא מסמל את חכמת ההכרה. ממנו מקרינים יחדיו יתר ארבעת הבודהות.

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[וירוקאנה](#) הוא הבודהה המלמד, כנגד הבורות שהיא אחד מגורמי הסבל (דוקהה) העיקריים בבודהיזם. רֶטְסְנֶמְבְּהָאוּוה - הבודהה המעניק, המחזק כנגד גאוה וחמדנות. אמינתבהה (או אמידה ...

Missing: vairocana

# Βαϊροτσάνα

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[Βαϊροτσάνα](#) / [Vairocana](#)), και συνδέεται με τη δυτική κατεύθυνση και το ...

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Στην παράδοση του Θιβετανικού Βουδισμού συναντάμε μια ομάδα από πέντε ουράνιους Βούδες. Αυτοί είναι οι [Βαϊροτσάνα](#) ([Vairochana](#)), Αξομπχία (Akshobhya), ...

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[Βαϊροτσάνα](#): [Vairochana](#) ([Vairocana](#)) Βατζραγιάνα: Vajrayāna Βατζρακτσενικά: Vajracchedikā Βατσιπουτρίγια: Vātsīputrīya Βέι: Wei (Bēi) Βιμαλακίρτι: Vimalakīrti

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... \*i\$έτ, Ιαπωνία, Βιετνάμ) και είναι οι ε&ής: [Vairochana Buddha](#) ([Βαϊροτσάνα](#) Μπούντα, ο Κυριότερος και μεσά'ων, \$ρίσκεται στο Κέντρο, τελειοποιεί την (νώση και ...

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[Vairochana Buddha](#) ([Βαϊροτσάνα](#) Μπούντα, ο Κυριότερος και μεσάζον, βρίσκεται στο Κέντρο, τελειοποιεί την Γνώση και καθοδηγεί του ανθρώπους στην ατραπό ...

大日天使

## 大日天使卡组\_名侦探闪电吧\_百度贴吧

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4 posts - 2 authors

卡组主打西格玛OTK流而非大日元素流, 先前想过两者共存但发现太难了, 两个种类完全没兼容性可言, 于是放弃了比较容易烂抽的大日元素流专注于暴力西格玛OTK ...

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透過水晶钵, 我們邀請我們的天使團隊、靈性團隊、揚升大師、開悟大師以及**大日天使**團隊來唱誦大日五原音, 這是一個極其簡單但卻有效的方式, 可以幫助我們進入 ...

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在唱誦中我們邀請最高次元大日、**大日天使**團隊、宇宙所有的開悟大師、揚升大師、與我們一起加入梵唱加持地球, 產生如天使般的和聲, 讓五個字的音聲成為一道又 ...

## 大日天使otk卡组\_iDuel 享受决斗话题导航 - 纵横搜索

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Dec 15, 2010 - 1 post - 1 author

大日牌堆算是再DT11系列出的很意外一次總算將這復強化完畢了爾且這副牌庫可完裝備一回殺, 也是以後主流之一本身大日牌堆在早期已經有他 ...

	spoken", i.e. <i>speech</i> (not in dictionaries in this form, but back-formed from name explanations).
vāg	see <i>vāc</i> .
vairocana	"coming from or belonging to the sun" < <i>virocana</i> 'shining upon, illuminating; the sun' < <i>vi-</i> 'intensifier' + <i>rocana</i> 'bright' (q.v.). The white Buddha at the centre of the Five Buddha Maṇḍala. See also <i>arcis</i> , <i>rocana ruci</i> ,

[Nāmapada: a guide to names in the Triratna Buddhist Order](#)

By Jayarava


# Vairocana

This article is about the primordial buddha Vairocana. For the Tibetan translator, see Vairotsana.

## Vairocana



A gilt-bronze statue of Vairocana Buddha, one of the National Treasures of South Korea, at the Bulguksa Temple.

<b>Sanskrit</b>	वैरोचन Vairocana
<b>Chinese</b>	大日如來 ( <i>Dàrì Rúlái</i> ) 毘盧遮那佛 ( <i>Pílúzhēnàfó</i> )
<b>Japanese</b>	大日如来 ( <i>Dainichi Nyorai</i> ) 毘盧遮那仏 ( <i>Birushana-butsu</i> )
<b>Korean</b>	비로자나불 毘盧遮那佛 ( <i>Birojanabul</i> ) 대일여래 大日如來 ( <i>Daeil Yeorae</i> )
<b>Mongolian</b>	ᠮᠠᠰᠢᠳᠠ ᠭᠡᠶᠢᠭᠦᠯᠦᠨ ᠵᠣᠬᠢᠶ᠋ᠬᠤᠴᠢ ᠮᠠᠰᠢᠳᠠ ᠭᠡᠶᠢᠭᠦᠯᠦᠨ ᠵᠣᠬᠢᠶ᠋ᠬᠤᠴᠢ Машид гийгүүлэн зохиогч Masida geyigülün zohiyaghci
<b>Tibetan</b>	རྣམ་པར་སྙང་མཛད་པའི་འཇམ་མགོན་པོ་འཕགས་པ་ rNam-par-snang mdzad
<b>Vietnamese</b>	Đại Nhật Như Lai, Trì Lư Già Na,
Information	
<b>Venerated by</b>	Vajrayana
<b>Attributes</b>	Emptiness
 Buddhism portal	

**Vairocana** (also **Vairochana** or **Mahāvairocana**, Sanskrit: वैरोचन) is a celestial buddha who is often interpreted, in texts like the Flower Garland Sutra, as the Bliss Body of the historical Buddha (Siddhartha Gautama). In Chinese, Korean, and Japanese Buddhism, Vairocana is also seen as the embodiment of the Buddhist concept of Emptiness. In the conception of the Five Wisdom Buddhas of Vajrayana Buddhism, Vairocana is at the centre.

Vairocana is not to be confused with Vairocana Mahabali, son of Virochana.

## History of devotion

Vairocana Buddha is first introduced in the Brahma Net Sutra:

Now, I, Vairocana Buddha am sitting atop a lotus pedestal; On a thousand flowers surrounding me are a thousand Sakyamuni Buddhas. Each flower supports a hundred million worlds; in each world a Sakyamuni Buddha appears. All are seated beneath a Bodhi-tree, all simultaneously attain Buddhahood. All these innumerable Buddhas have Vairocana as their original body.

He is also mentioned in the Flower Garland Sutra; however, the doctrine of Vairocana Buddha is based largely on the teachings of the Mahavairocana Sutra (also known as the Mahāvairocana-abhisambodhi-tantra) and to a lesser degree the Vajrasekhara Sutra (also known as the Sarvatathāgatatattvasaṃgraha Tantra).

He is also mentioned as an epithet of the Buddha Śākyamuni in the *Sutra of Meditation on the Bodhisattva Universal Virtue*, who dwells in a place called "Always Tranquil Light".

Vairocana is the Primordial Buddha in the Chinese schools of Tiantai and Hua-Yen Buddhism, also appearing in later schools including the Japanese Kegon and esoteric lineages of Tendai and Shingon. In the case of Shingon and Hua-Yen schools, Vairocana is the central figure.

In Sino-Japanese Buddhism, Vairocana was gradually superseded as an object of reverence by Amitabha Buddha, due in large part to the increasing popularity of Pure Land Buddhism, but Vairocana's legacy still remains in the Tōdai-ji temple with its massive bronze statue and in Shingon Buddhism, which holds a sizeable minority among Japanese Buddhists.

During the initial stages of his mission in Japan, the Catholic missionary Francis Xavier was welcomed by the Shingon monks since he used *Dainichi*, the Japanese name for Vairocana, to designate the Christian God. As Xavier learned more about the religious nuances of the word, he substituted the term *Deusu*, which he derived from the Latin and Portuguese *Deus*.

The Shingon Buddhist monk, Dohan, regarded the two great Buddhas, Amida and Vairocana, as one and the same Dharmakaya Buddha and as the true nature at the core of all beings and phenomena. There are several realisations that can accrue to the Shingon practitioner of which Dohan speaks in this connection, as Dr. James Sanford points out: there is the realisation that Amida is the Dharmakaya Buddha, Vairocana; then there is the realisation that Amida as Vairocana is eternally manifest within this universe of time and space; and finally there is the innermost realisation that Amida is the true nature, material and spiritual, of all beings, that he is 'the omnivalent wisdom-body, that he is the unborn, unmanifest, unchanging reality that rests quietly at the core of all phenomena'.<sup>[1]</sup>

Helen Hardacre, writing on the *Mahavairocana Sutra*, comments that Mahavairocana's virtues are deemed to be immanently universal within all beings: 'The principle doctrine of the *Dainichikyo* is that all the virtues of Dainichi (Mahavairocana) are inherent in us and in all sentient beings.'<sup>[2]</sup>

## Statues

With regard to Emptiness, the massive size and brilliance of Vairocana statues serve as a reminder that all conditioned existence is empty and without a permanent identity.

The Vairocana statue in Nara's Tōdai-ji in Japan was the largest bronze image of Vairocana Buddha in the world. The larger of the monumental statues that were destroyed at Bamiyan in Afghanistan was also a depiction of Vairocana. In Java, Indonesia, the 9th-century Mendut temple near Borobudur in Magelang was dedicated to Dhyani Buddha Vairocana. Built by the Sailendra dynasty, the temple featured a three-meter tall stone statue of Dhyani Buddha Vairocana, seated and performing the Dharmachakra mudra. The statue is flanked with statues of Bodhisattva Avalokitesvara and Bodhisattva Vajrapani.

The Spring Temple Buddha of Lushan County, Henan, China, with a height of 126 meters, is now the tallest Vairocana Buddha statue, as well as the tallest statue in the world (see *List of statues by height*).

## Gallery



The Spring Temple Buddha. Lushan County, Henan, China



Vairocana with Avalokitesvara and Vajrapani. 9th century, Indonesia.



The Great Buddha of Tōdai-ji, at a Keron Buddhist temple in Nara, Japan.



The Great Buddha of Hyōgo. Kobe, Hyōgo, Japan.



The Great Buddha of Shōwa. Aomori, Japan.



Dainichi Nyorai at Enjōji, Nara, Japan; by Unkei; 1176; National Treasure

## Sources

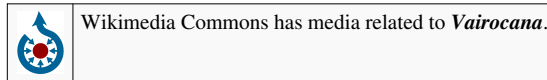
- [1] Dr. James H. Sanford, 'Breath of Life: The Esoteric Nembutsu' in *Tantric Buddhism in East Asia*, ed. by Dr. Richard K. Payne, Wisdom Publications, Boston, 2006, p. 176
- [2] Helen Hardacre, 'The Cave and the Womb World', in *Tantric Buddhism in East Asia* (Wisdom Publications, Boston, 2006), p. 215

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## External links



- Mahavairocana Museum Exhibit (<http://www.tibetan-museum-society.org/tibetan-art-museum-gallery/exhibit.php?id=15&sortby=deity>)
- Mahavairocana Dharma King Lineage (<http://www.corkhanmi.wordpress.com/lineage/>)
- New York Public Library Digital Gallery, early photograph of Hyōgo Daibutsu (<http://digitalgallery.nypl.org/nypldigital/dgkeysearchdetail.cfm?trg=1&strucID=139476&imageID=110013&word=japan&s=1&notword=&d=&c=&f=&IWord=&IField=&sScope=&sLevel=&sLabel=&total=1807&num=588&imgs=12&pNum=&pos=595>)
- Vairocana Buddha 9th century CE Image (Japan) ([http://www.onmarkproductions.com/assets/images/autogen/a\\_dainichi-nyorai-kongokai-detail-ryokai-mandala-Kyoto-Natl-Museum.jpg](http://www.onmarkproductions.com/assets/images/autogen/a_dainichi-nyorai-kongokai-detail-ryokai-mandala-Kyoto-Natl-Museum.jpg))
- Vairocana Buddha 13th century CE Image (Japan) (<http://journeymirror.files.wordpress.com/2010/02/ichiji-kinrin-ekaaksaraunsisacakra-ekaaksaraunsisacakra-tn.jpg?w=490>)
- Sacred Visions: Early Paintings from Central Tibet (<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/101557/rec/1>), an exhibition catalog from The Metropolitan Museum of Art (fully available online as PDF), which contains material on Vairocana (see index)

# Article Sources and Contributors

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# 毘盧遮那

[毗卢遮那佛](#) - 维基百科，自由的百科全书 

[zh.wikipedia.org/zh-hk/毗卢遮那佛](https://zh.wikipedia.org/zh-hk/毗卢遮那佛)  [Translate this page](#) Chinese Wikipedia 

名稱釋義[编辑] [毗盧遮那](#)(Vairocana)，意為照耀，是光明遍照的意思，唐朝實叉那陀譯《八十華嚴》採用此譯名。但東晉佛陀跋陀羅譯出的《六十華嚴》，譯為盧舍那。

名稱釋義 - 各派見解 - 化身 - [毗卢遮那佛心咒\(大日如來心咒\)](#) / 釋 ...

[毗卢遮那](#) - 百度百科 

[baike.baidu.com/view/608821.htm](https://baike.baidu.com/view/608821.htm)  [轉為繁體網頁](#) Baidu Baike 


[毗卢遮那](#)，佛梵音名号Maha^vairocana，汉译：大日如来。是佛教密宗至高无上的本尊，密宗所有佛和菩萨皆自大日如来所出，在金刚界和胎藏界的两部曼荼罗中，大日 ...

[毗卢遮那佛](#) - 百度百科 

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[毗卢遮那佛](#)，梵音名号Mahavairocana，汉译：大日如来，是佛教密宗至高无上的本尊，在密宗中称为法身佛。在金刚界和胎藏界的两部曼荼罗(坛城之意)中，大日如来 ...

[光明真言咒輪\(毘盧遮那佛大灌頂光真言\)-一切諸佛菩薩之總咒](#) 

[www.muni-buddha.com.tw/.../sanskrit-mantra-012.ht...](http://www.muni-buddha.com.tw/.../sanskrit-mantra-012.ht...)  [Translate this page](#)

《光明真言》即是《[毗盧遮那佛大灌頂光真言](#)》，出自《不空羅索神變真言經》第二十八卷。爾時十方一切剎土，三世一切如來[毗盧遮那](#)如來，一時皆伸右無畏手，摩清淨蓮華 ...

[毗卢遮那佛](#) - 互动百科 

[www.baik.com/wiki/毗卢遮那佛](http://www.baik.com/wiki/毗卢遮那佛)  [轉為繁體網頁](#)

[毗卢遮那佛](#)，梵音名号Maha^vairocana，汉译：大日如来，是佛教密宗至高无上的 ... [毗卢遮那佛](#)(梵文Vairocana)，又译为“毗卢折那”、“毗卢舍那”、“卢舍那佛”、“遮那 ...