

Wizard of Oz, The (1939) movie script

by Noel Langley, Florence Ryerson
and Edgar Allen Woolf.

Based on the book by L. Frank Baum.
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[More info about this movie on IMDb.com](#)

FADE IN -- Title:

For nearly forty years this story has given faithful service to the Young in Heart; and Time has been powerless to put its kindly philosophy out of fashion.

To those of you who have been faithful to it in return

...and to the Young in Heart --- we
dedicate this picture.

FADE OUT:

MS -- Dorothy stoops down to Toto -- speaks
to him -- then runs down road
to b.g. -- Toto following --

DOROTHY

She isn't coming yet, Toto. Did she
hurt

you? She tried to, didn't she? Come
on --

we'll go tell Uncle Henry and Auntie
Em.

Come on, Toto.

LS -- Farm yard -- Dorothy enters left b.g.
along road -- Toto following
her -- CAMERA PANS right -- she comes
forward thru gate -- runs forward to
Aunt Em and Uncle Henry working at
Incubator --

DOROTHY

Aunt Em! Aunt Em!

MS -- Aunt Em and Uncle Henry working with
baby chicks in incubator --

Dorothy runs in -- speaks to them --
Dorothy picks up baby chick -- CAMERA
TRUCKS back as Aunt Em and Dorothy come
forward -- Aunt Em puts chick in
coop with hen -- then TRUCKS forward as
they go to b.g. to incubator --
Dorothy reacts -- Uncle Henry looks at her
-- CAMERA PANS her to left
across yard --

DOROTHY

Aunt Em!

AUNT EM

Fifty-seven, fifty-eight --

DOROTHY

Just listen to what Miss Gulch did to
Toto!

She --

AUNT EM

Dorothy, please! We're trying to
count!

Fifty-eight--

DOROTHY

Oh, but Aunt Em, she hit him over the -

-

UNCLE HENRY

Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

DOROTHY

Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM

Seventy -- Dorothy, please!

DOROTHY

Oh, but he doesn't do it every day -- just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and --

AUNT EM

Dorothy! Dorothy! We're busy!

DOROTHY

Oh -- all right.

MCS - Aunt Em and Uncle Henry taking chicks
out of incubator -

UNCLE HENRY

Poor little orphan, and her Miss Gulch
troubles. Gosh all hemlock - you know,
she
ought to have somebody to play with.

AUNT EM

I know, but we all got to work out our
own
problems, Henry.

UNCLE HENRY

Yes.

AUNT EM

Oh, I hope we got them in time.

UNCLE HENRY

Yes.

MLS -- Zeke -- Hunk and Hickory working on
wagon -- Hickory and Zeke
lowering bed of wagon into place --

ZEKE

How's she coming?

HUNK

Take it easy.

CS -- Hunk on ground -- gets finger caught
under wagon bed -- reacts --

HUNK

Ow! You got my finger!

CS -- Zeke and Hickory holding wagon bed --

ZEKE

Well, why don't you get your finger out
of
the way!

MLS -- Zeke and Hickory put wagon bed in
place -- Hunk sitting on ground
by wagon -- Dorothy enters -- comes forward
to Zeke -- CAMERA TRUCKS
forward on them -- they speak -- Zeke exits
left f.g. -- Hunk enters --
speaks to Dorothy -- Hickory exits right --
PAN left as Hunk and Dorothy
go over by wagon -- they speak -- Dorothy
exits right -- Hunk hits his
finger with hammer -- whirls around --

HICKORY

Come on - come on - over this way.

ZEKE

Okay.

HICKORY

There you are.

HUNK

Right on my finger!

ZEKE

It's a lucky thing it wasn't your head.

DOROTHY

Zeke, what am I going to do about Miss
Gulch? Just because Toto chases her
old
cat --

ZEKE

Listen, honey, I got them hogs to get
in.

HUNK

Now lookit, Dorothy, you ain't using
your
head about Miss Gulch. Think you
didn't
have any brains at all.

DOROTHY

I have so got brains.

HUNK

Well, why don't you use them? When you
come

home, don't go by Miss Gulch's place.

Then

Toto won't get in her garden, and you
won't

get in no trouble. See?

DOROTHY

Oh, Hunk, you just won't listen, that's
all.

HUNK

Well, your head ain't made of straw,
you know.

MLS - Int. Barn - Hickory working on wind
machine - straightens up -
reacts - Dorothy comes forward - CAMERA
TRUCKS forward as Hickory goes to
her - he speaks to her - turns motor of
wind machine on - they watch it -
oil spurts out into Hickory's face - he
reacts - Dorothy exit left -

HICKORY

Oh! Oh, it feels like my joints are rusted.

Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you should have a little more heart yourself, and have pity on her.

DOROTHY

Well, gee, I try and have a heart.

HICKORY

Now look, here's something that really has a heart. This is the best invention I ever invented.

DOROTHY

This?

HICKORY

Sure. It's to break up winds, so we don't

have no more dust storms. Can you imagine

what it'll mean to this section of the

country? I'll show you. It works perfectly
now. Here's the principle. You see that fan
-- that sends up air currents into the sky.
These air currents -- Oh, stop it!

DOROTHY

Oh!

HICKORY

Who did it? Now wait a minute.

DOROTHY

Hickory!

HICKORY

Now what happened? I'll bet Hunk did that.

MLS -- Zeke driving pigs into pen --
Dorothy enters in b.g. walks along railing of pen -- Zeke goes to b.g. --
CAMERA TRUCKS forward -- Zeke pours feed into trough --

ZEKE

Say! Get in there before I make a dime bank

out of you! Listen, kid, are you going
to
let that old Gulch heifer try and
buffalo
you?

MCS -- Zeke poring feed into trough --
speaks --

ZEKE

She ain't nothing to be afraid of.
Have a
little courage, that's all.

MLS -- Dorothy walking along railing
between pig pens --

DOROTHY

I'm not afraid of her.

MCS -- Zeke picks up another bucket of feed
-- pours it into trough --

ZEKE

Then the next time she squawks, walk
right
up to her and spit in her eye. That's
what
I'd do!

MLS -- Dorothy on railing -- loses her
balance -- falls into pig pen --

DOROTHY

Oh!

MCS -- Zeke reacts -- CAMERA PANS left as
he jumps into pen -- takes
Dorothy's foot out of wire -- then picks
her up -- CAMERA PANS right as he
carries her out of pen -- puts her down
with Hunk and Hickory -- Zeke
jumps out of pen -- sits down -- wipes his
brow --

DOROTHY

Oh! Oh, Zeke! Help! Help me, Zeke!
Get
me out of here! Help!

HICKORY

Are you all right, Dorothy?

DOROTHY

Yes, I'm all right. Oh -- I fell in
and --
and Zeke --

MCS -- Zeke -- Dorothy -- Hunk and Hickory
-- they all look at Zeke --

they laugh -- Aunt Em enters with plate of
crullers -- CAMERA TRUCKS
forward on Hunk -- Aunt Em and Hickory --
they speak -- Hunk and Hickory
each take cruller -- go to b.g. -- CAMERA
PULLS back as Aunt Em comes
forward to Zeke and Dorothy -- she speaks
to Zeke -- CAMERA TRUCKS forward
as Dorothy and Aunt Em walk to b.g. --
Dorothy takes cruller -- Aunt Em
runs to b.g. --

DOROTHY

Why, Zeke, -- you're just as scared as
I am!

HUNK

What's the matter -- gonna let a little
old
pig make a coward out of you?

HICKORY

Look at you, Zeke -- you're just as
white --

AUNT EM

Here, here, what's all this jabber-
wapping

when there's work to be done? I know
three

a shiftless farm hands that'll be out of
job before they know it!

HICKORY

Well, Dorothy was walking along the --

AUNT EM

I saw you tinkering with that
contraption,
Hickory. Now, you and Hunk get back to
that
wagon!

HICKORY

All right, Mrs. Gale. But some day
they're
going to erect a statue to me in this
town,
and --

AUNT EM

Well, don't start posing for it now.
Here,
here -- can't work on an empty stomach.
Have some crullers.

HUNK

Gosh, Mrs. Gale.

AUNT EM

Just fried.

HICKORY

Thanks.

HUNK

Swell.

ZEKE

You see, Dorothy toppled in with the
big
Duroc...

AUNT EM

It's no place for Dorothy about a pig
sty!

Now you go feed those hogs before they
worry
themselves into anemia!

ZEKE

Yes 'am.

DOROTHY

Auntie Em, really -- you know what Miss
Gulch said she was gonna do to Toto?
She
said she was gonna --

AUNT EM

Now, Dorothy, dear, stop imagining things.

You always get yourself into a fret over nothing.

DOROTHY

No --

AUNT EM

Now, you just help us out today, and find yourself a place where you won't get into any trouble.

MCU -- Dorothy reacts -- speaks --

DOROTHY

Some place where there isn't any trouble.

MS -- Dorothy and Toto -- she tosses him a piece of the cruller -- Toto eats it -- Dorothy speaks as she walks forward -- she sings -- leans against haystack -- then walks over near rake -- CAMERA PANS right --

DOROTHY

Do you suppose there is such a place,
Toto?

There must be. It's not a place you
can
get to by a boat or a train. It's far,
far
away -- behind the moon -- beyond the
rain --

DOROTHY

(sings)

Somewhere, over the rainbow, way up
high,

There's a land that I heard of once in
a

lullaby.

Somewhere, over the rainbow, skies are
blue,

And the dreams that you dare to dream
really
do....

CS -- Toto by wheel of rake -- listening to
song --

DOROTHY o.s.

(sings)

...come true....

MCS -- Dorothy singing -- swings on wheel
of rake -- then walks forward

around wheel -- Toto jumps up onto seat of
rake -- Dorothy pets him --
sits on front of rake -- CAMERA PULLS back
-- Dorothy finishes song --

DOROTHY

(sings)

...Someday I'll wish upon a star
And wake up where the clouds are far
behind

me.

Where troubles melt like lemon drops,
Away above the chimney tops,
That's where you'll find me.
Somewhere, over the rainbow, bluebirds
fly.

Birds fly over the rainbow,
Why then -- oh, why can't I?
If happy little bluebirds fly
Beyond the rainbow
Why, oh, why can't I?

LS -- Miss Gulch rides along country road
on bicycle -- CAMERA PANS to
right with her --

LS -- Miss Gulch rides forward to front of
Gale's home -- stops and gets
off her bicycle as Uncle Henry comes
forward --

MISS GULCH

Mr. Gale!

UNCLE HENRY

Howdy, Miss Gulch.

MISS GULCH

I want to see you and your wife right
away....

MCS -- Uncle Henry and Miss Gulch at gate -
- they speak -- Uncle Henry
lets go of the gate -- it hits Miss Gulch -
- she reacts -- exits left --
Uncle Henry puts paint brush down -- starts
out left --

MISS GULCH

... about Dorothy.

UNCLE HENRY

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from
the
bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

NO!

LAP DISSOLVE TO:

LS -- Int. Gale Sitting room -- Aunt Em and Miss Gulch seated -- Dorothy enters -- carrying Toto in her arms -- CAMERA TRUCKS forward on them -- PANS to right with Dorothy to Uncle Henry -- then Pans her left to Aunt Em and Miss Gulch -- Miss Gulch shows order to Aunt Em -- Uncle Henry enters -- looks at the order -- Miss Gulch picks up basket -- rises -- Dorothy screams at Miss Gulch -- Miss Gulch tries to take Toto away from Dorothy -- Uncle Henry takes Toto -- puts him into basket --

MISS GULCH

That dog's a menace to the community.

I'm

taking him to the sheriff and make sure he's

destroyed.

DOROTHY

Destroyed? Toto? Oh, you can't! You
mustn't! Auntie Em! Uncle Henry! You
won't
let her, will you?

UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to.
He
didn't know he was doing anything
wrong.
I'm the one that ought to be punished.
I
let him go in her garden. You can send
me
to bed without supper --

MISS GULCH

If you don't hand over that dog, I'll
bring
a damage suit that'll take your whole
farm!
There's a law protecting folks against
dogs
that bite!

AUNT EM

How would it be if she keeps him tied up?

He's really gentle -- with gentle people,
that is.

MISS GULCH

Well, that's for the Sheriff to decide.
Here's his order allowing me to take him.

Unless you want to go against the law.

UNCLE HENRY

Uhh -- yeah --

AUNT EM

Now, we can't go against the law,
Dorothy.

I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

No --

MISS GULCH

Here's what I'm taking him in -- so he can't
attack me again.

DOROTHY

Oh, no, no! I won't let you take him!
You
go away, you....! Oooh, I'll bite you
myself!

AUNT EM

Dorothy!

DOROTHY

You wicked old witch! Uncle Henry,
Auntie
Em, don't let 'em take Toto! Don't let
her
take him -- please!

MISS GULCH

Here! I've got an order! Let me
have...

DOROTHY

Stop her!

AUNT EM

Put him in the basket, Henry.

MISS GULCH

The idea!

DOROTHY

Oh, don't, Uncle Henry. Oh, Toto!
Don't...

MCU -- Dorothy crying -- looks o.s. to
Aunt Em -- then to Uncle Henry
then turns and starts out --

MS -- Dorothy runs out of the room -- Aunt
Em rises -- looks after Dorothy
-- then turns to Miss Gulch and Uncle Henry
-- Aunt Em speaks to Miss
Gulch -- CAMERA TRUCKS forward -- Aunt Em
exits left -- Uncle Henry sits
in chair at right f.g. -- grins --

AUNT EM

Almira Gulch, just because you own half
the
county doesn't mean you have the power
to
run the rest of us! For twenty-three
years,
I've been dying to tell you what I
thought
of you! And now -- well, being a
Christian
woman, I can't say it!

LAP DISSOLVE TO:

MS -- Miss Gulch riding bicycle to left --
CAMERA TRUCKS forward on basket
on back of bicycle -- Toto sticks his head
out -- looks about -- then
jumps out --

MS -- Toto jumps to ground -- CAMERA PANS
up as he runs down road to
b.g. --

LS -- Miss Gulch riding forward down dirt
road on her bicycle -- she exits
left f.g. --

LAP DISSOLVE TO:

MS -- Int. Dorothy's room -- Dorothy
sitting on floor by bed -- crying --
Toto jumps in thru window and onto bed --
CAMERA TRUCKS forward as Dorothy
hugs him -- reacts -- speaks to him -- then
takes suitcase from under bed
-- starts packing it -- (Toto barks)

DOROTHY

Toto, darling! Oh, I got you back!
You
came back! Oh, I'm so glad! Toto! Oh,
they'll be coming back for you in a
minute.

We've got to get away! We've got to
run
away -- quick!

LAP DISSOLVE TO:

MS -- Dorothy's and Toto's footprints in
dirt road -- CAMERA PANS up
showing them walking down road to b.g. --
Dorothy carrying suitcase and
basket --

LAP DISSOLVE TO:

LS -- Dorothy and Toto walking to right
across bridge --

MLS -- Dorothy and Toto on bridge --
Dorothy looks down to f.g. -- Toto
runs forward down path -- exits f.g. --

MLS -- Camp -- lettering on wagon -- CAMERA
TRUCKS forward on wagon --

PROFESSOR
MARVEL
ACCLAIMED BY
The CROWNED HEADS of EUROPE

Let Him

In His

Read Your PAST - PRESENT and FUTURE
Crystal

Also Juggling and Sleight of Hand

Dorothy enters in f.g. -- reads sign --
reacts to Professor humming o.s. --

MLS -- Professor steps down out of wagon --
sees Dorothy -- speaks to her
as he crosses to fire at left -- Dorothy
comes forward --

PROFESSOR

Well, well, well -- house guests, huh?
And
who might you be? No, no -- now don't
tell
me.

MCS -- Professor sits by fire -- Dorothy
comes forward -- they speak --

PROFESSOR

Let's see -- you're -- you're
travelling in
disguise. No, that's not right. I --
you're
-- you're going on a visit. No, I'm
wrong.
That's...You're -- running away.

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses -- he knows!

Now, why are you running away?

DOROTHY

Why --

PROFESSOR

No, no -- now don't tell me. They -- they

don't understand you at home. They don't

appreciate you. You want to see other lands

-- big cities -- big mountains -- big oceans --

DOROTHY

Why, it's just like you could read what was

inside of me.

MLS -- Professor and Dorothy by fire --
Professor roasting wiener on
stick --

PROFESSOR

Yes --

DOROTHY

Please, Professor, why can't we go
along
with you?

CS -- Toto enters -- bites wiener off stick
--

PROFESSOR o.s.

Well, we -- uh --

DOROTHY o.s.

Oh, Toto, that's not....

MCS -- Professor and Dorothy -- Dorothy
scolds Toto o.s.

DOROTHY

...polite! We haven't been asked yet.

MLS -- Professor and Dorothy -- Toto in
front of them eating wiener --
Professor laughs and speaks -- puts another
wiener on stick --

PROFESSOR

He's perfectly welcome. As one dog to

another, huh? Here now -- let's see
where
were we?

MCS -- Professor and Dorothy speak --
Professor puts stick down at left --

PROFESSOR

Oh, yes - you - you wanted to go home,
huh?

DOROTHY

Oh, no, I wanted to go along with you.

PROFESSOR

Oh --

DOROTHY

Nobody cares about me at home. They
wouldn't
even miss me.

PROFESSOR

Aw, come, come, come --

DOROTHY

No, they won't - honestly.

PROFESSOR

Oh --

DOROTHY

Auntie Em was even going to let them
kill

Toto yesterday for biting Miss Gulch.

Oh,

please, Professor, why can't we go with
you

and see all the Crowned Heads of
Europe?

PROFESSOR

Do you know any? Oh, you mean the
thing

-- Yes, well, I -- I never do anything
without consulting my crystal first.

Let's....

MLS -- Professor rises -- CAMERA PANS as he
and Dorothy cross to right to
wagon --

PROFESSOR

...go inside here -- we'll -- Just come
along. I'll show you. There you are -
right
in there.

MLS -- Int. Wagon -- Dorothy and Professor
come in -- CAMERA TRUCKS
forward -- Professor moves chair up for
Dorothy -- then lights candles --

sits down -- puts on turban -- speaks to
Dorothy -- she closes her eyes --
he takes her basket -- looks thru it --
takes out a photograph --

PROFESSOR

That's right. Here -- sit right down
here.

That's it. Ha ha! This -- this is the
same

genuine, magic, authentic crystal used
by

the Priests of Isis and Osiris in the
days

of the Pharaohs of Egypt -- in which
Cleopatra first saw the approach of
Julius

Caesar and Marc Anthony, and -- and so
on

-- and so on. Now, you -- you'd better
close your eyes, my child, for a moment
--

in order to be better in tune with the
infinite. We -- we can't do these
things
without....

INSERT -- CU -- photograph of Dorothy and
Aunt Em --

PROFESSOR o.s.

...reaching out into the....

MCU -- Professor looks at photograph --

PROFESSOR

...infinite. Yes.

MCS -- Dorothy and Professor -- he puts
photograph on chair -- Dorothy
opens her eyes -- CAMERA TRUCKS forward as
Professor looks into the
crystal --

PROFESSOR

That's -- that's all right. Now you
can
open them. We'll gaze into the crystal.
Ahh -- what's this I see? A house --
with a
picket fence....

CU -- Dorothy -- Camera shooting past
Professor at right f.g. -- Dorothy
reacts --

PROFESSOR

...and a barn -- with a weather vane
and a
-- of a -- of a running horse.

MCU - Professor - Camera shooting past
Professor at left f.g. - he looks
into crystal - speaks -

PROFESSOR

No - it's - it's - a crowing rooster.

CU -- Dorothy -- Camera shooting past
Professor --

DOROTHY

That's our farm!

PROFESSOR

Oh -- yes.

MCS -- Dorothy and Professor -- He looks
into crystal -- then looks down
at photograph --

PROFESSOR

Yes, there's -- there's a woman --
she's....

INSERT -- CU of the photograph --

MCS -- Dorothy and Professor -- he puts the
photograph away again -- looks
into crystal --

PROFESSOR

...she's wearing a polka-dot dress....

MCU -- Professor -- Camera shooting past
Dorothy --

PROFESSOR
...her face is careworn.

DOROTHY
Yes...That's Aunt Em.

PROFESSOR
Her -- her name is Emily.

CU -- Dorothy -- Camera shooting past
Professor -- Dorothy reacts --

DOROTHY
That's right. What's she doing?

PROFESSOR
Well, I -- I can't quite see. Why,
she's crying.

DOROTHY
Oh --

PROFESSOR
Someone has hurt her -- someone has
just
about broken her heart.

DOROTHY

Me?

MCU -- Professor -- camera shooting past
Dorothy --

PROFESSOR

Well, it's -- it's someone she loves
very
much. Someone she's been very kind to.
Someone she's taken care of in
sickness.

CU -- Dorothy reacts -- speaks -- Camera
shooting past Professor --

DOROTHY

I had the measles once -- and she
stayed
right by me every minute.

PROFESSOR

Uh-huh.

DOROTHY

What's she doing now?

MCU - Professor looks into crystal - Camera
shooting past Dorothy -

PROFESSOR

Well, she's - she's going into a little
bed....

CU - Dorothy - Camera shooting past
Professor -

PROFESSOR

...room --

DOROTHY

Has it poppies on the wall....

MCU - Professor - Camera shooting past
Dorothy

DOROTHY

...paper?

PROFESSOR

I said it had poppies on the wall
paper! Eh

-- she's -- What's this? Why, she's --
she's putting her hand on her heart --
she's

-- she's dropping down on the....

CU -- Dorothy reacts -- Camera shooting
Professor -- he speaks -- exits
right --

PROFESSOR

...bed.

DOROTHY

Oh, no -- no!

PROFESSOR

That's all -- the Crystal's gone dark.

DOROTHY

Oh, you....

MCS -- Dorothy and Professor -- Dorothy
jumps up -- picks up her basket --
goes to b.g. --

DOROTHY

...you don't suppose she could really
be
sick, do you? Oh -- Oh, I've got to go
home
right away!

PROFESSOR

But -- what's this? I thought you were
going along with me.

DOROTHY

Oh, no, no, I have to get to her
right....

MCS -- Dorothy picks up Toto -- CAMERA PANS
as she comes forward down
steps -- she speaks to Toto -- reacts --
CAMERA PANS left as she runs to
b.g. -- picks up suitcase -- puts Toto to
ground -- both run up hill in
b.g. -- wind blowing leaves around --

DOROTHY

...away! Come on, Toto! Oh, what'll I
do?

If we go home, they'll send you to the
Sheriff. And if we don't, Aunt Em may -

-

well, she may die! I know what I'll do

-

I'll give you to Hunk. He'll watch out
for

you. But we've got to hurry. Goodbye,
Professor Marvel -- and thanks a lot!

MLS -- Professor comes out of wagon --
CAMERA PANS him left to horse --
wind blowing -- Professor looks around --
starts out left with horse --

PROFESSOR

Better get under cover, Sylvester --
there's a storm blowing up -- a
whopper, to

speak in the vernacular of the
peasantry.

 Poor little kid -- I hope she gets home
all
 right.

LAP DISSOLVE TO:

MS -- Farm Yard -- chickens fly down into
yard -- run to b.g. toward barn
-- wind blowing weeds and dust -- CAMERA
PANS up -- Uncle Henry runs
forward -- speaks to Hunk -- Hunk exits
into barn at left -- Uncle Henry
comes forward -- CAMERA TRUCKS back to
Hickory working on wind machine --
they speak -- then hurry to b.g. -- Zeke in
b.g. runs forward -- Hickory
exits into barn --

 UNCLE HENRY

 Hunk, get them horses loose! Where's
Hickory. Hickory! Hickory! Doggone
it!

 Hick --

 HICKORY o.s.

 Right here.

 UNCLE HENRY

 Hey, what are you doing there?

HICKORY

This is my chance! The cyclone is coming.

Let me show you what my machine can do!
You see, it goes --

UNCLE HENRY

Doggone you! Help Hunk get them horses loose!

HICKORY

All right - you'll be sorry.

UNCLE HENRY

Go on, hurry up! Hurry up, I tell you!

LS -- Zeke points up to sky -- Hunk and others drive horses out of barn --

ZEKE

She's here -- it's a twister!

ELS -- The Gale Farm -- Cyclone approaching --

MLS -- Aunt Em runs out of house -- cups hands to her mouth -- calls o.s.
-- runs to b.g. to corner of house -- calls o.s. --

AUNT EM

Dorothy! Dorothy!

MLS -- Dorothy and Toto near fence --
Dorothy looks to b.g. to house --

LS -- Uncle Henry -- Hunk -- Hickory and
Zeke -- they turn horse loose --
it runs out right --

UNCLE HENRY

Come on -- everybody in the storm
cellar!

MLS -- Dorothy and Toto moving forward
against the wind -- weeds and
sticks blowing thru -- Dorothy stops --
picks up Toto --

MLS -- Aunt Em on porch -- Uncle Henry --
Hunk -- Zeke and Hickory run in
-- Aunt Em calls o.s. again -- then all
start into storm cellar --

AUNT EM

Henry! Henry! I can't find Dorothy!
She's
somewhere out in the storm! Dorothy!

MLS -- Dorothy carrying Toto -- pushes gate
open -- makes her way thru

wind -- CAMERA PANS right as she goes up on
to porch of house -- chair and
things blow off the porch -- Dorothy opens
screen door -- the door blows
off -- Dorothy exits into house --

MLS -- Zeke and Hunk exit into storm cellar
-- close the cellar door --

MLS -- Dorothy in Living room -- CAMERA
PANS left as she runs across room
-- calls o.s. -- TRUCKS back as she hurries
forward to kitchen -- then
exits door left --

DOROTHY

Auntie Em! Auntie Em!

ELS -- The Gale farm -- the Cyclone
approaching --

MS -- Dorothy sitting on edge of bed --
holding Toto in her arms -- the
window blows loose -- hits Dorothy on the
head -- she falls to floor -
then gets up dazed - sits on edge of bed -
Toto jumps up near her - she
lies back on bed --

ELS - The Gale Farm - Cyclone hits it -
swirling dust circles house -

ELS - The house spinning up thru dust -

ELS - The house spinning up thru dust -
other wreckage flying thru -

LAP DISSOLVE TO:

CU - Dorothy lying on bed - opens her eyes
- looks around -

MS - Dorothy and Toto on bed - Dorothy sits
up - CAMERA TRUCKS back as she
sits up - looks out window - sees trees,
furniture, etc. flying thru -

MS - Dorothy looking out window - turns -
speaks to Toto -

DOROTHY

We're not on the ground, Toto!

MLS - Shooting thru window - Chicken coop
flies thru - then a little old
lady sitting in rocking chair - knitting -

MS - Dorothy and Toto - Dorothy reacts -

MLS - Shooting thru window - Cow floats
thru - Cow mooing -

MS - Dorothy and Toto - Toto barks - jumps down off the bed - (Cow o.s. mooing)

MCS - Toto crawls under bed -

MS -- Dorothy sitting on bed -- looking out window to b.g. -- reacts as various things float thru -- Two men in row boat float in -- both tip their hats to Dorothy -- Dorothy waves to them --

MCS - Toto looks out from under bed - Cow moos o.s. - he darts back under the bed -

MLS - Shooting through window - Cow floats thru -

MCS - Dorothy rises - looks o.s. -

MLS - Shooting thru window - tree floats thru -

MCS -- Dorothy reacts -- turns --

DOROTHY

We must be up inside....

MCS -- Toto looks out from under bed --

DOROTHY o.s.
...the cyclone.

CS - Dorothy looking o.s. out window -
reacts - CAMERA PANS as she sits on
edge of bed -

MS -- Dorothy -- seated on edge of bed --
looking out window -- Miss Gulch
floats in -- riding her bicycle -- Dorothy
reacts -- looks down to Toto --
Miss Gulch moves in closer to window -- her
bicycle changes to broomstick
-- her clothes into the flying robe and
pointed hat --

MCS - Dorothy looking o.s. - reacts - puts
her hands over her eyes -

MLS -- Dorothy lies face down on the bed --
Miss Gulch floating thru in
b.g. -- disappears --

MS -- the swirling funnel of the cyclone --
the house spins in apart from
the cyclone --

MLS - Dorothy holding Toto in her arms -
throws herself down on the bed -
screams -

ELS - The spinning house - the cyclone
whirling in the background -
(Dorothy screaming)

MLS -- Dorothy and Toto lying on bed --
house spinning -- Dorothy
screams --

ELS - The house whirling down thru dust -
exits lower right -

ELS -- The house whirls in at top -- floats
down thru --

ELS -- The house floating down thru clouds
--

MLS -- Dorothy and Toto lying on bed -- the
house crashes to ground --
Dorothy screams -- she looks around -- then
gets up off the bed -- goes to
b.g. -- picks up the basket -- opens door -
-

MCS -- Dorothy walks forward -- looking
around o.s. -- CAMERA PANS as she
walks to right f.g. -- exits --

Int. Farm House -- MCS -- Dorothy enters
from l.f.g. and opens the door

to reveal Munchkinland -- CAMERA BOOMS
forward through the door and around
to the right -- to shoot down on FULL SHOT
of Civic Center of the Munchkin
Village -- Dorothy looks around confused by
it all --

MLS -- Dorothy with Toto in her arms looks
about the Village and speaks --
Munchkins rise before camera in f.g. and
watch her --

DOROTHY

Toto -- I've a feeling we're not in
Kansas
anymore.

CS -- Dorothy with Toto in her arms --
looks about and speaks --

DOROTHY

We must be over the rainbow!

LS -- Dorothy puts Toto down to the ground
-- turns to the b.g. -- reacts
and backs slowly toward the camera -- exits
right-

LAP DISSOLVE TO:

MLS -- Glinda looks o.s. to the right to Dorothy --

MCU -- Dorothy look o.s. to l.f.g. --
reacts -- speaks --

DOROTHY

Now I -- I know we're not in Kansas.

MLS -- Glinda -- CAMERA PANS her right to Dorothy and Toto -- CAMERA
TRUCKS forward -- they speak --

GLINDA

Are you a good witch, or a bad witch?

DOROTHY

Who, me? Why, I'm not a witch at all.
I'm
Dorothy Gale from Kansas.

GLINDA

Oh! Well....

CS -- Toto -- Dorothy's feet in b.g. --

GLINDA o.s.

...is that the Witch?

DOROTHY

Who, Toto?

MCS -- Glinda and Dorothy -- they speak and
look o.s. to l.f.g.--

DOROTHY

Toto's my dog.

GLINDA

Well, I'm a little muddled. The
Munchkins
called me because a new witch has just
dropped a house on the Wicked Witch of
the
East. And there's the house, and here
you
are, and that's all...

MCS -- Wicked Witch of the East's feet
protruding from under the farm
house --

GLINDA o.s.

...that's left of the Wicked Witch of
the
East.

MCU -- Dorothy looks o.s. to l.f.g. --
reacts --

GLINDA o.s.

And so what the Munchkins want to know...

MCU -- Glinda looks o.s. to Dorothy and speaks --

GLINDA

...is, are you a good witch, or a bad witch?

MCU -- Dorothy looks to l.f.g. -- speaks -- reacts to noise o.s. --

DOROTHY

Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly.

What was that?

MCU -- Glinda looks to r.f.g. and speaks --

GLINDA

The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the North.

MCU -- Dorothy looks to l.f.g. -- reacts -- speaks -- curtsies --

DOROTHY

You are! Oh, I beg your pardon! But
I've
never heard of a beautiful....

MCU -- Glinda looks to r.f.g. and speaks --

DOROTHY o.s.

...witch before.

GLINDA

Only bad witches are ugly.

MCS -- Glinda and Dorothy -- they speak --

Dorothy reacts to noise o.s. --

CAMERA TRUCKS back -- Munchkins enter from
b.g. behind flowers -- Glinda
sings --

GLINDA

The Munchkins are happy because you
have
freed them from the Wicked Witch of the
East.

DOROTHY

Oh. But, if you please -- what are
Munchkins?

GLINDA

The little people who live in this land
--
it's Munchkinland, and you are their
national heroine, my dear. It's all
right
-- you may all come out and thank her.
It's
all right now - you may all come out.

GLINDA

(sings)

Come out, come out, wherever you are
And meet the young lady who fell from a
star.

LS -- Dorothy and Glinda -- Toto with them
-- Munchkins in f.g. -- others
enter in b.g. -- Glinda leads Dorothy
toward the b.g. as she sings --
CAMERA BOOMS up and forward --

GLINDA

(sings)

She fell from the sky, she fell very
far.

And Kansas she says is the name of the
star.

MLS -- Munchkins -- one rises from manhole
in street -- they sing and move
toward the r.f.g. --

MUNCHKINS

(sing)

Kansas she says is the name of the
star.

LS -- Dorothy, Glinda and Toto with them --
Munchkins watch them as they
move to pond -- Glinda sings --

GLINDA

(sings)

She brings you good news. Or haven't
you

heard?

When she fell out of Kansas, a miracle
occurred.

MCS -- Glinda and Dorothy standing by the
pond -- Dorothy sings --
Munchkins in b.g. --

DOROTHY

(sings)

It really was no miracle. What
happened was

just this:

The wind began to switch -- the house
to
pitch

And suddenly the hinges started to unhitch.

Just then, the witch -- to satisfy an itch --

Went flying on her broomstick thumbing for...

MLS -- Munchkin dances forward and sings --
others behind him move to him
and sing --

DOROTHY o.s.
(sings)
...a hitch.

A MUNCHKIN
And oh, what happened then was rich!

SEVERAL MUNCHKINS
The house began to pitch
The kitchen took a slitch

MCS -- Munchkins -- CAMERA TRUCKS along
past Munchkins as they sing --

MUNCHKINS
(sing)
It landed on the Wicked Witch
In the middle of a ditch
Which was not a healthy situation
For the Wicked Witch.

LS -- Munchkins as they dance and sing --
CAMERA BOOMS back entering
Glinda and Dorothy at right --

MUNCHKINS

(sing)

The house began to pitch
The kitchen took a slitch
It landed on the Wicked Witch in the
middle
of a ditch
Which
Was not a healthy....

LS -- Carriage drawn by ponies comes
forward -- CAMERA TRUCKS back before
it -- Munchkins gather around -- Dorothy
and Glinda at right -- Munchkins
sing --

MUNCHKINS

(sing)

....sitch-
Uation for
The Wicked Witch,
Who
Began to twitch
And was reduced
To just a stitch
Of what was once....

MS -- Glinda and Dorothy -- Munchkins in
b.g. -- Dorothy starts to move
toward the l.f.g. --

MUNCHKINS
(sing)
...The Wicked....

LS -- Carriage, Glinda, Dorothy and
Munchkins -- Dorothy moves to the
carriage and is helped in -- Munchkins sing
and dance --

MUNCHKINS
(sing)
...Witch!

MS -- Dorothy carriage facing Munchkins in
b.g. -- one steps forward from
crowd and speaks -- another follows and
speaks -- Dorothy turns to f.g. as
Glinda speaks o.s. --

MUNCHKIN NO. 1
We thank you very sweetly
For doing it so neatly.

MUNCHKIN NO. 2
You've killed her so completely
That we thank you very sweetly.

GLINDA o.s.

Let the joyous news be spread

MCS -- Glinda looks to f.g. and speaks --
Munchkins in b.g. --

GLINDA

The Wicked Old Witch at last is dead!

LS -- Dorothy in carriage -- Glinda
standing on dais at left -- carriage
moves toward b.g. followed by procession of
soldiers -- CAMERA BOOMS
forward as carriage turns and comes toward
f.g. -- Munchkins sing and
dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead.
Which old Witch?

The Wicked Witch!

Ding Dong! The Wicked Witch is dead.
Wake up, you sleepy head.

Rub your eyes

Get out of bed.

Wake up, the Wicked...

MLS -- Dorothy in carriage -- CAMERA PANS
right slightly with her -- she

exits right as procession of soldiers enter
and march to right -- CAMERA
TRUCKS back --

MUNCHKINS

(sing)

...Witch is dead!
She's gone where the Goblins go
Below...Below...Below
Yo -- ho, let's open up and sing
And ring the bells out.
Ding Dong! The merry-oh!
Sing it high
Sing it....

LS -- Carriage with Munchkins following --
CAMERA TRUCKS back slightly as
carriage comes forward to steps at right --

MUNCHKINS

(sing)

...low
Let them know
The Wicked Witch is dead!

MLS -- Three Heralds move forward from
building -- Mayor enters and comes
forward followed by Barrister and City
Fathers -- CAMERA BOOMS back over
Dorothy in carriage in f.g. -- Mayor moves
to carriage -- Dorothy steps

from the carriage and Mayor leads her
toward the b.g. --

MCS -- Dorothy and Mayor -- Mayor leads her
to Barrister and City Fathers
-- turns and speaks -- Barrister and City
Fathers and Mayor sing --

MAYOR

As Mayor of the Munchkin City
In the County of the Land of Oz
I welcome you most regally

BARRISTER

But we've got to verify it legally
To see...

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly

FATHER NO. 1

Spiritually, physically

FATHER NO. 2
Positively, absolutely

ALL OF GROUP
Undeniably and reliably
Dead!

MCS -- Glinda on dais of fountain -- she
looks o.s. to f.g. and smiles --

MLS -- Coroner moves up steps toward the
r.f.g. -- CAMERA PANS right
slightly as he moves to Mayor and Dorothy -
- unrolls scroll and sings --
scroll reads: CERTIFICATE OF DEATH --

CORONER
As Coroner, I must aver
I thoroughly examined her.
And she's not only merely dead,
She's really, most sincerely dead.

MLS -- Dorothy, Mayor, Barrister and City
Fathers -- Mayor steps forward
and looks to the f.g. and sings --

MAYOR
Then this is a day of Independence
For all the Munchkins and their
descendants!

BARRISTER

If any!

MAYOR

Yes, let the joyous news be spread.

LS -- Mayor, Dorothy, Barrister, City
Fathers and Munchkins gathered at
steps -- Mayor speaks -- Munchkins cheer
and dance --

MAYOR

The Wicked Old Witch at last is dead!

MUNCHKINS

(sing)

Ding Dong! The Witch is dead.

Which old witch?

The Wicked Witch!

MLS -- Munchkins move up steps to the left
-- CAMERA BOOMS up with them
and holds on kids sleeping in nest -- BOOMS
on and then down as Munchkins
come forward from between huts and sing and
dance --

MUNCHKINS

(sing)

Ding Dong! The Wicked Witch is dead!

Wake up, you sleepy head!
Rub your eyes,
Get out of bed.
Wake up, the Wicked Witch is dead!
She's gone where the Goblins go
Below...below...below.
Yo ho, let's open up and sing,
And ring the bells out.
Ding Dong! The merry-oh!
Sing it high,
Sing it low.
Let them know
The Wicked Witch is dead!

LS -- Munchkin soldiers parade and march --
CAMERA BOOMS back and up as
they come forward -- Dorothy, Mayor and
others entered on steps at right --
others in b.g. --

MLS -- Soldiers lined up before steps --
three tots move in through line
of soldiers and CAMERA PANS them right
entering Dorothy standing on steps
-- they dance and sing -- exit left --
three tough kids come forward --

THREE TOTS

(sing)

We represent the Lullaby League, the
Lullaby

League,
The Lullaby League
And in the name of the Lullaby League
We wish to welcome you to Munchkinland.

MCS -- Three Tough Kids look to r.f.g. and
sing and dance-

THREE TOUGH KIDS
(sing)
We represent the Lollypop Guild, the
Lollypop Guild,
The Lollypop Guild
And in the name of the Lollypop Guild

MLS -- Three Tough Kids sing and hand
Lollypop to Dorothy standing on
steps at right -- they move to other
Munchkins in b.g. -- CAMERA BOOMS up
as they come forward and sing --

THREE TOUGH KIDS
(sing)
We wish to welcome you to Munchkinland.

MUNCHKINS
(sing)
We welcome you to Munchkinland
Tra la la la la la
Tra la la tra la la
Tra la la la la la la

MS -- Dorothy standing with Mayor,
Barrister and City Fathers -- she turns
from one to the other as they sing

MAYOR

From now on you'll be history

BARRISTER

You'll be hist...

CITY FATHER

You'll be hist...

MAYOR

You'll be history

GROUP

And we will glorify your name

MAYOR

You'll be a bust...

BARRISTER

Be a bust...

CITY FATHER

Be a bust...

GROUP

In the hall of fame!

LS -- Dorothy, Mayor and City Fathers --
camera shooting past Munchkins in
f.g. -- CAMERA BOOMS with them as they come
forward -- Glinda enters --
Munchkins gather before Glinda and City
Fathers and Dorothy and sing --
smoke cloud appears and Witch enters --
Munchkins react

MUNCHKINS

(sing)

Tra la la la la

Tra la la tra la la

Tra la la la la la.. . . .

CS -- Witch -- looks o.s. to Munchkins --
Munchkins in b.g. -- react and
run -- CAMERA BOOMS left with Witch to farm
house -- she looks at Witch of
the East's feet protruding from under the
farm house --

Ext. Civic Center of Munchkin Village --
MCS -- Dorothy and Glinda --
Dorothy holding Toto as she looks o.s. to
left f.g. -- is frightened --
speaks with Glinda --

DOROTHY

I thought you said she was dead.

GLINDA

That was her sister -- the Wicked Witch
of
the East. This is the Wicked Witch of
the
West. And she's worse than the other
one
was.

MS -- The Wicked Witch turns away from the
farm house -- CAMERA PANS,
TRUCKS right with her as she goes to
Dorothy and Glinda -- the Munchkins
are prostrate on the ground in b.g. -- The
Witch speaks with Glinda and
Dorothy --

WITCH

Who killed my sister? Who killed the
Witch
of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WITCH

You stay out of this! I'm here for
vengeance! So it was you, was it? You
killed
her,....

CS -- Dorothy and Glinda -- Dorothy speaks
to the Witch o.s. in f.g. --

WITCH
...didn't you?

DOROTHY
No -- No! It was an accident! I didn't
mean
to kill anybody!....

MCU -- Witch -- speaks to Dorothy o.s. --
waves her broomstick about --

DOROTHY o.s.
...Really I didn't!

WITCH
Didn't mean it, eh? Accident, eh? Well,
my
little pretty, I can cause accidents,
too
-- and this is how I do it!

GLINDA o.s.
Aren't you forget-....

MS -- Witch, Dorothy and Glinda --
Munchkins on the ground in b.g. -- The

Witch reacts as Glinda speaks - CAMERA
TRUCKS left with her as she turns,
goes back to the wrecked farm house --

GLINDA
...ting the ruby slippers?

WITCH
The slippers -- yes.....the slippers!

MS -- The Witch of the East's legs
protruding from underneath the wrecked
house -- the ruby slippers disappear and
the stockings are drawn back
under the house --

CS -- The Witch reacts as she looks down --
then turns, looks back to o.s.
f.g. -- speaks --

WITCH
They're gone!

MLS -- The Witch kneeling down by the house
-- she rises, CAMERA TRUCKS
her right to Dorothy and Glinda -- Glinda
stops her, points down to
Dorothy's feet --

WITCH

The ruby slippers! What have you done
with
them? Give them back to me, or I'll ---

GLINDA
It's too late! There they....

CU -- The ruby slippers on Dorothy's feet -
- Glinda's wand points to
them --

GLINDA o.s.
...are, and there they'll stay!

MCU -- Dorothy and Glinda -- Dorothy reacts
as she looks down -- gasps as
she looks at the Witch o.s., then up at
Glinda --

DOROTHY
Oh!

WITCH o.s.
Give me back my slippers!

MCU -- Witch speaks to Dorothy o.s.--

WITCH
I'm the only one that knows how to use
them.

They're of no use to you! Give them
back to
me!

MCU -- Dorothy and Glinda -- Glinda advises
Dorothy --

WITCH o.s.
Give them back!

GLINDA
Keep tight inside of them -- their
magic
must be very powerful, or she wouldn't
want
them so badly!

MS -- The Witch rises, threatens Dorothy --
Glinda laughs, speaks -- the
Witch reacts, looks up o.s. -- then
continues to threaten Dorothy --

WITCH
You stay out of this, Glinda, or I'll
fix
you as well!

GLINDA
(laughs)
Oh, rubbish! You have no power here.
Be

gone, before somebody drops a house on
you,
too.

WITCH

Very well -- I'll bide my time -- and
as
for you, my fine lady, it's true, I
can't
attend to you here and now as I'd like,
but
just try to stay out of my way....

MCU -- Witch threatens Dorothy o.s. in f.g.
--

WITCH

... -- just try! I'll get you, my....

MCU -- Dorothy and Glinda -- Dorothy reacts
as the Witch laughs o.s. --

WITCH o.s.

...pretty, and your little dog, too!
(laughs)

MLS -- The Witch backs away from Dorothy
and Glinda as the CAMERA BOOMS
back -- she laughs menacingly -- the
Munchkins hug the ground with fear --

the Witch disappears in a cloud of fire and smoke --

MCS -- Glinda and Dorothy -- Glinda speaks to the Munchkins o.s.

GLINDA

It's all right. You can get up --
she's
gone.

LS- The Munchkins all rise, start to move toward Glinda and Dorothy as Glinda speaks to them --

GLINDA

It's all right. You can all get up.

MCS -- Glinda and Dorothy -- CAMERA PULLS back as Glinda speaks -- the Munchkins enter, crowd about the two -- they bow as Glinda mentions the Wizard of Oz - CAMERA TRUCKS to left as Glinda and Dorothy move down steps of fountain dais -- Glinda instructs Dorothy, kisses her on the forehead -- CAMERA PANS Dorothy left as she walks through the Munchkins to the start of the Yellow Brick Road --

GLINDA

Pooh -- what a smell of sulphur! I'm afraid

you've made rather a bad enemy of the Wicked

Witch of the West. The sooner you get out

of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether -- but which is the way back to

Kansas? I can't go the way I came.

GLINDA

No -- that's true. The only person who might

know would be the great and wonderful Wizard of Oz himself!

DOROTHY

The Wizard of Oz? Is he good or is he wicked?

GLINDA

Oh, very good, but very mysterious. He lives in the Emerald City, and that's a

long journey from here. Did you bring
your
broomstick with you?

DOROTHY
No, I'm afraid I didn't.

GLINDA
Well, then, you'll have to walk. The
Munchkins will see you safely to the
border
of Munchkinland. And remember, never
let
those ruby slippers off your feet for a
moment, or you will be at the mercy of
the
Wicked Witch of the West.

DOROTHY
But, how do I start for Emerald City?

GLINDA
It's always best to start at the
beginning
-- and all you do is follow the Yellow
Brick
Road.

CS -- Dorothy turns, starts to speak to
Glinda o.s. in f.g. --

DOROTHY

But -- what happens if I ---

CS -- Glinda speaks to Dorothy o.s. in f.g.
--

GLINDA

Just follow the Yellow Brick Road.

CS -- Dorothy look up o.s., open-mouthed
with astonishment -- she speaks --
CAMERA PANS down to her feet as she starts
to follow the Yellow Brick Road
-- CAMERA PULLS back slightly as she walks
around it -- the Mayor steps
in, speaks to her -- other Munchkins speak
-- CAMERA PANS left with
Dorothy as she progresses along the road --
other Munchkins give her
advice --

DOROTHY

My -- ! People come and go so quickly
here!

Follow the Yellow Brick Road. Follow
the
Yellow Brick Road?

MAYOR

Follow the Yellow Brick Road.

1ST MUNCHKIN

Follow the Yellow Brick Road.

WOMAN

Follow the Yellow Brick Road.

BARRISTER

Follow the Yellow Brick Road.

ELS -- Shooting down from high set-up to Dorothy on the Yellow Brick Road -- the Munchkins all grouped along the border of the road -- CAMERA BOOMS up as they sing while Dorothy walks around the road --

FIDDLERS

Follow the Yellow Brick Road.

Follow the Yellow Brick Road.

Follow, follow, follow, follow,

Follow the Yellow Brick Road.

Follow the Yellow Brick

Follow the...

LS -- Dorothy comes forward down the Munchkin-lined Yellow Brick Road -- she dances, skips along -- CAMERA BOOMS rapidly back along the road ahead of her -- Munchkins entered lined up along the road -- all greet her, then

follow her down the road -- the Five
Fiddlers sing as they head the
procession -- Dorothy passes through the
gates of Munchkinland and exits
to f.g. -- the Munchkins stop at the gates
--

FIDDLERS

(sing)

...Yellow Brick
Follow the Yellow Brick Road.

You're off to see the Wizard
The Wonderful Wizard of Oz
You'll find he is a whiz of a Wiz
If ever a Wiz there was.
If ever oh ever a Wiz there was
The Wizard of Oz
Is one because
Because, because, because, because,
because...

Because of the wonderful things he
does....

ELS -- Dorothy dances down the Yellow Brick
Road to the b.g. -- camera
shooting over the heads of the Munchkins in
the f.g. as they sing to her --
she turns, waves to them -- they wave back
and Dorothy continues on down
the road as the Munchkins cheer --

FIDDLERS

(sing)

You're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

ELS -- Ext. Cross Roads of Yellow Brick
Road -- Dorothy and Toto come
forward along the road from b.g. - CAMERA
BOOMS down to left as she pauses
in the center of the cross roads -- looks
about, speaks --

DOROTHY

Follow the Yellow Brick Road? Follow
the
Yellow....?

MCU -- Dorothy, puzzled as she looks about
o.s. --

DOROTHY

Now which way do we go?

LS -- Dorothy standing in the center of
cross roads -- a Scarecrow on a
pole in the cornfield at right -- he
speaks, points to right -- Dorothy
whirls about and looks at him --

SCARECROW

That way is a very nice way.

CS -- Scarecrow, his arm pointing to right
--

CU -- Dorothy, a bit frightened as she
looks about o.s. - she speaks,
looks down at Toto as he barks o.s. --

DOROTHY

Who said that?

CU -- Toto barking at the Scarecrow o.s. --

MLS -- The Scarecrow in the field of corn -
- Toto barks o.s. --

MCU - Dorothy looks down and speaks to Toto
o.s. --

DOROTHY

Don't be silly, Toto. Scarecrows....

MLS -- The Scarecrow in field in b.g. --
camera shooting past Dorothy in
f.g. -- the Scarecrow speaks, points to
left with his other arm --

DOROTHY

...don't talk.

SCARECROW

It's pleasant down that way, too.

CU -- Dorothy reacts, watches the Scarecrow
o.s. -- speaks to Toto --
looks up as the Scarecrow speaks o.s.

DOROTHY

That's funny. Wasn't he pointing the
other
way?

SCARECROW o.s.

Of course, people do....

MLS -- Scarecrow in field -- shooting past
Dorothy in f.g. -- the
Scarecrow crosses his arms and points in
both directions --

SCARECROW

...go both ways!

MCU -- Dorothy reacts, speaks as she starts
forward --

DOROTHY

Why....

LS -- Dorothy steps forward to the
cornfield as she speaks to the
Scarecrow -- CAMERA TRUCKS forward --

DOROTHY

...you did say something, didn't you?

CS- The Scarecrow shakes his head, then
nods --

MLS -- Dorothy looking at the Scarecrow as
he nods his head -- she speaks
to him --

DOROTHY

Are you doing that on purpose, or can't
you
make up your mind?

MCU -- The Scarecrow explains -- shows his
straw head --

SCARECROW

That's the trouble. I can't make up my
mind. I haven't got a brain -- only
straw.

MCS -- Dorothy questions the Scarecrow o.s.
in f.g. --

DOROTHY

How can you talk if you haven't got
a....

MCU -- Scarecrow speaks to Dorothy o.s.in
f.g. --

DOROTHY o.s.
...brain?

SCARECROW
I don't know. But some people without
brains do an awful lot of talking,
don't
they?

MCS -- Dorothy nods, speaks --

DOROTHY
Yes, I guess you're right.

MLS -- Dorothy steps over the fence and
into the cornfield -- speaks as
she steps up to the Scarecrow -- CAMERA
STARTS forward --

DOROTHY
Well, we haven't really met properly,
have
we?

MCU -- Scarecrow --

SCARECROW

Why, no.

CS -- Dorothy curtsies, speaks --

DOROTHY

How do you do?

CS -- Scarecrow nods, speaks --

SCARECROW

How do you do?

CS -- Dorothy speaks --

DOROTHY

Very well, thank you.

MLS -- Dorothy standing in front of the
Scarecrow -- the Scarecrow
complains about his position --

SCARECROW

Oh, I'm not feeling at all well. You
see,
it's very tedious being stuck up here
all
day long with a pole up your back.

MCU -- Dorothy --

DOROTHY

Oh, dear -- that must be terribly uncomfortable. Can't you get down?

MLS -- Scarecrow on pole -- Dorothy standing in front of him -- they speak -- she moves around to the back of the pole --

SCARECROW

Down? No, you see, I'm -- Well, -- I'm --

DOROTHY

Oh, well, here -- let me help you.

SCARECROW

Oh, that's very kind of you -- very kind.

CS -- Dorothy examining the back of the Scarecrow as she tries to unfasten him --

DOROTHY

Well, oh, dear -- I don't quite see....

MCU -- The Scarecrow reacts, looks down at Dorothy o.s.

DOROTHY o.s.
...how I can --

SCARECROW
Of course, I'm not bright about doing
things, but if you'll just....

CS -- Dorothy starts to follow the
Scarecrow's directions --

SCARECROW o.s.
...bend the nail down in the back,
maybe
I'll slip off and...

DOROTHY
Oh....

MLS -- Dorothy turns the nail and the
Scarecrow falls to the ground --

DOROTHY
...yes.

SCARECROW
Ohhhh --

DOROTHY
Ohh!

MS -- The Scarecrow falls into scene --
Dorothy enters, questions him as
he puts back some straw into his coat that
had dropped out -- the
Scarecrow rises, starts to whirl about --

SCARECROW

Whhhhoops! Ha-ha -- there goes some of
me
again!

DOROTHY

Oh -- does it hurt you?

SCARECROW

Oh, no -- I just keep picking it up and
putting it back in again.

DOROTHY

Ohhh --

SCARECROW

My, it's good to be....

MLS -- Dorothy screams as the Scarecrow
whirls about and falls over the
cornfield fence -- she rushes to him -- the
CAMERA TRUCKS forward as she
kneels beside him -- they speak --

SCARECROW

...free!

DOROTHY

Oh! Oh! Ohhh!

SCARECROW

Did I scare you?

DOROTHY

No, No -- I -- I just thought you hurt yourself.

MCU -- Scarecrow -- shooting past Dorothy in right f.g.

SCARECROW

But I didn't scare you?

MCU -- Dorothy -- shooting past the Scarecrow in left f.g. --

DOROTHY

No -- of course not.

MCU -- The Scarecrow reacts, speaks -- shooting past Dorothy in the right f.g. --

SCARECROW

I didn't think so.

MCS -- The Scarecrow and Dorothy seated by
fence -- a crow flies in from
left and alights on the Scarecrow's
shoulder --

MCU -- Dorothy reacts as she sees the crow
o.s. --

SCARECROW o.s.
Boo! Scat!

MCS -- Scarecrow and Dorothy -- the crow
hops to the Scarecrow's shoulder,
picks up some of the Scarecrow's straw and
flies away with it -- Scarecrow
speaks to Dorothy --

SCARECROW
Boo! You see, I can't even scare a
crow!
They come from miles....

MCU -- Dorothy listening --

SCARECROW o.s.
...around just to eat in my field and
laugh
in my face!

MCU -- The Scarecrow --

SCARECROW

Oh, I'm a failure, because I haven't
got a
brain.

MCU -- Dorothy reacts, speaks --

DOROTHY

Well, what would you do with a brain if
you
had one?

MCS -- Scarecrow and Dorothy -- shot
favoring the Scarecrow -- they speak
-- he begins to sing -- CAMERA PULLS back
as he rolls down to the Yellow
Brick Road -- Dorothy rises, moves to him -
- holds him up as he starts to
fall --

SCARECROW

Do? Why, if I had a brain, I could --
(sings)

I could while away the hours,
Conferrin' with the flowers,
Consultin' with the rain.
And my head I'd be scratchin'
While my thoughts were busy hatchin'
If I only had a brain.
I'd unravel every riddle
For any individ'le

In trouble or in pain.

CS -- Dorothy holds the Scarecrow as she
sings -- shot favoring Dorothy --

DOROTHY

(sings)

With the thoughts you'll be thinkin'
You could be another Lincoln
If you only had a brain.

MCS -- Dorothy holding the Scarecrow as he
sings -- he jumps, whirls about
-- CAMERA TRUCKS forward as he goes into a
sitting position, then PANS up
with him as he rises beside Dorothy,
continues to sing --

SCARECROW

(sings)

Oh, I could tell you why
The ocean's near the shore
I could think of things I never thunk
before,
And then I'd sit -- and think some
more.

I would not be just a nuffin'
My head all full of stuffin'
My heart all full of pain.
I would dance and be merry...

MCS - Scarecrow and Dorothy - she watches as he sings, dances about - he whirls, jigs about - falls to his knees - Dorothy reacts - CAMERA TRUCKS forward as he dances back up the Yellow Brick Road - then PULLS back as he comes forward to Dorothy again - he dances to left to the cornfield - CAMERA PANS left - he falls over the fence, then rolls back under it as Dorothy rushes to help him - he reacts, sits on the curb of the road -

SCARECROW

(sings)

...Life would be a ding-a-derry
If I only had a brain!

MCS - The Scarecrow seated on curb of road as Dorothy looks down at him - CAMERA PULLS back as he feels about his coat - Dorothy points to some of his straw on the road - a crow flies into the scene and lands near the straw - the Scarecrow reacts -

MCS - The Scarecrow trembles with fear as Dorothy tries to comfort him -

MCU - The crow picks up the straw and flies up --

MLS - Dorothy and the Scarecrow react as the crow flies out to left with the straw in his mouth - CAMERA BOOMS up to left as the Scarecrow rises, goes to the fence and shakes his fist at the crow flying over the cornfield in the b.g. -

MLS - The Scarecrow dances back to right along the road as the CAMERA PULLS back, PANS right with him - Dorothy rushes to him, stops him and points o.s. to left -

LS - The crow lands in the cornfield -

MCS - Dorothy and the Scarecrow looking o.s. to left - the Scarecrow reacts, assures Dorothy - then the CAMERA PULLS back as he dances forward, gains momentum and runs out to left -

LS - The Scarecrow runs to left, makes a big jump over the cornfield as the CAMERA PANS with him -

MLS - The Scarecrow jumps in from right and lands in the cornfield - several crows fly out of the corn -

MS - Dorothy runs forward to the fence,
reacts as she looks o.s. to f.g. -

MS - The Scarecrow moves to right through
the corn stalks - CAMERA TRUCKS
right - he bends down, finds his straw and
stuffs it back into his coat -

MLS - The Scarecrow runs forward, jumps
into the air and flies out to
right f.g. -

LS - The Scarecrow soars over the field to
the road - Dorothy waves to him

MS - The Scarecrow falls into the scene as
he lands on the Yellow Brick
Road - CAMERA PULLS back as Dorothy rushes
to him - the Scarecrow begins
to dance again, doing a series of splits -

CS - Toto jumps on a pumpkin, starts it
rolling out onto the Yellow Brick
Road at right - CAMERA PANS right -

LS - Toto follows the pumpkin as it rolls
forward down the road - CAMERA
PULLS back between the Scarecrow's legs -
the pumpkin hits the Scarecrow,
hitting the Scarecrow up out of scene -
Dorothy looks on, frightened -

LS - CAMERA PANS up with the Scarecrow as he soars up into the air -

LS - Shooting down from the Scarecrow's angle to Dorothy as she looks up
o.s. -

MS - CAMERA PANS down with the Scarecrow as he falls back toward the road -
exits out of shot -

MLS - The Scarecrow falls back into scene and lands on the Yellow Brick Road - he runs out to left -

MLS - CAMERA PULLS back before the Scarecrow as he dances forward, bumping into one side of fence, then bouncing from that to the fence on the other side of road, then back to the fence at left, and so on down the road -
CAMERA PANS right with him as he runs forward past Dorothy and falls through a fence which breaks under his weight -

CS - The Scarecrow sits up, looks about -
blinks his eyes -

CS - Dorothy reacts as she starts forward,
looks o.s. to f.g. -

REVERSE ACTION shot of Scene 93 (MLS -
CAMERA PULLS back before the
Scarecrow as he dances forward, bumping
into one side of fence, then
bouncing from that to the fence on the
other side of road, then back to
the fence at left, and so on down the road
- CAMERA PANS right with him as
he runs forward past Dorothy and falls
through a fence which breaks under
his weight)

MLS - The Scarecrow bounces off a fence
rail and starts to dance forward
down the road as he sings - CAMERA PULLS
back ahead of him - Dorothy
entered - he sings to her - some straw
falls from his coat - the Scarecrow
slumps to the ground - Dorothy starts to
bend down -

SCARECROW

(sings)

Gosh, it would be awful pleasin'
To reason out the reason
For things I can't explain.
Then perhaps I'll deserve you,
And be even worthy erv you

If I only had a brain.

MLS -- Ext. Yellow Brick Road -- Dorothy rushes to the Scarecrow lying on the road -- she picks up some of his straw -- kneels by him --

CS -- Dorothy kneeling by the Scarecrow -- she speaks as she helps him put back some of the straw -- they react -- Scarecrow half-rises --

DOROTHY

Wonderful! Why, if our Scarecrow back in

Kansas could do that, the crows'd be scared to pieces!

SCARECROW

They would?

DOROTHY

Um-hmm.

SCARECROW

Where's Kansas?

DOROTHY

That's where I live. And I want to get back

there so badly I'm going all the way to
Emerald City to get the Wizard of Oz to
help
me.

SCARECROW

You're going to see a Wizard?

DOROTHY

Um-hmm.

SCARECROW

Do you think if I went with you this
Wizard
would give me some brains?

DOROTHY

I couldn't say. But even if he didn't,
you'd be no worse off than you are now.

SCARECROW

Yes -- that's true.

DOROTHY

But maybe you'd better not. I've got a
witch mad at me, and you might get into
trouble.

SCARECROW

Witch? Huh! I'm not afraid of a
witch!

I'm not afraid of anything --- except a lighted match.

DOROTHY

I don't blame you for that.

SCARECROW

But I'd face a whole box full of them
for
the chance of getting some brains.

Look --

I won't be any trouble, because I don't
eat

a thing -- and I won't try to manage
things,

because I can't think. Won't you take
me

with you?

MCU -- Dorothy -- shooting past Scarecrow
in right f.g.

DOROTHY

Why, of course I will!

LS -- Dorothy and the Scarecrow rise from
the road -- the Scarecrow jumps
up -- yells -- Dorothy holds him up -- they
speak -- they start to sing --
CAMERA BOOMS to left as they walk down the
road and exit to b.g. --

SCARECROW

Hooray! We're off to see a Wizard!

DOROTHY

Oh -- well -- you're not starting out
very
well.

SCARECROW

Oh, I'll try! Really, I will.

DOROTHY

To Oz?

SCARECROW

To Oz!

BOTH

(sing)

We're off to see the Wizard
The Wonderful Wizard of Oz
We hear he is a whiz of a Wiz
If ever a Wiz there was
If ever oh ever a Wiz there was,
The Wizard of Oz
Is one because
Because, because, because, because,
because
Because of the wonderful things he
does.

We're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Dorothy and Scarecrow come forward
along Yellow Brick Road -- CAMERA
PULLS back to show Wicked Witch hiding
behind tree at left -- she turns,
exits to left -- Dorothy reacts as she sees
the apple orchard at right
- she goes up to one of the trees -- CAMERA
STARTS TO BOOM forward on
her --

DOROTHY

Oh -- apples -- Oh look! Oh. Oh ---

MCS -- Dorothy standing by the First Tree -
- she picks an apple off --
reacts as the tree takes the apple back and
slaps Dorothy's hand --

DOROTHY

Ouch!

MCU -- First Tree opens its "mouth" --
speaks to Dorothy o.s. --

TREE

What do you think you're doing?

MCS -- Dorothy replies to the tree -- then reacts --

DOROTHY

We've been walking a long ways and I was hungry and -- Did you say....

MCU -- The First Tree -- gestures as it speaks --

FIRST TREE

She....

MLS -- Scarecrow and Dorothy standing before the First Tree as it speaks to the Second Tree in b.g. --

FIRST TREE

...was hungry! Well, how would you like to have someone come along and pick something off of you?

MCU -- Scarecrow and Dorothy react, speak as they look o.s. at the tree --

DOROTHY

Oh, dear -- I keep forgetting I'm not
in
Kansas.

SCARECROW
Come along, Dorothy -- you don't want
any
of those apples. Hmm!

MCU -- First tree reacts, and speaks --

FIRST TREE
What do you mean - she doesn't want any
of
those apples? Are you hinting my apples
aren't what they ought to be?

MCU -- Scarecrow and Dorothy --

SCARECROW
Oh, no! It's just that she doesn't
like
little green....

MCU -- The Tree reacts, makes a grab for
the two o.s. --

SCARECROW o.s.
...worms!

TREE

Oh....

MLS -- The First Tree grabs for the two --
the Scarecrow fights him off as
Dorothy runs out to right f.g. -- the
Scarecrow follows her out --

TREE

...you...

SCARECROW

Go -- Go!

TREE

...Oh -- Help -- let me out. I'll give
you
little green....

MCS -- Dorothy -- the Scarecrow backs in
from left f.g. -- gestures at the
Trees o.s. -- speaks -- then makes faces at
the trees --

TREE o.s.

...worms.

SCARECROW

I'll show you how to get apples.

TREE o.s.

You can't....

MS -- The First tree winds up, throws
apples o.s. to f.g. --

TREE

...do that to me! I'll....

MCS -- Scarecrow and Dorothy react as the
apples begin to hit them -- the
Scarecrow falls back to the road --

TREE o.s.

...show you!

LS -- Shooting past the Trees at left as
they throw apples at Scarecrow
and Dorothy and Toto in the b.g. -- The
Scarecrow rises, dodges about --

TREES

You can't do that! You can't do that!
Hey!

CS -- First Tree laughs as it throws apples
to f.g. --

SCARECROW o.s.

Hooray!

LS -- Shooting past the Trees at left as
they throw apples at the

Scarecrow and Dorothy in the b.g. --
Scarecrow picks them up --

SCARECROW

Hooray! I guess that did it! Help
yourself.

DOROTHY

Oh --

MS -- Dorothy comes forward as she picks up
the apples -- CAMERA PANS and
TRUCKS forward as she starts to pick up two
apples -- she sees a tin foot
-- reacts -- examines it -- CAMERA PULLS
back and BOOMS up as she stands
up by the Tin Man -- Scarecrow comes in
from left -- CAMERA PULLS back as
they examine him -- he tries to speak --
Dorothy picks up the oil can --

DOROTHY

Why, it's a man! A man made out of
tin!

SCARECROW

What?

DOROTHY

Yes. Oh -- look --

TIN MAN

Oil can.....Oil can....

DOROTHY

Did you say something?

TIN MAN

Oil can....

SCARECROW

Oil can what?

DOROTHY

Oil can? Oh -- oh, here it is!

MCS -- Scarecrow and Dorothy examine the
Tin Man -- he tries to speak --
they oil him about the mouth --

DOROTHY

Where do you want to be oiled first?

TIN MAN

My mouth -- my mouth!

SCARECROW

He said his mouth.

DOROTHY

Here -- here --

SCARECROW

The other side....

DOROTHY

Yes --- there.

CU -- The Tin Man tries to speak -- squeaks
out a few sounds --

TIN MAN

Mm.....mm...mm....

MCS -- Dorothy and Scarecrow listen as the
Tin Man starts to speak --
Dorothy starts to pull the axe arm of the
Tin Man down -- Scarecrow oils
him --

TIN MAN

...m...m...my, my, my, my goodness -- I
can
talk again! Oh -- oil my arms, please -
- oil
my elbows.

DOROTHY

Oh...

MLS -- Dorothy lowers the right arm of the
Tin Man so that it hangs

naturally -- Scarecrow busy with the oil
can -- the Tin Man begins his
story --

TIN MAN

Oh --

DOROTHY

...Oh, did that hurt?

TIN MAN

No -- it feels wonderful. I've held
that
axe up for ages. Oh ---

DOROTHY

Oh, goodness! How did you ever get
like
this?

TIN MAN

Oh -- well, about a year ago -- I was
chopping that tree -- minding my own
business -- when suddenly it started to
rain....

MCS -- Scarecrow and Dorothy listen to the
Tin Man -- he grows weak --
they work his arms back and forth --
Scarecrow oils his neck for him --

Dorothy raps on the Tin Man's chest -- they
react -- Tin Man explains,
then steps backward toward tree --

TIN MAN

...and right in the middle of a chop,
I...I
rusted solid. And I've been that way
ever
since.

DOROTHY

Well, you're perfect now.

TIN MAN

My...my neck. My...my neck. Perfect?
Oh
-- bang on my chest if you think I'm
perfect. Go ahead -- bang on it!

DOROTHY

Oh --!

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give
me
a heart.

DOROTHY AND SCARECROW

No heart?

TIN MAN

No heart.

DOROTHY

Oh --

TIN MAN

All hollow. Oh --

CS -- Tin Man falls back as Scarecrow and Dorothy enter to help him -- he holds them off -- begins to sing --

TIN MAN

(sings)

When a man's an empty kettle,
He should be on his mettle.
And yet I'm torn apart.
Just because I'm presumin'
That I could be kind-a human,
If I only had a heart.

MCU -- Tin Man leans over toward Dorothy and sings as CAMERA PANS left slightly -- then leans back --

TIN MAN

(sings)

I'd be tender -- I'd be gentle
And awful sentimental
Regarding Love and Art
I'd be friends with sparrows...

CS -- Dorothy and Scarecrow listening to
the Tin Man -- he comes forward
slightly -- reacts as he hears Snow White's
Voice o.s. -- then continues
with song --

TIN MAN

(sings)

...And the boy who shoots the arrows
If I only had a heart.
Picture me....a balcony....Above a
voice
sings low.

SNOW WHITE'S VOICE

Wherefore art thou, Romeo?

TIN MAN

I hear a beat....how sweet!
Just to register emotion
Jealousy -- Devotion --
And really feel the part,
I could stay young and chipper,
And I'd lock it with a zipper,
If I only had a heart...!

MLS -- Dorothy, Tin Man and Scarecrow --
the Tin Man Comes forward as he
starts his dance -- Dorothy and Scarecrow -
- CAMERA PULLS back -- he stops
as one of his joints sticks -- Dorothy oils
it -- Tin Man comes forward a
few more steps, then the other knee sticks
-- they oil that for him -- he
thanks them -- CAMERA PULLS back, PANS left
as he runs backwards down the
road and starts his dance --

MCS -- Dorothy and Scarecrow watching o.s.
to left f.g.

MLS -- Shooting past Scarecrow and Dorothy
at right to the Tin Man as he
dances before them --

MLS -- CAMERA PANS slightly with the Tin
Man as he dances about -- he taps
his chest, makes the whistle in his funnel
hat blow -- then continues to
dance --

MCS -- Dorothy and the Scarecrow look at
each other with amazement as they
watch the dance of the Tin Man -- Dorothy
whispers to the Scarecrow --

MLS -- The Tin Man dancing -- he jumps forward slightly, folds his arms, then locks in that position -- starts to lean to left --

MLS -- CAMERA PANS Dorothy and Scarecrow as they rush to left to help the Tin Man -- they catch him in time -- he starts to fall in the other direction -- they rush around to catch him, but he now starts to fall to the other side -- this business is repeated -- then CAMERA PANS to right as the Tin Man stumbles toward b.g. -- Scarecrow tries to get out of the way and falls over -- Dorothy grabs the Tin Man's hand --

DOROTHY

Oh --

MCS -- The Tin Man sits down -- Dorothy reacts, speaks with him -- Scarecrow enters from left -- Dorothy oils the Tin Man some more, then asks him to go to the Emerald City, too -- then all react as the Witch laughs o.s. -- they rise to their feet as CAMERA PANS up to the right to the Witch standing on the roof of Tin Man's cottage --

DOROTHY

Oh, oh, oh, oh, oh, oh, oh, are you all right?

TIN MAN

I'm afraid I'm a little rusty yet.

DOROTHY

Oh, dear -- That was wonderful! You know

-- we were just wondering why you couldn't

come to Emerald City with us to ask the Wizard of Oz for a heart.

TIN MAN

Emerald City? Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oil-can handy.

TIN MAN

Well, suppose the Wizard wouldn't get
me one
when we got there?

DOROTHY

Oh, but he will! He must! We've come
such
a long way already.
(Witch laughs o.s.)

TIN MAN

Ohh -- what's that? Oh --

WITCH

You call that long?

MLS -- The Witch on the Tin Man's roof --
she speaks as she looks o.s. to
f.g. --

WITCH

Why, you've just begun! Forgotten about
me,....

MCS - Tin Man, Dorothy and Scarecrow react
as the Witch speaks o.s. -

WITCH o.s.

...eh? Well, I haven't forgotten about
you!

CS -- The Witch speaks to the three o.s. in
f.g. --

WITCH
Helping the little lady along, are you,
my
fine gentlemen?

MCS -- Tin Man, Dorothy and Scarecrow --

WITCH o.s.
Well, stay away from her!

CS -- Witch speaks, points at the Scarecrow
o.s. --

WITCH
Or I'll stuff a mattress with you!

MCS -- Tin Man, Dorothy and Scarecrow --
Tin Man points to the trembling
Scarecrow -- then the Tin Man reacts --
points to himself --

WITCH o.s.
And you! I'll use you for a bee-hive!
(laughs)

CS -- The Witch speaks, throws a ball of
fire o.s. --

WITCH

Here, Scarecrow! Want to play ball?

LS -- Dorothy, Tin Man, Scarecrow standing at left as the Witch on the roof throws down a ball of fire at them -- she laughs gleefully --

CS - Witch speaks to Dorothy o.s. -

WITCH

And as for you, my little....

MLS - Tin Man putting out the fire as Dorothy helps the Scarecrow, who is rolling about in the grass - she reacts as Witch speaks o.s. -

WITCH o.s.

...Dorothy, I wish....

MCU - Dorothy hugs Toto tightly as Witch speaks o.s. -

WITCH o.s.

...you luck with the Wizard of Oz. And a....

CS - Witch speaks to Dorothy o.s. - then laughs -

WITCH

...happy journey back to Kansas!

MLS -- The Witch laughs -- sits on her broomstick in a position to fly away -- smoke fills the shot, obscuring Witch from sight --

Ext. Forrest -- CS -- Dorothy holding Toto in her arms -- watching o.s.

LS -- Cloud of smoke as Witch disappears --

MS -- The Tin Man -- Dorothy and Scarecrow looking o.s. -- CAMERA TRUCKS forward on them -- Tin Man and Scarecrow speak -- snap their fingers -- Tin Man reacts to buzzing sound --

SCARECROW

I'm not afraid of her. I'll see you get safely to the Wizard now, whether I get a brain or not! Stuff a mattress with me!
Hah!

TIN MAN

I'll see you reach the Wizard, whether I

get a heart of not. Bee-hive -- bah!
Let
her try and make a bee-hive out of me!
You
know -- Hmm? What's that?

MLS - Tin Man and Scarecrow sitting down -
Dorothy in b.g. near tree -
comes forward as Tin Man and Scarecrow rise
- she speaks - reacts when she
sees bee on her arm - turns around as Tin
Man takes bee off her arm -

TIN MAN

Oh! They're - they're gone now.

DOROTHY

Oh, goodness! Did any of them sting
you?

TIN MAN

I - I guess they tried to, but they
bent
their stingers.

DOROTHY

Oh, dear. I don't know what I'd do if a
whole swarm kept -- Oh! Oh! Oh, there's
one
on me!

TIN MAN

Oh - I'll get it!

DOROTHY

Oh! Oh!

CS - Scarecrow - Dorothy and Tin Man - Tin Man looks at dead bee in his hand - speaks and cries -

DOROTHY

Oh --

TIN MAN

Oh, see - I killed it. Oh, I killed that poor little honey bee!

DOROTHY

Oh-oh-

CU - Tin Man crying - speaks -

TIN MAN

It's only a man without a head who could do a thing like that. Poor little bee.

CU - Dorothy reacts - reaches o.s. -

DOROTHY

Oh, there....

CU - The Tin Man as Dorothy reaches in -
wipes away his tears -

DOROTHY

...there. Don't cry. There.

CU - Dorothy looks o.s. - speaks -

DOROTHY

As a matter of fact, that's just an old
drone bee, and it would have died....

CU - Tin Man looks o.s. -

DOROTHY o.s.

...anyway.

TIN MAN

Yes?

DOROTHY o.s.

You put it out of its misery.

TIN MAN

Oh.

DOROTHY o.s.

It's....

CS - Scarecrow - Dorothy and Tin Man - they
speak and laugh -

DOROTHY

...just that the Witch is so wicked. I
don't

think you two ought to come with me
because

you'll get into trouble.

SCARECROW

Oh, you don't think we're going to
stand by

and let her get away with fireballs and
bees, do you?

TIN MAN

No, sir!

SCARECROW

No, sir!

DOROTHY

Oh, you're the best friends anybody
ever

had! And it's funny, but I feel as if
I've

known you all the time. But I couldn't
have, could I?

SCARECROW

I don't see how. You weren't around
when I
was stuffed and sewn together, were
you?

TIN MAN
And I was standing over there rusting
for
the longest time.

DOROTHY
Still, I wish I could remember. But,
I
guess it doesn't matter anyway. We
know
each other now, don't we?

SCARECROW
That's right.

TIN MAN
We do.

SCARECROW
To Oz?

TIN MAN
To Oz!

MLS -- Scarecrow -- Dorothy and Tin Man --
CAMERA PANS right as they dance

down to brick road -- Scarecrow picks up
basket -- CAMERA TRUCKS back as
they dance forward -- then turn and go up
road to b.g. -- exit --

THE THREE

(sing)

We're off to see the Wizard
The Wonderful Wizard of Oz
We hear he is a whiz of a Wiz
If ever a Wiz there was.
If ever, oh ever a Wiz there was
The Wizard of Oz is one because
Because, because, because, because,
because
Because of the wonderful things he does
We're off to see the Wizard
The Wonderful Wizard of Oz!

LAP DISSOLVE TO:

LS -- Int. Dark and Eerie Forest -- Tin Man
-- Dorothy and Scarecrow
walking forward down brick road --

LAP DISSOLVE TO:

LS -- Tin Man -- Dorothy and Scarecrow
walking forward slowly --

MCS -- Tin Man -- Dorothy and Scarecrow
stop -- look around off screen --
Dorothy frightened -- speaks --

DOROTHY

I don't like this forest! It's -- it's
dark and creepy!

SCARECROW

Of course, I don't know, but I think
it'll
get darker before it gets lighter.

DOROTHY

Do -- do you suppose we'll meet any
wild
animals?

TIN MAN

We might.

DOROTHY

Oh --

SCARECROW

Animals that -- that eat straw?

TIN MAN

Some -- but mostly lions, and tigers,
and
bears.

CU -- Dorothy reacts --

DOROTHY

Lions?

CU -- Scarecrow reacts -- speaks --

SCARECROW

And tigers?

CU -- Tin Man looks o.s. -- speaks --

TIN MAN

And bears.

MCS -- Tin Man -- Dorothy and Scarecrow --
Dorothy frightened --

DOROTHY

Oh! Lions and tigers and bears!

MLS -- Tin Man -- Dorothy and Scarecrow
walk forward along brick road --
CAMERA PANS them to right -- they react to
growl o.s. --

DOROTHY

Oh, my!

TIN MAN -- SCARECROW AND
DOROTHY

Lions and tigers and bears!

DOROTHY
Oh, my!

TIN MAN -- SCARECROW AND
DOROTHY

Lions and tigers and bears!

DOROTHY
Oh, my!

TIN MAN -- SCARECROW AND
DOROTHY

Lions and tigers and bears!

DOROTHY
Oh, my!

TIN MAN -- SCARECROW AND
DOROTHY

Lions and tigers and bears!

DOROTHY
Oh, my!
(screams)

MCS -- Tin Man -- Dorothy and Scarecrow
frightened -- speak -- look o.s. --

react --

TIN MAN

And bears!

DOROTHY

What sort of an animal is that?

TIN MAN

It-it-it-it - it's a huge one!

SCARECROW

D-d-d-don't be fr-fr-frightened. I -
I'll -

I'll protect you. Oh, look!

LS -- Lion on fallen tree -- Dorothy --
Scarecrow and Tin Man in f.g. on
brick road -- the lion jumps toward them --
CAMERA TRUCKS back as they
three move back -- the Lion takes two great
leaps -- lands on the brick
road -- Tin Man and Scarecrow fall at side
of road -- Dorothy hides behind
tree -- (Lion growling)

CU -- Lion growling --

CS -- Scarecrow trembling --

CU -- Lion growling --

CU -- Dorothy looks out around tree --
reacts --

CU -- Lion growling --

CS -- Tin Man trembling --

CS -- Lion sneers -- CAMERA PANS as he
stands on his hind legs -- puts up
his paws -- speaks --

LION

Put 'em up! Put 'em....

LS -- Lion -- Tin Man and Scarecrow --
Dorothy back of tree in b.g. --
CAMERA TRUCKS forward -- Lion speaks and
gestures --

LION

...up! Which one of you first? I'll
fight

you both together if you want! I'll
fight

you with one paw tied behind my back.
I'll

fight you standing on one foot.

MCS -- Lion speaks -- CAMERA PANS him to
right to Tin Man -- Dorothy in

b.g. --

LION

I'll fight you with my eyes closed. Oh
--
pulling an axe on me, eh?

MCU -- Tin Man trembling --

MCS -- Lion speaks -- CAMERA PANS him left
to Scarecrow -- Dorothy in b.g.
watching -- PANS lion to right to Tin Man -
-

LION

Sneaking up on me, eh? Why!
(snarls)

TIN MAN

Here -- here. Go 'way and let us alone!

LION

Oh, scared, huh?

CU -- Dorothy looks out from around tree --
reacts --

LION o.s.

Afraid, huh?

MCS -- Lion and Tin Man -- Lion speaks and laughs -- CAMERA PANS him to left to Scarecrow -- Dorothy in b.g.

LION

How long can you stay fresh in that can?

(laughs)

Come on -- get up and fight, you shivering

junk yard! Put your hands up, you lop-sided

bag of hay!

CS -- Scarecrow reacts -- speaks --

SCARECROW

Now that's getting personal, Lion.

MCU -- Tin Man looks o.s. -- speaks --

TIN MAN

Yes -- get up and teach him a lesson.

MCS -- Scarecrow and Lion -- Dorothy in b.g. --

SCARECROW

Well -- what's -- wrong with you teaching him?

MCU -- Tin Man reacts -- speaks --

TIN MAN

Well -- well --, I hardly know him.

CS -- Toto barking --

CU -- Lion snarls -- speaks

LION

Well, I'll get you, anyway, Pee-Wee.

CU -- Dorothy reacts -- exits left f.g. --

MLS -- Lion and Dorothy -- Toto runs into shrubs -- Lion starts after him

-- Dorothy picks up Toto -- comes forward over to Scarecrow and Tin Man --

CAMERA PANS left as Lion starts for Toto -- Dorothy slaps his hand -- he backs away -- crying --

DOROTHY

Shame on you!

MCU -- Lion -- Camera shooting past Dorothy at left f.g. -- Lion crying -- speaks --

LION

What -- what did you do that for? I
didn't
bite him.

DOROTHY
No, but you tried to.

CS -- Dorothy and Lion -- CAMERA PULLS back
-- Scarecrow and Tin Man enter
at left -- Dorothy speaks to Lion -- he
cries and speaks --

DOROTHY
It's bad enough picking on a straw man,
but
when you go around picking on poor
little
dogs --

LION
Well, you didn't have to go and hit me,
did
you? Is my nose bleeding?

DOROTHY
Well, of course not. My goodness, what
a
fuss you're making. Well, naturally,
when
you go around picking on things weaker
than

you are -- Why, you're nothing but a
great
big coward!

LION

You're right -- I am a coward.

MCU -- Lion -- Camera shooting past Dorothy
-- Lion crying -- speaks --

LION

I haven't any courage at all. I even
scare
myself. Look at the circles under my
eyes.

MS -- Tin Man -- Scarecrow -- Dorothy and
Lion -- they speak -- Lion
crying --

LION

I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good -- I'm afraid
of 'em.

SCARECROW

Oh, that's too bad. Don't you think
the
Wizard could help him, too?

DOROTHY
I don't see why not. Why don't you
come
along with us? We're on our way to see
the
Wizard now. To get him a heart.

TIN MAN
And him a brain.

DOROTHY
I'm sure he could give you some
courage.

MCU -- Lion -- Camera shooting past Dorothy
--

LION
Well, wouldn't you feel degraded to be
seen
in the company of a cowardly lion? I
would.

CS -- Dorothy -- Tin Man and Scarecrow --
Camera shooting past Lion at
right f.g. --

DOROTHY

No, of course not.

MCS -- Tin Man -- Dorothy -- Scarecrow and
Lion --

LION

Gee, that's -- that's awfully nice of
you.

My life....

MLS -- Dorothy and Group -- Dorothy puts
Toto down -- Lion Sings as the
four walk and dance along brick road to
right -- CAMERA TRUCKS with them --

LION

...has been simply unbearable.

DOROTHY

Oh.

LION

(sings)

Yeh, it's sad, believe me, Missy
When you're born to be a sissy,
Without the vim and verve.
But I could show my prowess --
Be a lion not a mou-ess --
If I only had the nerve
I'm afraid there's no denyin'

I'm just a dande-lion --
A fate I don't deserve.
I'd be brave as a blizzard --

TIN MAN
(sings)
I'd be gentle as a lizard --

SCARECROW
(sings)
I'd be clever as a gizzard --

DOROTHY
(sings)
If the Wizard is a Wizard who will
serve.

CS -- Tin Man and Scarecrow sing -- CAMERA
PANS to right to Dorothy and
Lion --

SCARECROW
(sings)
Then I'm sure to get a brain --

TIN MAN
(sings)
A heart --

DOROTHY
(sings)

A home --

LION

(sings)

The nerve.

MLS -- Scarecrow -- Tin Man -- Dorothy and
Lion sing as they dance forward
along brick road -- CAMERA TRUCKS ahead --

ALL

(sing)

Oh, we're off to see the Wizard
The Wonderful Wizard of Oz.
We hear he is a whiz of a Wiz
If ever a Wiz there was....

LS -- Dorothy -- Lion -- Tin Man and
Scarecrow dance down brick road to
b.g. -- all exit --

ALL

(sing)

...If ever, oh ever, a Wiz there was
The Wizard of Oz is one because
Because, because, because, because,
because
Because of the wonderful things he
does!
We're off to see the Wizard
The Wonderful Wizard of Oz!

Camera on Crystal -- the images of Tin Man
-- Dorothy -- Scarecrow and
Lion in crystal as they march along arm in
arm -- CAMERA TRUCKS back
showing the Witch and Nikko looking into
crystal -- Witch laughs -- CAMERA
PANS her left to table -- she mixes poison
-- CAMERA PANS her to right to
Crystal -- She holds poison over the
crystal -- waves her hand over it --
the images of group fade out -- Poppy Field
fades in -- CAMERA TRUCKS
forward on Crystal --

WITCH

A-hah!

(laughs)

So! You won't take warning, eh? All
the
worse for you, then. I'll take care of
you
now instead of later! Hah! When I
gain
those ruby slippers, my power will be
the
greatest in Oz! And now, my beauties!
Something with poison in it, I think.
With
poison in it, but attractive to the eye
--

and soothing to the smell!
(laughs)
Poppies! Poppies! Poppies!

LAP DISSOLVE TO:

LS -- Poppy Field -- CAMERA PANS up -- then
PANS left over field -- to
edge of forest -- Dorothy -- Scarecrow --
Lion and Tin Man coming forward
out of forest --

MCS -- Dorothy -- Lion -- Tin Man and
Scarecrow all looking o.s. --
Dorothy speaks --

DOROTHY
There's Emerald....

ELS -- Shooting over Poppy Field to towers
of Emerald City -- Dorothy and
Group in f.g. --

DOROTHY
...City! Oh, we're almost there at
last!
At last!

MCS -- Dorothy -- Lion -- Tin Man and
Scarecrow -- they speak --

DOROTHY

It's beautiful, isn't it? Just like I
knew

it would be. He really must be a
wonderful

Wizard to live in a City like that!

LION

Well, come on, then. What are we
waiting
for?

SCARECROW

Nothing! Let's hurry!

LS -- Dorothy -- Tin Man -- Scarecrow and
Lion run to b.g. thru poppy
field --

DOROTHY

Yes -- let's run!

LION

Yes.

MLS -- Tin Man -- Scarecrow -- Dorothy and
Lion running forward thru Poppy
Field -- CAMERA TRUCKS right --

MS -- Tin Man and Scarecrow running thru
poppies -- CAMERA TRUCKS right --

both gesture --

SCARECROW

Come on -- come on --

TIN MAN

Hurry -- hurry --

MS -- Dorothy and Lion running thru poppies
-- CAMERA TRUCKS right --

MS -- Dorothy running to right -- staggers
a little -- slows down --

ELS -- Scarecrow and Tin Man running
forward thru poppy field -- Lion in
b.g. -- Dorothy enters in far b.g. --
Scarecrow and Tin Man stop on hill --
call and gesture

SCARECROW

Oh! Oh, come on, come on!

TIN MAN

Look -- you can see it here. It's
wonderful!

SCARECROW

Emerald City!

MLS -- Dorothy running slowly to right --
CAMERA PANS her to Lion -- Tin
Man and Scarecrow -- Dorothy staggers --
puts her hand to her head --

DOROTHY

Oh -- Oh -- what's happening? What is
it?

MCU -- Dorothy puts her hand to her head --
speaks --

DOROTHY

I can't run anymore. I'm so....

CS -- Tin Man and Scarecrow --

DOROTHY o.s.

...sleepy.

SCARECROW

Here -- give us your hands, and we'll
pull
you....

MLS -- Dorothy and Group --

SCARECROW

...along.

DOROTHY

Oh, no -- please. I have to rest for
just
a minute. Toto!

CS -- Toto lying among poppies --

DOROTHY o.s.
Where's Toto --

MLS -- Dorothy and Group -- Dorothy lies
down among the poppies --

SCARECROW
Oh, you can't rest now -- we're nearly
there!

MCU - Lion yawns and speaks -

LION
What did she -- do that for?

The images of Lion - Tin Man - Scarecrow
and Dorothy in Crystal - they
speak - CAMERA TRUCKS back showing Witch
and Nikko standing near crystal -
Witch laughs and speaks - the images fade
out - Nikko exits - CAMERA
TRUCKS forward on Witch -

SCARECROW
Hey, Dorothy!

TIN MAN

Dorothy!

LION

Dorothy!

TIN MAN

Dorothy! You can't sleep here! You
can't
sleep in the middle of a field!

WITCH

(laughs)

Call away! Call away! She won't hear
any of
you again! And there's nothing you can
do
about it, either.

(laughs)

Bring me my wishing cap! I'll call the
Winged Monkeys to fetch me those
slippers!

Hurry! Hurry! Hurry! Hurry! It worked
very
smoothly!

LAP DISSOLVE TO:

MLS -- Lion -- Tin Man and Scarecrow --
Dorothy lying in poppies -- Lion

starts to cry -- Scarecrow speaks -- holds
the Lion up -- Lion drops as
Tin Man and Scarecrow start to pick up
Dorothy --

TIN MAN

(crying)

Oh - oh, poor Dorothy!

SCARECROW

Don't cry -- you'll rust yourself
again!

LION

Comin' to think of it, forty winks
wouldn't
be bad.

SCARECROW

Don't you start it, too!

TIN MAN

Oh! We ought to try and carry Dorothy.

SCARECROW

I don't think I could, but we could
try.

TIN MAN

Let's.

SCARECROW

Yes.

TIN MAN

Oh -- now look at him! This is terrible!

SCARECROW

Here, Tin Man -- help me.

CS -- Dorothy as Scarecrow tries to lift her --

MLS -- Tin Man and Scarecrow -- Dorothy and Lion lying among poppies --
Tin Man and Scarecrow react -- call for help --

SCARECROW

Oh, this is terrible -- can't budge her an
inch! This is a spell, this is!

TIN MAN

It's the Wicked Witch! What'll we do?
Help! HELP!

SCARECROW

It's no use screaming at a time like this!

Nobody will hear you! Help!

LS -- Tin Man and Scarecrow on top of hill
-- crying for help --
Superimposed shot of the Good Witch as she
waves wand -- snow starts to
fall --

SCARECROW
HELP -- HELP!

CS -- Dorothy lying among poppies -- snow
falling on her

SCARECROW o.s.
Help! Help!

LS -- Tin Man and Scarecrow on top of hill
-- Superimposed shot of the
Good Witch waving wand -- snow falling --
The Superimposure fades out --

SCARECROW o.s.
Look - It's snowing! It isn't snowing.
It
couldn't be! But it is! No, it isn't!
Yes,
it is! Oh, maybe that'll help!

CS -- Dorothy lying among poppies -- snow
falling on her -- she opens her
eyes --

SCARECROW o.s.

Oh, but it couldn't help.

MCS -- Scarecrow looking down o.s. -- snow falling -- CAMERA PANS as he kneels down to Dorothy -- she wakens -- sits up -- Lion sits up in b.g. -- Dorothy looks o.s. to left -- CAMERA PANS up to Tin Man -- then PULLS back -- Dorothy jumps up -- takes oil can from basket -- they oil the Tin Man --

SCARECROW

It does help. Dorothy, you're waking up!

DOROTHY

Oh --

LION

Oh -- unusual weather we're having,
ain't
it?

DOROTHY

Look! He's rusted again. Oh, give me
the
oil can -- quick! Oh-oh, quick!

SCARECROW

Yes -- there --

DOROTHY

Oh -- here quick -- oh! - we'll oil him
up.

MCS -- Images of Tin Man -- Dorothy --
Scarecrow and Lion in Crystal --
CAMERA TRUCKS back showing Witch and Nikko
looking into Crystal -- The
Witch reacts -- speaks -- the images fade
from Crystal --

SCARECROW

-- A hot water bottle would be good if
we
had one.

DOROTHY

Oh, he's been crying! Why have you been
--

WITCH

Curse it! Curse it! Somebody always
helps
that girl! But shoes or no shoes, I'm
still
great enough to conquer her. And woe
to
those who try to stop me!

LAP DISSOLVE TO:

LS -- Dorothy -- Lion -- Scarecrow and Tin
Man on hill in Poppy Field --
Dorothy speaks -- all react to voices
singing -- The four of them come
forward down hill --

DOROTHY

Come on -- let's get out of here! Look
--
Emerald City is closer and prettier
than
ever!

VOICES o.s.

You're out of the woods
You're out of the dark
You're out of the night
Step into the sun
Step into the light
Keep straight ahead for....

LAP DISSOLVE TO:

MLS -- Dorothy -- Lion -- Scarecrow and Tin
Man arm in arm tramping to
right -- CAMERA TRUCKS right --

VOICES

(sing)

...The most glorious place --

LAP DISSOLVE TO:

MS -- Int. Tower Room -- The Witch gestures
with broomstick -- CAMERA PANS
left -- then right as she runs around to
window -- stands on sill --
speaks -- then flies out --

WITCH

To the Emerald City -- as fast as
lightning!

ELS -- The Witch flying on broomstick --
CAMERA PANS as she circles tower
-- then flies out left --

LAP DISSOLVE TO:

LS -- Gate to Emerald City -- Dorothy --
Lion -- Tin Man and Scarecrow
enter left f.g. -- skip to b.g. to gate --

VOICES

(sing)

-- Of the earth or the sky
Hold onto your breath
Hold onto your heart
Hold onto your hope --
March up to the gate

And bid it open --- open --- open.

MS -- Dorothy -- Tin Man -- Lion and
Scarecrow at gate -- they ring the
bell --

CU -- Doorman pops head thru little window
in door -- looks down o.s. --
speaks --

DOORMAN

Who rang that bell?

MS -- Dorothy and group at gate -- Doorman
at window -- he speaks to the
group -- they look around --

DOROTHY AND OTHERS

We did.

DOORMAN

Can't you read?

SCARECROW

Read what?

DOORMAN

The notice!

DOROTHY AND SCARECROW

What notice?

DOORMAN

It's on the door -- as plain as the
nose on
my face! It -- Oh --

CU -- Doorman reacts -- starts out --

MS -- Dorothy and group at door -- Doorman
disappears -- re-enters --
hangs sign on door -- then exits -- closing
window -- Dorothy and others
read sign -- Dorothy knocks on door --
Doorman re-enters -- speaks to
them --

DOROTHY AND OTHERS

"Bell out of order. Please knock."

DOORMAN

Well, that's more like it. Now, state
your
business!

DOROTHY AND OTHERS

We want to see the Wizard.

DOORMAN

Ooooh! The Wizard? But nobody can see
the

Great Oz! Nobody's ever seen the Great Oz!

Even I've never seen him!

DOROTHY

Well, then -- how do you know there is one?

CU -- Doorman speaks -- reacts -- starts out --

DOORMAN

Because he -- I -- Oh, you're wasting my time!

DOROTHY o.s.

Oh, please! Please....

CS -- Dorothy -- Tin Man and Lion -- Dorothy speaks

DOROTHY

...sir. I've got to see the Wizard!
The Good Witch of the North sent me!

CU -- Doorman looks o.s. -- speaks --

DOORMAN

Prove it.

MS -- Dorothy and Group at door -- Doorman
at little window of door --
looks down at them --

SCARECROW

She's wearing the ruby slippers she
gave
her.

CU -- Ruby slippers on Dorothy's feet --

DOORMAN o.s.

Oh....

CU -- Doorman speaks and gestures --

DOORMAN

...so she is! Well, bust my buttons!
Why
didn't you say that in the....

CS -- Dorothy -- Tin Man and Lion smiling -
-

DOORMAN o.s.

...first place? That's a horse....

CU -- Doorman looks down o.s. -- speaks --
exits -- closing window --

DOORMAN

...of a different color! Come on in!

LS -- Dorothy and Group at gate as it opens
-- People moving about on
street of Oz in b.g. -- Cabby drives in
from right -- CAMERA TRUCKS
forward -- Dorothy and group go to cab --

CABBY

Cabby! Cabby! Just what you're
looking
for! Take you any place in the City,
we
does.

MLS -- Cabby on seat of cab -- Dorothy and
Group standing alongside --
CAMERA TRUCKS forward on Cabby --

DOROTHY

Well, would you take us to see the
Wizard?

CABBY

The Wizard? The Wizard? I -- can't --
Well -- Yes, of course. But first I'll
take you to a little place where you
can....

MCS -- Dorothy -- Lion -- Tin Man and
Scarecrow -- CAMERA PULLS back as
they climb into cab -- Dorothy looks at
horse -- reacts -- speaks to Cabby
-- CAMERA TRUCKS back as Cabby drives
forward -- singing -- people wave to
Cabby --

CABBY o.s.

...tidy up a bit -- what?

DOROTHY

Oh, thank you so much. We've been gone
such a long time, and we feel so mess -

-

What kind of a horse is that? I've
never
seen a horse like that before!

CABBY

No -- and never will again, I fancy.
There's only one of him, and he's it.

He's

the Horse of a Different Color, you've
heard
tell about.

(sings)

Ha -- ha -- ha --

Ho -- ho -- ho --

And a couple of tra -- la -- las.

That's how we laugh the day away

In the Merry Old Land of Oz.
Bzz -- bzz -- bzz --
Chirp -- Chirp -- Chirp --
And a couple of la -- di....

LS -- Cabby -- Dorothy and group riding
thru street of Oz -- people gather
around -- wave --

CABBY
(sings)
...das --
That's how the crickets crick all day
In the Merry Old Land of Oz!
We get up at twelve....

MCS -- Cabby driving cab as he sings --
Dorothy -- Lion and others in cab
-- crowd following --

CABBY
(sings)
...And start to work at one
Take an hour for lunch....

LS -- Cab moving to right thru Street of Oz
-- Crowd following -- CAMERA
PANS right -- Cab stops -- Dorothy and
others get out -- CAMERA TRUCKS
forward as they exit into building -- sign
above door reads: WASH & BRUSH

UP CO. --

CABBY

(sings)

...And then at two we're done
Jolly good fun!
Ha -- ha -- ha --
Ho -- ho -- ho --
And a couple of tra -- la -- las.
That's how we laugh the day away
In the Merry Old Land of Oz!
Ha -- ha -- ha --
Ho -- ho -- ho --
Ha -- ha -- ha -- ha --
That's how we laugh the day away
With a ho -- ho -- ho
Ha -- ha -- ha
In the Merry Old Land of Oz!

MLS -- Three Masseurs filling the Scarecrow
with new straw -- they sing as
they work -- CAMERA TRUCKS back to left
showing men polishing the Tin Man
-- they sing -- CAMERA TRUCKS back showing
girls doing Dorothy's hair --
they sing -- CAMERA PANS left showing girls
clipping the Lion -- all sing
-- Dorothy -- Tin Man and Scarecrow -- Lion
rises -- the Four of them
start out -- CAMERA PANS left --

MASSEURS

(sing)

Pat, pat here,
Pat, pat there,
And a couple of brand new strawz.
That's how we keep you young and fair
In the Merry Old Land of Oz.

POLISHERS

(sing)

Rub, rub here,
Rub, rub there,
And whether you're tin or brahz.
That's how we keep you in repair
In the Merry Old Land of Oz!

MASSEUSE

(sings)

We can make a dimpled smile out of a
frown --

DOROTHY

(sings)

Can you even dye my eyes to match my
gown?

MASSEUSE

Uh-huh.

DOROTHY

Jolly old town!

MANICURISTS

(sing)

Clip, clip here,
Clip, clip there.
We give the roughest clawz

LION

That certain air of savoir faire
In the Merry Old Land of Oz!

SCARECROW

Ha -- ha -- ha --

TIN MAN

Ho -- ho --ho

DOROTHY

Ho -- ho --ho -- ho

LION

Hah!

ALL

(sing)

That's how we laugh the day away
In the Merry Old Land of Oz!
That's how we laugh....

LS -- Dorothy and Group come out into
Street -- all singing -- CAMERA

TRUCKS back as they start forward --
Dorothy looks up to sky -- reacts --

ALL

(sing)

...the day away -- Ha -- ha -- ha --
(etc.)

In the Merry Old Land of Oz!

Ha -- ha -- ha --

Ho -- Ho - ho --

MS -- Tin Man -- Scarecrow -- Dorothy and
Lion -- crowd in b.g. -- all
looking up to sky -- they react --

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us
here!

TIN MAN

Can't that female take no for an
answer?

DOROTHY

Oh --

CUE VOICE

S-u-r-r-e-n-d-e-r- Dorothy or die! W.
W. W.

CS -- Two Oz women looking up to sky --

OZ WOMAN

Dorothy? Who's Dorothy?

MCS -- Two Oz Women run to right -- CAMERA
PANS --

OZ WOMAN

The Wizard will explain it!

CS -- Man and Woman looking up to the sky -
-

MAN

To the Wizard!

MCS- Oz Man speaks -- others run thru in
b.g. --

MAN

To the Wizard!

MS -- Tin Man -- Scarecrow -- Dorothy and
Lion react --

DOROTHY

Dear, whatever shall we do?

SCARECROW

Well, we'd better hurry if we're going
to
see the Wizard!

LS -- Dorothy and group run out at right --
crowd following --

LAP DISSOLVE TO:

LS -- Crowd of Townsfolk moving thru Street
of Oz - CAMERA TRUCKS back --

LS -- Crowd moving to b.g. to steps of
Palace -- Guard on steps -- speaks
and gestures --

GUARD

Here -- here -- here -- wait a minute!
Wait
a minute! Stop - stop - stop! It's all
right!

MS - Guard speaks and gestures -- CAMERA
TRUCKS forward

GUARD

Every -- It's all right! Everything is
all

right! The Great and Powerful Oz has
got
matters well in hand - I hope -- So you
can
all go....

LS -- Crowd in street in front of Palace --
Guard in f.g. -- speaks to
them --

GUARD

...home -- and there's nothing to worry
about.

MLS -- Dorothy -- Tin Man -- Scarecrow and
Lion making their way thru
crowd -- CAMERA PANS them to right to Guard
on steps --

GUARD o.s.

Get out of here now -- go on! Go on
home

-- I - I -- go home.

MS -- Dorothy -- Tin Man -- Scarecrow and
Lion -- Camera shooting past
Guard at right f.g. --

DOROTHY

If you please, sir. We want to see the
Wizard right away -- all four of us.

MS -- Guard -- Camera shooting past Dorothy
and Group in f.g. --

GUARD

Orders are -- nobody can see the Great
Oz!

Not nobody -- not nohow!

MS - Dorothy and Group - Camera past Guard
at sight f.g. -

DOROTHY

Oh, but we must!

MS - Guard - Camera past Dorothy and Group
in b.g. - Guard speaks and
gestures -

GUARD

Orders are - not nobody! Not nohow!

MS - Dorothy and group - Camera past Guard
at right -

GUARD

He's in conference with himself on
account
of this....

CS - Guard - Camera shooting past Dorothy -

GUARD

...trouble with the Witch. And even if
he
wasn't you wouldn't have been able to
see
him anyway on account of nobody has -
not
even us in the Palace!

MS - Dorothy - Tin Man - Scarecrow and Lion
- Camera shooting past Guard
at right -

DOROTHY

Oh, but -- but please. It's very
important.

LION

And -- and I got a permanent just for
the
occasion.

GUARD

Not nobody! Not....

CU - Horn inside of Guard's cape -

GUARD o.s.

...nohow!

CS - Guard - Camera shooting past Dorothy -

GUARD

Pardon me. We've gotta change the guards.

MS - Guard - Camera shooting past Dorothy and Group - CAMERA PANS right as Guard crosses to Sentry house - sentry house revolves -

CS - Guard in Sentry House - turns fake mustache upside down -

MLS - Guard steps out of Sentry house - CAMERA PANS left as he comes forward to Dorothy and Group - CAMERA TRUCKS forward -

GUARD

Now - what do you want?

DOROTHY AND OTHERS

We want to see the Wizard.

GUARD

Not nobody! Not....

MLS -- Dorothy and Group at left -- Guard at right --

GUARD

...nohow!

TIN MAN

That's what the other man said.

SCARECROW

But she's Dorothy!

CS -- Guard reacts -- speaks -- Camera past
Dorothy and Scarecrow in
f.g. --

GUARD

The Witch's Dorothy? Well -- that
makes a
difference. Just wait here -- I'll
announce
you at once.

MS -- Guard shoulders his sword - CAMERA
PANS him to right -- he exits
into Palace --

At the Palace Gates -- MCS -- Tin Man,
Dorothy, Scarecrow and the Lion as
they look o.s. to right, react -- they
speak -- the Lion moves away from
them and steps up on the terraced garden --
CAMERA BOOMS forward to left --
he starts to sing --

SCARECROW

Did you hear that? He'll announce us
at
once! I've as good as got my brain!

TIN MAN

I can fairly hear my heart beating!

DOROTHY

I'll be home in time for supper!

LION

In another hour, I'll be King of the
Forest.

Long Live the King!

(sings)

If....

CS -- The Lion sings --

LION

(sings)

...I were King of the Forest,
Not Queen, not Duke, not Prince....

MLS -- The Scarecrow, Dorothy and Tin Man
group about in front of the Lion
as he sings --

LION

(sings)
My regal robes of the forest....

CS -- Lion sings -- gestures --

LION
(sings)
Would be satin, and not cotton, and not
chintz.
I'd command each thing, be it fish or
fowl.

MCU -- Lion sings --

LION
(sings)
With a woof and a woof, and a royal
growl.
As....

MLS -- Scarecrow, Dorothy and Tin Man
listening to the Lion --

LION
(sings)
...I'd click my heel
All the trees would kneel
And the mountains bow
And the bulls kowtow

MCU -- Lion -- gestures, grimaces and sings
--

LION
(sings)
And the sparrow would take wing
'F -- I... 'f -- I...were King!

MS - The Guard opens the peep window of the
doors and looks o.s. to f.g.
- reacts to the song - CAMERA TRUCKS
forward on him -

LION o.s.
(sings)
Each rabbit would show respect to me.
The
chipmunks...

MCS -- Lion continues with song -- gestures
magnificently as he concludes--

LION
(sings)
...genuflect to me.
Though my tail would lash
I would show compash
For every underling.
'F -- I... 'f -- I --- were King
Just King!....

MS - Lion standing in left f.g. as he finishes song - Scarecrow, Dorothy and Tin Man in front of him - they bow, then dance about as they sing - then kneel down -

ALL

(sing)

Each rabbit would show respect to him
The chipmunks genuflect to him

SCARECROW

And his wife would be Queen of the May.

MCS - Lion -

LION

I'd be monarch of all I survey....

LS - Scarecrow, Dorothy and Tin Man bow -- then a carpet is rolled down in front of the Lion -- all come forward as the CAMERA PULLS back -- Dorothy acts as flower girl -- they come forward to royal robe -- it is placed on the Lion, as they turn about, then start back to the throne -- the Tin Man crowns the Lion with a half of a flower pot --

LION

(sings)
Monarch of all I survey....

MCU -- Lion sings -- laughs -- speaks --

LION
(sings)
Mah -- hah -- hah -- hah -- hah -- hah
--
hah -- hah -- hah -- ha-narch!
(laughs)
Of all I survey!

MLS -- Scarecrow, Dorothy and Tin Man bow
before the Lion as he concludes
-- Dorothy kneels, speaks -- Lion moves
down from the terrace garden and
comes forward as the others question him --
CAMERA TRUCKS back to right
with them -- Lion starts up the Palace
steps --

DOROTHY
Your Majesty, if you were king
You wouldn't be afraid of anything?

LION
Not nobody, not nohow!

TIN MAN
Not even a rhinoceros?

LION
Imposserous!

DOROTHY
How about a hippopotamus?

LION
Why, I'd thrash him from top to
bottomamus!

DOROTHY
Supposin' you met an elephant?

LION
I'd wrap him up in cellophant!

SCARECROW
What if it were a brontosaurus?

LION
I'd show him who was King of the
Fores'!

ALL
How?

LION
How?

MCU -- Lion explains --

LION

Courage!

What makes a King out of a slave?

Courage!

MLS -- Lion explains to Scarecrow, Tin Man
and Dorothy

LION

What makes the flag on the mast to
wave?

Courage!

CU - The Guard sticks his head out of the
peep window in the gates - looks
o.s. to f.g. - CAMERA TRUCKS forward on him
-

LION o.s.

What makes the elephant charge his tusk
In the misty....

MCU -- Lion --

LION

...mist, or the dusky dusk?

What makes the muskrat guard his musk?

Courage!

MLS -- Scarecrow, Tin Man and Dorothy
listening to the Lion --

LION

What makes the sphinx the seventh
wonder?

Courage!

What makes the dawn come up like
thunder?

Courage!

What makes the Hottentot so hot?

What puts the "ape" in apricot?

What have they got that I ain't got?

MCS -- Shooting past the Lion to the
Scarecrow, Dorothy and Tin Man --
they all speak --

ALL

Courage!

MCU -- Lion speaks, then reacts --

LION

You can say that again! Hah. Huh!?

MS -- Tin Man, Dorothy and Scarecrow
standing in front of Lion -- all
react as the Guard comes forward from b.g.
-- roars at them -- then enters

the palace -- CAMERA TRUCKS forward as
Dorothy begins to cry -- the others
try to comfort her --

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh --

SCARECROW

Looks like we came a long way for
nothing.

DOROTHY

Oh -- and I was so happy! I thought I
was
on my way home!

TIN MAN

Don't cry, Dorothy!

CU -- The Guard looks out through the peep
window to o.s. f.g. - CAMERA
TRUCKS forward --

TIN MAN o.s.

We're going to get you to the Wizard.

SCARECROW o.s.

We certainly are! How? How are we?

CS -- Tin Man, Lion and Scarecrow grouped
about Dorothy - Lion and
Scarecrow speak -- Dorothy speaks as she
sobs --

LION

Would...would it do any good if I
roared?

SCARECROW

Who at?

LION

I don't know.

DOROTHY

Auntie Em was so good to me -- and I
never
appreciated it. Running away -- and
hurting
her feelings.

CU -- Dorothy sobs, then speaks to the
others o.s. --

DOROTHY

Professor Marvel said she was sick.
She may
be dying -- and -- and it's all my
fault!

CU -- The Guard, with streams of tears
pouring down his cheeks --

CU -- Dorothy sobbing --

DOROTHY

Oh, I'll never forgive myself! Never --
never -- never!

MS -- The Guard looking out window -- he
sobs -- speaks -- CAMERA PULLS
back to enter Dorothy and her three friends
-- the Guard exits from the
window -- Dorothy and the others rise as
the gates to palace open - a long
corridor seen in b.g. -- they start
cautiously forward down it -- CAMERA
TRUCKS forward --

GUARD

Oh, oh -- please don't cry any more.
I'll
get you into the Wizard somehow. Come
on.
I had an Aunt Em myself once.

Int. Corridor -- MS -- CAMERA TRUCKS back ahead of the Scarecrow, Lion, Dorothy and Tin Man as they come forward -- they stop at intervals, keep the Lion from running back -- then they tip-toe forward -- react to echo --

LION

Wait a minute, fellahs. I was just thinkin'. I really don't want to see the Wizard this much. I better wait for you outside.

SCARECROW

What's the matter?

TIN MAN

Oh, he's just ascares again.

DOROTHY

Don't you know the Wizard's going to give you some courage?

LION

I'd be too scared to ask him for it.

DOROTHY

Oh, well, then -- we'll ask him for you.

LION

I'd sooner wait outside.

DOROTHY

But why? Why?

LION

Because I'm still scared!

DOROTHY

Oh, come on.

LION

Ohh!

SCARECROW

What happened?

LION

Somebody pulled my tail.

SCARECROW

Oh, you did it yourself!

LION

I -- Oh --

SCARECROW

Here -- Come on.

LION

What was that?

DOROTHY

Our echo.

OZ'S VOICE

Tap - tap - tap - tap - What was that -
that - that? Our echo - echo - echo.

MLS - The Lion starts to bolt, but the
others grab him - Dorothy speaks as
they face down corridor to b.g. - Voice of
Oz heard -

DOROTHY

Oh, come on - come on! We'll soon find
the
Wizard!

OZ'S VOICE

The Wizard - The Wizard - The Great and
Powerful Wizard of Oz - Oz - Oz-Oz - Oz

-

Oz - Oz - Oz!

ELS -- Shooting down the corridor to the
doors at the end -- they open as
the voice of Oz booms out --

OZ'S VOICE

The Great Wizard of Oz. Come forward!

MS -- Scarecrow, Lion, Dorothy and Tin Man
come forward - the Lion speaks,
hides his eyes --

LION

Tell me when it's over! Oh!

ELS -- The four move down the corridor to
the b.g. --

LS -- Int. Throne Room -- The Four enter
through door at left -- CAMERA
PANS them right as they move toward center
of room -- they react as they
see the throne in the b.g. -- flame and
smoke belching forth from the
throne --

LION

Oh! Look at that! Look at that! Oh --
Ohhhh -- I want to go home -- I want to
go
home!

LS -- Throne -- fire and smoke issuing
forth --

OZ'S VOICE

I am Oz, the Great and Powerful!

MLS -- The Four trembling and shaking with fear --

OZ'S VOICE

Who are you?

LS -- Throne --

OZ'S VOICE

Who are you?

MLS -- The Four react with fear -- the others shove Dorothy forward -- she comes forward, speaks --

DOROTHY

I -- If you please, I - I am Dorothy,

MCU -- Dorothy -- speaks, looks back at the others --

DOROTHY

ask
...the small and meek. We've come to
you --

ELS -- Throne -- flame and smoke pouring out --

OZ'S VOICE

Silence!

MCU -- Dorothy reacts, turns and runs back
to the others --

MLS -- Dorothy returns to the other three -
- speaks -

DOROTHY

Ohhh -- Jiminy Crickets!

ELS -- Throne --

OZ'S VOICE

The Great and Powerful Oz knows why you
have come. Step forward,....

MLS -- The Four -- the Tin Man shakes,
speaks - comes wobbling forward --

OZ'S VOICE

...Tin Man!

TIN MAN

Ohhhh -- it's me!

LS - Throne --

OZ'S VOICE

You dare to come to me for a heart, do you?

You clinking, clanking, clattering collection of caliginous....

MCU -- Tin Man trembling with fear -- he speaks, then reacts as the Voice booms out -- turns to run --

OZ'S VOICE

...junk!

TIN MAN

Ohhhh -- yes...yes, sir -- Y-Yes, your Honor. You see, a while back, we were walking down the Yellow Brick Road, and --

OZ'S VOICE

Quiet!

TIN MAN

Ohhhhhh!

LS -- The Tin Man runs back to Dorothy, Lion and the Scarecrow as flames pour from the throne in b.g. -- the Voice speaks -- the Scarecrow almost collapses -- then moves forward and salaams in front of the throne --

OZ'S VOICE

And you, Scarecrow, have the effrontery
to
ask for a brain?

MLS -- Scarecrow kneeling in f.g. as the
other three watch from the b.g. --
he speaks -- salaams --

OZ'S VOICE

You billowing bale of bovine fodder!

SCARECROW

Y-Yes -- Yes, Your Honor -- I mean,
Your
Excellency -- I -- I mean -- Your
Wizardry!

LS -- Throne --

OZ'S VOICE

Enough!

MLS -- Scarecrow rises, runs back to Lion,
Tin Man and Dorothy --

OZ'S VOICE

...Uh -- And you,....

LS -- Throne --

OZ'S VOICE

...Lion!

MLS -- Scarecrow, Dorothy, Lion and Tin Man
-- the Lion groans with fear
as he comes slowly forward --

DOROTHY AND SCARECROW

Oh -- Oh -- Ohhhh!

LS -- Throne --

MCU -- Lion tries to speak -- faints and
falls back --

MLS -- The Lion falls to the floor --
Dorothy and the others run forward
to him --

DOROTHY

Oh -- Oh -- Oh!....

MCS -- Scarecrow and Dorothy bending over
Lion -- Dorothy reacts, turns
and speaks as she looks toward the throne
o.s. in f.g. --

DOROTHY

...You ought to be ashamed of yourself
--

frightening him like that, when he came
to
you for help!

ELS -- Throne --

OZ'S VOICE
Silence!....

MLS -- The Four -- Dorothy and Scarecrow
sit down as they react to Oz's
Voice --

OZ'S VOICE
...Whippersnapper!

MLS -- Throne --

OZ'S VOICE
The beneficent Oz has every intention
of
granting....

MCS -- Scarecrow and Dorothy bending over
Lion -- the Lion revives, sits
up, speaks -- Dorothy starts to pull him up
--

OZ'S VOICE
...your requests!

LION

What's that? What'd he say?

DOROTHY

Oh -- Oh, come on.

LION

Huh? What'd he say?

MS -- Dorothy helps the Lion to his feet --
the four of them listen as Oz
speaks --

OZ'S VOICE

But first, you must prove yourselves
worthy
by performing a very small task.

LS -- Throne --

OZ'S VOICE

Bring me the broomstick of the Witch...

MS -- The Four, trembling with fear -- the
Tin Man speaks --

OZ'S VOICE

...of the West.

TIN MAN

B-B-B-B-B-But if we do that, we'll have
to
kill her to get it!

LS -- Throne --

OZ'S VOICE
Bring me her broomstick, and I'll grant
your
requests.

MS - The trembling Four -- the Lion starts
to speak --

OZ'S VOICE
Now, go!

LION
But -- but what if she kills us first?

OZ'S VOICE
... I

MLS -- Throne --

OZ'S VOICE
...said, -Go!

MS -- The Four -- the Lion jumps with
fright --

LS -- The Four standing in front of the throne in b.g. -- CAMERA PANS left with the Lion as he runs out of the throne room and into the corridor --

ELS -- shooting down the length of the corridor -- the Lion comes running forward toward camera -- CAMERA PANS left with him as he dives through window to exit --

FADE OUT:

FADE IN -- TRUCKING SHOT of weird trees of the Haunted Forest -- PANS DOWN to sign post --

HAUNTED FOREST
WITCHES CASTLE
1 MILE

I'D TURN
BACK IF I
WERE YOU!

LAP DISSOLVE TO:

LS -- Dorothy -- Scarecrow -- Tin Man and Lion walking thru forest -- they walk forward -- CAMERA TRUCKS ahead of them -- they stop -- look at the

sign post --

MCS -- Dorothy -- Scarecrow -- Lion and Tin
Man looking at sign -- Lion
reads -- nods -- turns to b.g. -- Tin Man
and Scarecrow stop him -- the
others shake their head -- CAMERA TRUCKS
back as they walk forward again --
Lion growling -- they react to noise o.s. -
-

LION

"I'd turn back if I were you."
(growls)

CS -- Two owls on limb of tree --

MS -- Dorothy -- Scarecrow -- Lion and Tin
Man react -- Lion runs to b.g.
-- Scarecrow and Tin Man catch him -- carry
him forward -- he cries --

CS -- Two crows on limb of tree --

MS - Dorothy and group - they speak - Lion
hands spray to Dorothy -
Scarecrow takes the spray - throws it o.s.
right -

TIN MAN

From now on, we're on enemy ground. You

should have something to protect
yourself
with.

LION

She - she can have my Witch Remover.

DOROTHY

Does it work?

LION

No, but it's wonderful for threatening
with.

DOROTHY

Oh --

SCARECROW

Oh, here - give me that thing!

MLS - Spray hits the ground - then vanishes
-

MS - Dorothy and Group react - speak - net
flies out of Lion's hand - all
react -

SCARECROW

Oh, did - did you see that?

TIN MAN

Oh - look out.

SCARECROW

You know something?

MCU -- Lion and Scarecrow --

SCARECROW

I believe they're spooks around here.

MCU -- Dorothy and Tin Man --

TIN MAN

That's ridiculous! Spooks --
that's....

MCU -- Lion and Scarecrow --

TIN MAN o.s.

...silly.

LION

Don't you believe in spooks?

MS -- Dorothy and group -- Tin Man goes up
out of scene -- others react --

TIN MAN

No. Why only -- Oh --

DOROTHY

Oh! Oh, Tin Man! Oh!

LS -- Dorothy -- Lion and Scarecrow
watching Tin Man -- he falls to ground
in f.g. -- Dorothy and Scarecrow run
forward -- help him up --

DOROTHY

Oh -- Oh --

SCARECROW

Oh -- are you -- are you all right?

CS -- Lion, his eyes closed tight -- speaks
--

LION

I do believe in spooks, I do believe in
spooks. I do -- I do -- I do -- I do --
I
do -- I....

MS -- Image of Lion in Crystal -- Witch and
Winged Monkeys looking into
crystal -- Image of Lion fades out --
CAMERA PANS left as Witch runs
around -- goes to Winged Monkeys -- she
speaks to them -- CAMERA TRUCKS
forward -- Winged Monkeys fly out -- others
flying thru in b.g. -- CAMERA
TRUCKS back --

LION

...do believe in spooks. I do believe
in
spooks! I do -- I do -- I do -- I do -
- I
do -- I do!

WITCH

(laughs)

You'll believe in more than that before
I've finished with you. Take your army
to
the Haunted Forest, and bring me that
girl

and her dog! Do what you like with the
others, but I want her alive and
unharméd!

They'll give you no trouble, I promise
you

that. I've sent a little insect on
ahead

to take the fight out of them. Take
special

care of those ruby slippers. I want
those

most of all. Now, fly! Fly! Bring me
that

girl and her slippers! Fly! Fly!
Fly!

LAP DISSOLVE TO:

LS - Dorothy - Scarecrow - Tin Man and Lion
walking forward thru Haunted
Forest - Lion yells -

MCU - Lion growling - Jitterbug on his nose
- he looks down at it - speaks
- CAMERA TRUCKS back - Tin Man slaps the
bug away -

LION

What's that? What's that? Take it away

-

take it away - Take it away!
(cries)

TIN MAN

Hold still - hold still --

MLS - Scarecrow - Dorothy - Tin Man and
Lion - Dorothy jumps as Jitterbug
bites her leg - Tin Man speaks - all start
forward - Tin Man yells -
Dorothy takes bug off his neck - Bug bites
Scarecrow - he jumps in the air
- falls to ground - jumps up again - CAMERA
PANS the Four to right - they
react to quivering trees and noise - CAMERA
TRUCKS back - Dorothy and

others tremble and move about as they sing

-

DOROTHY

Oh! Something bit me, too!

TIN MAN

Now come on - you're acting silly --
(yells)

SCARECROW

Oh, come on now - everybody --
(yells)

DOROTHY

(sings)

Did you just hear what I just heard?

LION

(sings)

That noise don't come from no ordinary
bird.

DOROTHY

It may be just a cricket
Or a critter in the trees.

TIN MAN

It's giving me the jitters
In the joints around my knees.

CS - Scarecrow and Tin Man - CAMERA PANS to
right to Lion and Dorothy -
each sing -

SCARECROW

Oh, I think I see a jijik
And he's fuzzy and he's furry
I haven't got a brain
But I think I ought to worry!

TIN MAN

I haven't got a heart
But I got a palpitation.

LION

As Monarch of the Forest
I don't like the situation.

DOROTHY

Are you gonna stand around
And let 'em fill us full of horror?

LION

I'd like to roar 'em down --
But I think I lost my roarer.

LS - Dorothy - Lion - Scarecrow and Tin Man
running around - the tree
quivering -

MS - Scarecrow - Tin Man - Lion and Dorothy
huddled together - looking
o.s. -

TIN MAN

It's a whozis.

SCARECROW

It's a whozis?

LION

It's a whatzis.

TIN MAN

It's a whatzis?

LION

Whozat?

TIN MAN

Whozat?

SCARECROW

Whozat?

MCS - Scarecrow - Tin Man - Lion and
Dorothy - Dorothy steps forward -
sings - CAMERA PANS right as she dances
back near Lion -

DOROTHY

Whozat?
Who's that hiding
In the tree top?
It's that rascal
The Jitter Bug.
Should you catch him
Buzzin' round you
Keep away from
The Jitter Bug!
Oh, the bats....

MS - Scarecrow - Tin Man - Lion and Dorothy
- Dorothy singing - CAMERA
PANS - TRUCKS back as all dance -

DOROTHY
...and the bees
And the breeze in the trees
Have a terrible, horrible buzz.
But the bats and the bees
And the breeze in the trees
Couldn't do what the Jitter Bug does.
So be careful
Of that rascal
Keep away from --

SCARECROW - TIN MAN AND LION
-- The Jitter Bug!
Oh, The Jitter -
Oh, the Bug
Oh, the Jitter -

ALL

Bug-bug-a-bug-bug-bug-bug-bug-a-boo!

MS - Lion runs over by tree - tree catches
hold of Lion's tail - Scarecrow
runs in - releases Lion - tree grabs
Scarecrow - he finally gets free -
CAMERA PANS left as Scarecrow runs over to
Dorothy held by another tree -
Tin Man starts to chop at tree - Limb of
tree hits him over the head - Tin
Man staggers - throws axe o.s. - Lion
enters - CAMERA TRUCKS as the four
dance -

ALL

In a twitter
In the throes

SCARECROW

Oh, the critter's
Got me dancin' on a thousand toes.

TIN MAN

Thar she blows!

LS - Dorothy and Group dancing - Trees of
the forest moving in rhythm -

MS - Lion and Tin Man dancing -

CS - Lion and Tin Man dancing -

LS - Tin Man - Lion - Dorothy and Scarecrow
dancing -

MLS - The Four dancing -

ELS - The army of Winged Monkeys flying
over Haunted Forest -

MLS - Dorothy and Group dancing - look up
o.s. - react -

ELS -- The army of Winged Monkeys flying
over Haunted Forest --

MLS -- Dorothy and Group react -- run to
b.g.--

LS -- The Winged Monkeys fly down into
forest -- CAMERA PANS RIGHT as they
fly down near Dorothy and group running to
b.g. --

LS -- The Winged Monkeys landing -- run out
at right --

ELS -- Shooting down as the Winged Monkeys
land -- Dorothy and group exit
far b.g. --

LS -- The Winged Monkeys capturing the group -- Dorothy runs out right --

MLS -- The Winged Monkeys running after Dorothy -- CAMERA PANS right --

LS -- Dorothy runs forward -- two Winged Monkeys after her -- they exit right f.g. --

MLS -- Tin Man swinging axe at the Winged monkeys --

TIN MAN

Go away now!

MLS -- Winged Monkeys tromping on the Scarecrow --

SCARECROW

Help! Help!

MS - Lion in center of group of monkeys - he doubles his fists - speaks
- Monkey in tree hits him over the head with axe -

LION

Why, I'll -- Foul! Foul!

LS -- Two Winged Monkeys running to b.g.
with Dorothy - they swoop up into
the air -- exit upper b.g. --

MCS -- Toto runs forward -- looks up o.s. -
- barks --

ELS -- Two Winged Monkeys carrying Dorothy
-- Flying to right over haunted
forest --

MCS -- Toto barking -- Winged Monkey picks
him up -- CAMERA PANS right as
he flies out with Toto --

ELS -- Army of Winged Monkeys flying to
right over the Haunted Forest --

MLS -- The Winged Monkeys tearing Scarecrow
apart -- Scarecrow yells --
the Winged Monkeys exit right -- Tin Man
and Lion enter -- CAMERA TRUCKS
forward on them as Lion and Tin Man try to
put Scarecrow together --

SCARECROW

Help! Help! Help! Help! Help!

TIN MAN

Oh! Well, what happened to you?

SCARECROW

They tore my legs off, and they threw
them
over there! Then they took my chest
out,
and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffings out of
you,
didn't they?

SCARECROW

Don't stand there talking! Put me
together!
We've got to find Dorothy!

TIN MAN

Now, let' s see -- this goes -- Oh, I
wish
I were better at puzzles.

LION

Wait a minute. This is the left one. He
walks bad enough already.

TIN MAN

Oh, poor Dorothy. We may never see her

again.

SCARECROW

Who do you suppose they were? And where
did
they take her? A fine thing - to go to
pieces at a time like this!

TIN MAN

Now, now, don't fret.

SCARECROW

Oh, dear, dear.

TIN MAN

We'll get you together!

LAP DISSOLVE TO:

CS -- Toto in Witch's lap -- CAMERA TRUCKS
back -- Witch rises -- Nikko
standing at right -- Witch puts Toto in
basket -- Dorothy at left f.g.
crying -- Witch turns to Dorothy -- speaks
to her -- Nikko carries Toto to
b.g. -- Dorothy goes over to Nikko --

WITCH

What a nice little dog! And you, my
dear.

What an unexpected pleasure! It's so
kind
of you to visit me in my loneliness.

MCS -- Dorothy reacts -- turns -- speaks to
Witch -- CAMERA TRUCKS forward
on them -- CAMERA PANS left as Witch
crosses to Nikko -- speaks to him --

DOROTHY
What are you going to do with my dog?
Give
him back to me!

WITCH
All in good time, my little pretty --
all
in good time.

DOROTHY
Oh, please give me back my dog!

WITCH
Certainly -- certainly -- when you give
me
those slippers.

DOROTHY
But the Good Witch of the North told me
not
to.

WITCH

Very well! Throw that basket in the
river
and drown him!

MLS -- Dorothy crying -- speaks to Witch --
then steps up on step -- Witch
looks down at slippers on Dorothy's feet --

DOROTHY

No! No -- no! Here -- you can have
your
old slippers -- but give me back Toto.

WITCH

That's a good little girl. I knew
you'd
see reason.

CS -- Slippers on Dorothy's feet -- the
hands of the Witch reach in --
begin to tremble --

CS -- Witch jumps back -- Dorothy reacts --
Witch looks at her -- hands --

WITCH

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I
still
have my dog?

WITCH

No! Fool, that I am! I should have
remembered -- those slippers will never
come off, as long as...

CU -- Dorothy reacts -- speaks --

WITCH o.s.

...you're alive.

DOROTHY

What are you gonna do?

CU - Witch looks up o.s. - speaks -

WITCH

What do you think I'm going to do? But
that's not what's worrying me -- it's
how
to do it. These things must be done
delicately....

CS -- Toto sticks his head out of basket --

WITCH o.s.

...or you hurt the spell.

MS -- Witch and Dorothy -- Nikko standing
by table in b.g. -- Toto jumps
out of basket -- runs out door in b.g. --
Dorothy speaks to Toto -- Witch
turns on Nikko -- he runs out in b.g. --

DOROTHY

Run, Toto, run!

WITCH

Catch him, you fool!

LS -- Toto running forward down steps --
Nikko after him -- CAMERA PANS
down to left with Toto --

MS -- Dorothy at window -- looking down
o.s. -- Witch comes forward to
her --

MLS -- Toto runs forward over drawbridge as
bridge starts up --

CS -- Toto on edge of drawbridge -- looks
down o.s. --

MLS -- Toto on edge of drawbridge -- Guards
run forward -- carrying spears
-- Toto jumps -- (Guards yell)

MS -- Toto jumps down among rocks --

DOROTHY o.s.
Run, Toto, run!

MLS -- Guards throwing spears o.s. -- all
yelling --

MLS -- Toto running to b.g. -- spears fall
around him -- Toto runs up
among rocks in b.g. --

DOROTHY o.s.
Run, Toto, run!

MCU -- Dorothy crying -- speaks --

DOROTHY
He got away! He got away!

MCS -- Dorothy and Witch -- CAMERA TRUCKS
forward on them - Witch speaks
to Dorothy -- CAMERA TRUCKS as Witch
hurries to b.g. --

WITCH
Ohhh! Which is more than you will!
Drat
you and your dog! You've been more
trouble
to me than you're worth, one way or
another

-- but it'll soon be over now!

MCS -- Witch picks up huge hour glass --
turns it over -- speaks --

WITCH

Do you see that? That's how much
longer

you've got to be alive! And it
isn't....

CU -- Dorothy crying --

WITCH o.s.

...long, my pretty! It isn't long!

CS -- Witch looks o.s. -- speaks -- CAMERA
PANS as she runs to b.g. --

WITCH

I can't wait forever to get those
shoes!

CU -- Dorothy crying -- exits left --

MS -- Dorothy -- CAMERA PANS her left --
she crosses -- looks at hour
glass --

CU -- Hour Glass-

LAP DISSOLVE TO:

ELS - Toto jumping down rocky edge of mountains - (Toto barking)

LAP DISSOLVE TO:

MLS - Toto runs forward - looks o.s. - barks - exits left f.g. -

MS -- Ext. Haunted Forest -- the Lion and the Tin Man put the Scarecrow back together -- they speak -- then react, look off to right as they hear Toto barking o.s.

TIN MAN

There. Now, that's the best we can do without any pins.

LION

Yeah --

SCARECROW

Oh, don't worry about me. I'm all right. We must worry about Dorothy.

TIN MAN

But how can we find her? We don't even know

where she is. Look! There's....

LS -- Toto comes running forward through forest -- CAMERA PANS him left to the Tin Man, Lion and Scarecrow --

TIN MAN o.s.

...Toto! Where's he come from?

CU -- Toto barks at the three o.s. in f.g.
--

CS -- Lion, Scarecrow and Tin Man react, speak --

SCARECROW

Why, don't you see? He's come to take us....

MLS -- The Tin Man, Scarecrow and Lion react, rise -- Toto barks, leads them as they run down trail to right b.g. -
- CAMERA PANS with them --

SCARECROW

...to Dorothy!

TIN MAN

Oh --

SCARECROW

Come on, fellows!

LAP DISSOLVE TO:

Int. Tower Room -- Close on the hour glass on the table -- CAMERA PULLS back to reveal Dorothy standing by the table as she watches the sand run through the glass -- she looks about desperately --

LAP DISSOLVE TO:

ELS -- The Tin Man, Scarecrow and Lion making their way over rocky hillside -- Toto barks as he waits for them

LAP DISSOLVE TO:

CU -- Toto makes his way over top of the rocks -- barks -- exits out to right --

MS -- The Lion, Tin Man and Scarecrow struggling up the rocks -- the Tin Man slips --

ELS -- The Tin Man slips off the side of the rocks -- hangs to the Lion's tail to keep from falling -- the Scarecrow tries to help him --

LION

Oh -- Oh -- Oh -- I....

MS -- the Tin Man hanging to Lion's tail --
they speak -- Scarecrow tries
to get up to help them both --

LION

...I -- I -- I hope my strength holds
out.

TIN MAN

I hope your tail holds out. Oh --

LAP DISSOLVE TO:

CU - The Hour Glass - more sand in the
bottom -

MCS - In. Tower Room - Dorothy watching the
hour glass - CAMERA PANS with
her as she runs to the door, tries it -
then runs to another door - finds
that locked, also - CAMERA TRUCKS forward
slightly as she sobs, then turns
and comes slowly forward as the CAMERA
PULLS back to left with her - she
begins to sing - CAMERA PANS her right as
she sits, sobbing, by the
crystal of the Witch -

DOROTHY

(sings)

Someday, I'll wake and rub my eyes
And in that land beyond the skies
You'll find me ----

CU -- Toto makes his way over the top of
the rocks and exits out to right
-- The Lion's head appears, followed by
that of the Tin Man and Scarecrow
-- they look o.s. to f.g. -- Lion points,
speaks --

LION

What's that? What's that?

MCU -- Tin Man, Lion and Scarecrow peering
over the rocks, they speak --
Lion reacts as he watches down o.s. to f.g.
--

SCARECROW o.s.

That's the castle of the Wicked Witch!
Dorothy's in that awful place!

TIN MAN

Oh, I hate to think of her in there.
We've
got to get her out.
(cries)

SCARECROW

Don't cry now. We haven't got the oil-
can
with us and you've been squeaking
enough as
it is.

LION

Who's them? Who's them?

ELS -- The Witch's Winkies marching about
in the Castle Courtyard --

MCU -- Tin Man, Lion and Scarecrow peering
over the rocks -- they speak --
the Lion tries to turn back, but others
grab him, push him forward --

SCARECROW

I've got a plan how to get in there.

LION

Fine. He's got a plan

SCARECROW

And you're going to lead us.

LION

Yeah. Me?

SCARECROW

Yes, you.

LION

I -- I -- I -- I -- gotta get her outta there?

SCARECROW

That's right.

LION

All right, I'll go in there for Dorothy

--

Wicked Witch or no Wicked Witch --
guards

or no guards -- I'll tear 'em apart.

(growls)

I may not come out alive, but I'm going
in
there. There's only one thing I want
you
fellows to do.

SCARECROW AND TIN MAN

What's that?

LION

Talk me out of it.

TIN MAN

No, you don't.

SCARECROW

Oh, no!

LION

No? Now, wait a minute.

TIN MAN

You don't neither --

SCARECROW

Up!

LION

Now...

LAP DISSOLVE TO:

CU -- Hour glass --

CS -- Int. Tower Room -- Dorothy sobbing
against the Witch's throne -- she
cries out -- CAMERA PULLS back to right to
enter the crystal -- Auntie
Em's image appears as she calls for Dorothy
-- Dorothy reacts, looks into
the crystal -- Auntie Em fades out and the
Witch fades in -- she mocks
Dorothy -- CAMERA TRUCKS forward to CU of
Witch, then UP TO LEFT to

Dorothy as she draws away from the crystal
-- sobs --

DOROTHY

I'm frightened, I'm frightened, Auntie
Em
-- I'm frightened!

AUNTIE EM

Dorothy -- Dorothy -- where are you?
It's
me -- it's Auntie Em. We're trying to
find
you. Where are you?

DOROTHY

I -- I'm here in Oz, Auntie Em. I'm
locked
up in the Witch's castle....and I'm
trying
to get home to you, Auntie Em! Oh,
Auntie
Em, don't go away! I'm frightened!
Come
back! Come back!

WITCH

Auntie Em -- Auntie Em -- come back!
I'll
give you Auntie Em, my pretty!
(laughs)

LAP DISSOLVE TO:

MS -- Lion, Scarecrow and Tin Man and Lion
moving along among the rocks --
they stop -- CAMERA STARTS forward --

CU -- Toto barks --

MCS -- Scarecrow quiets Toto -- then CAMERA
PANS up over the Scarecrow,
Lion and Tin Man as three Winkie Guards
appear over the rocks in b.g. --
CAMERA BOOMS back as they start forward
toward the three, who are
whispering together --

SCARECROW

Sssh -- Toto -- be quiet -- (etc.)

MCS -- Scarecrow, Lion and Tin Man
whispering together -- the Lion looks
around, sees the Winkies in back of them --
CAMERA BOOMS back as the Lion
tries to speak -- but is speechless with
fright -- the Guards jump
forward, seize the three and they disappear
behind the rocks -- legs and
arms seen as they fight --

CU -- Hour Glass --

MLS- Int. Tower Room -- Dorothy trying to
open one of the doors -- CAMERA
TRUCKS forward --

MCS -- Tin Man, Scarecrow and Lion enter up
from behind the rocks -- all
are dressed in Winkie Guard uniforms - they
speak -

SCARECROW

Whew! That wasn't my plan - but
something
happened, didn't it?

TIN MAN

You put up a great fight, Lion.

SCARECROW

Yeah --

TIN MAN

I don't know what we'd have done
without
you.

LION

Hah. I - I must have bitten you a
couple of
times.

MLS -- Winkie Guards marching about in the
Castle courtyard --

MCS -- Lion, Tin Man and Scarecrow watching
from the rocks -- they speak --
come forward behind the rocks as the CAMERA
TRUCKS back with them --

SCARECROW

Come on -- I've got another idea.

LION

Do -- do you think it'll be polite --
dropping in like this?

TIN MAN

Come on -- come on.

LS -- The Winkies marching into the castle
-- the Tin Man, Lion and
Scarecrow join the end of the line, the
Lion in the rear -- as they march
toward the castle, the Lion has trouble
keeping his tail under the uniform
-- CAMERA TRUCKS forward as they enter the
castle, Toto following -- the
drawbridge is pulled up --

LS - Int. Entrance Hall of Castle - camera
shooting down from high set-up

as the Winkies march into the hall - CAMERA
BOOMS down on the file to
Scarecrow, the Tin Man, and the Lion, who
are at the end of the file

CU - Hour Glass -

MCS - Int. Tower Room - Dorothy seated on
steps near the crystal - she
sobs -

Int. Hallway -- LS -- The Lion, Scarecrow
and Tin Man duck back into a
recess in the wall -- the rest of the
Winkies continue on to exit --

TIN MAN

Where do we go now?

LION

Yeah.

CS -- Toto barking on steps -- he turns,
starts up them

CS -- Lion, Tin Man and Scarecrow --
Scarecrow points o.s., speaks -- he
exits --

SCARECROW

There!

LS -- Toto runs up the stairs from the hall
as the Lion, Scarecrow and Tin
Man run forward from b.g. and start up the
stairs after Toto --

Upper Hallway -- LS -- Toto runs in from
left -- CAMERA PANS right
slightly as he runs to door and starts to
scratch at it -- the three
rescuers enter -- CAMERA TRUCKS forward as
they speak --

SCARECROW

Wait! We'd better make sure. Dorothy,
are
you in there?

MS -- Int. Tower Room -- Dorothy standing
by window -- she reacts to
hearing Lion o.s. -- CAMERA PANS, TRUCKS
with her as she runs to the door
-- yells --

LION o.s.

It's us!

DOROTHY

Yes, it's me! She's locked me in!

MCS - Dorothy at door - she speaks to the others o.s. -

DOROTHY

Oh, I knew you'd get here in time!

MCS -- Int. Hallway -- The Lion speaks to Scarecrow and Tin Man as they move excitedly about --

LION

Listen, fellows. It's her. We gotta get her out! Open this door!

CS - Int. Tower Room - Dorothy standing by door - she reacts as she hears the three outside the door -

LION o.s.

Open the door! Open....

MCS - The three outside the door push about madly - then stop their efforts at the door as the Scarecrow and Tie Man bawl out the Lion - he pouts -

LION

...the door! Open the door! Open the door!

Open the door! Open the door!

TIN MAN

Don't push!

SCARECROW

Stop pushing!

LION

Oh - I was only trying to help. Ohhh!

CS -- Int. Tower Room -- Dorothy at door --
she pleads to the three on the
outside -- looks o.s. to hour glass --

DOROTHY

Oh, hurry -- please hurry!

CU -- Hour Glass -- very little sand left
in the top --

DOROTHY o.s.

The hour glass is almost emp-....

CS -- Dorothy at door -- She speaks to
those on other side --

DOROTHY

...ty!

TIN MAN o.s.

Stand back!

MS - Int. Hallway - The Lion, Tin Man and Scarecrow remove their Winkie outfits - Tin Man starts to chop in the door -

CS -- Int. Room -- Dorothy steps back from the door as it is chopped in --
CAMERA PANS right --

MS -- Int. Hallway -- The Tin Man chopping the door down

MCS -- Int. Room -- Dorothy anxiously watching -- she looks at the hour glass o.s. --

CU -- Hour glass -- not much sand remaining --

MCS -- Dorothy reacts --

MLS - Int. Hallway - Scarecrow and Lion in f.g. watch as the Tin Man breaks the door in -

MCS -- Int. Room -- Dorothy reacts, rushes to left -- CAMERA PANS --

MLS -- Int. Hallway -- Dorothy rushes out
the door of room -- greets the
Tin Man, Lion, Scarecrow and Toto -- CAMERA
TRUCKS forward -- they rush
out to left -- PAN left --

DOROTHY

Oh -- Oh -- Oh! Toto -- Toto!

LION

Did they hurtcha?

DOROTHY

Lion, darling -- I knew you'd come!

TIN MAN

Dorothy!

DOROTHY

I knew you would!

SCARECROW

Hurry -- we've got no time to lose!

Int. Entrance Hall -- camera shooting up
from side of stairs -- LS --
Dorothy, Lion, Tin Man, and Scarecrow enter
at top of stairs -- CAMERA
PANS with them as they run down the stairs
-- they rush toward the

entrance, but the huge doors swing shut in front of them --

MS -- The Four hammer at the door -- then react, turn and look up to right
f.g. as the Witch speaks o.s. -- CAMERA TRUCKS forward --

DOROTHY

Oh!

WITCH o.s.

Going so soon? I wouldn't....

CS -- Witch and Nikko looking down from the top of stairs --

WITCH

...hear of it. Why, my little par-....

MCS -- Scarecrow, Tin Man, Dorothy and the Lion by the door --

WITCH o.s.

...ty's just beginning!

MLS -- Witch and Nikko at top of stairs -- she laughs -- CAMERA PANS down to reveal the Winkies rushing into the entrance hall --

MCS -- Scarecrow, Tin Man, Dorothy and Lion
huddled by door -- the Lion
speaks --

LION

Trapped! Trapped like mice -- er --
rats!

MLS - The Winkies advancing -

MCS - The Four huddled by door - Tin Man
speaks to Lion, who tries to
roar -

TIN MAN

Go ahead - do something! Roar! Roar!

MCS - The Winkie Guards advance with a
menacing roar -

MCS - The Four huddled against door - the
Lion reacts, speaks -

LION

What good'll it do us?

ELS -- Shooting down from the top of the
hall, past the Witch on landing
in f.g. to the Winkies advancing to the
four huddled against the door --
the Winkies roar --

CS -- Witch and Nikko looking down from the top of stairs -- she yells down to her Winkies --

WITCH

That's right. Don't hurt them right away.

We'll let....

MCU - Dorothy backed against the door - Toto in her arms - tears flowing down her cheeks -

WITCH o.s.

...them think about it a little, first!

MS -- The Winkies growl as they shove out their spears

CU -- Toto in Dorothy's arms -- he growls at the Winkies o.s. --

CU -- Scarecrow looks up o.s. --

WITCH o.s.

How does it feel....

MS -- What the Scarecrow sees: CAMERA PANS up along the rope that holds the huge candelabra up over the hall --

WITCH o.s.
...my little visitor?

CU -- Scarecrow looking about up o.s. --
CAMERA PANS, PULLS back as he
steps over to where the rope is fastened to
the wall --

WITCH o.s.
Can you imagine what I'm going to do to
you?

MCS -- The Witch picks up the hour glass --
hurls it down o.s. as she
laughs --

ELS -- Full shot of the entrance hall as
the hour glass crashes to the
floor below -- bursts into a cloud of flame
and smoke --

LION o.s.
Here we go, boys!

MCS- The Scarecrow seizes the Tin Man's axe
and chops the candelabra rope
with it --

DOROTHY
Oh!

ELS -- High angle from above the candelabra
as the huge chandelier crashes
down on the Winkies below --

DOROTHY

Oh!

CS -- The Witch screams down to her Winkies
--

WITCH

Seize....

MLS -- Shooting past the Winkies in the
f.g. as they struggle under the
candelabra to the Scarecrow, Lion, Tin Man
and Dorothy as they run out of
hall -- CAMERA PANS left --

WITCH o.s.

...them! Stop them, you fools!

MLS -- The Witch rushes forward down the
stairs -- yells at her Winkies --
CAMERA PANS her down the stairs, then she
leads the Winkies out of the
hall --

WITCH

They've gotten away! Stop them! Stop them!

Int. Corridor -- as the Witch and Winkies pass out of shot, Dorothy and her friends peer out from behind a recess, then run back into the hall as they exit left

LS - The four rush back into the hall -
CAMERA TRUCKS back to left - they look about - the Scarecrow speaks -

SCARECROW

It's no use trying the doors again!
Which
room is it?

MLS - The Winkies running back through the corridor -

MLS - Dorothy, Scarecrow, Lion, Tin Man react as they hear the Winkies approaching - CAMERA PANS left as they start up the stairs -

LION

They're coming back!

DOROTHY

Ohhh!

SCARECROW

Oh - upstairs, quickly!

TIN MAN

Go on!

MLS -- The Witch comes running back into the hall -- her Winkies right behind her -- she gives them orders -- the Guards separate --

WITCH

There they go! Ah -- now we've got them!

Half you go that way -- half you go that way!

ELS -- camera shooting up to the Lion, Tin Man and Scarecrow just disappearing at the top of stairs --

WITCH o.s.

Hurry! Hurry! Go!

MLS - The Witch hits her Guards with her broomstick in an effort to speed them up - CAMERA PANS left slightly as they rush up the stairs -

WITCH

Go! Go! (etc.)

ELS -- Ext. Battlements -- Scarecrow,
Dorothy, Lion and Tin Man run down
the steps from the tower in the b.g. --
they run along the battlement to
exit left --

LS -- The Foursome running forward along
battlement -- they stop -- yell --
then CAMERA BOOMS right with them as they
run along toward second tower --
they stop, Dorothy screams --

LION

Where -- where do we go now?

SCARECROW

This way! Come on!

ELS -- A Group of Winkies coming out of the
tower at the head of steps in
b.g. -- they roar menacingly --

LS -- Scarecrow, Tin Man, Lion and Dorothy
run along battlement to left as
CAMERA BOOMS with them --

LS -- The other group of Winkies appears in
the other tower -- they mumble

-- charge forward --

LS -- One Group of Winkies charges down the steps in the f.g. as we see the other group come forward along the battlement in b.g. -- CAMERA BOOMS to left --

LS -- In. Hall -- Scarecrow, Dorothy, Tin Man and the Lion rush down the hall to b.g. -- are confronted by Winkies - - Dorothy screams -- more Winkies rush in from left f.g., trapping the four --

MCS -- The Four -- they react as they look o.s. to f.g. -- Dorothy screams -- they turn, run back --

LS -- In. Tower -- The Four run to left as Winkies pour in from right -- to other Winkies enter from left -- Dorothy screams as they are captured -- CAMERA PANS right as they back up against the table in f.g. -- Winkies surround them --

MLS -- The Witch enters in b.g. -- comes forward to her Winkies in f.g. -- CAMERA PULLS back as she comes up to Scarecrow, Dorothy and the Tin Man --

she speaks to them --

WITCH

Well -- ring around the rosy -- a
pocket

full of spears! Thought you'd be pretty
foxy, didn't you? Well, I'm going to
start

in on you right here - one after the
other!

CS -- Tin Man, Dorothy and Scarecrow --
Lion hiding behind the Tin Man --
all tremble with fear --

WITCH o.s.

And the last to go will see the first
three

go before her! And your mangy little
dog,
too!

MCU -- Witch smiles as she looks up o.s. --
CAMERA PANS up as she holds
her broom up to the torch on wall --

CS -- The Four react with fear --

MCU -- The broomstick catches fire --
CAMERA PANS down to the Witch as she
lowers it -- speaks --

WITCH

How about a little fire, Scarecrow?

CS -- Lion, Tin Man, Dorothy and Scarecrow
-- all react as the broom is
thrust into the scene and catches the
Scarecrow's arm on fire -- he
shouts, Dorothy screams -- Dorothy picks up
a bucket as the CAMERA PULLS
back, throws the water on Scarecrow --

SCARECROW

No -- No -- No -- No!

DOROTHY

Ohh! OHH! OHH!

SCARECROW

Help! I'm burning! I'm burning! I'm
burning! Help! Help! Help!

MS -- Dorothy throwing water at Scarecrow -
- some of it hits the Witch in
the face -- Tin Man standing at left with
the Lion --

SCARECROW

Help!

MCU -- The water hits the Witch in the face
--

MS -- The Witch screams as the water hits
her -- Tin Man, Lion, Dorothy
and Scarecrow look at her --

MLS -- The Lion, Tin Man, Dorothy and
Scarecrow watch the Witch as she
screams and melts away -- camera shooting
past Winkies in the f.g. -- the
Witch curses as she disappears, finally
only her cloak and hat remain on
the floor -- her voice fades away --

WITCH

Ohhh -- you cursed brat! Look what
you've

done! I'm melting! Melting! Oh --
what a

world -- what a world! Who would have
thought a good little girl like you
could

destroy my beautiful wickedness!?
Ohhh!

Look out! Look out! I'm going.
Ohhhh!

Ohhhhhh....

CS -- Lion, Tin Man, Dorothy and Scarecrow
looking down o.s. amazed --

CS -- Shooting down to the Witch's cloak
and hat smoldering on the floor --
Toto enters from left and sniffs at them --
CAMERA PULLS back slightly as
Nikko enters, growls --

CS -- Leader of Winkies speaks to the Four
o.s. in f.g. -- other Winkies
in b.g. --

LEADER

She's....she's....dead! You've killed
her!

CS -- Lion, Tin Man, Dorothy and Scarecrow
react -- Dorothy speaks, points
to the Scarecrow --

DOROTHY

I -- I didn't mean to kill
her....really I
didn't! It's...it's just that he was on
fire!

MLS -- The Four standing in front of the
Winkies -- the Leader turns to
the others and speaks -- the Winkies kneel
as they hail Dorothy --

LEADER

Hail to Dorothy! The Wicked Witch is dead!

WINKIES

Hail! Hail to Dorothy -- The Wicked Witch
is dead!

CS - Dorothy, with Tin Man, Lion and Scarecrow in back of her - she speaks -

DOROTHY

You mean, you're...you're all happy about
it?

CS - The Leader raises up his head - speaks to Dorothy o.s. in f.g. - other Winkies in back of him -

LEADER

Very happy - now she won't be able to hit
us with a broom....

CS - Dorothy, with Lion, Tin Man and Scarecrow in back of her - Dorothy turns to the Tin Man -

LEADER o.s.

...anymore!

DOROTHY

The broom!

MLS -- The Leader gives the broom to Dorothy as the Scarecrow, Lion and Tin Man react with joy -- CAMERA TRUCKS forward as Dorothy speaks to them -- the Winkies speak -- they sing - Dorothy and her friends dance about, then exit out to b.g. -

DOROTHY

May we have it?

LEADER

Please! And take it with you!

DOROTHY

Oh -- thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

ALL

The Wicked Witch is dead! The Wicked Witch

is dead!
Hail - Hail - the Witch is dead.
Which old Witch? - the Wicked Witch.
Hail - Hail - the Wicked Witch is dead.
Hail - Hail - the Witch is dead
Which old Witch? - the Wicked Witch....

LAP DISSOLVE TO:

ELS - In Emerald City - Streets are
thronged with people - the procession
enters from b.g., led by a band -

ALL
(sing)
Hail - hail - the Wicked Witch is dead!

MLS - The Band marching along the crowded
streets - they turn, exit out to
left f.g. -

ALL
(sing)
Ding Dong! The Witch is dead.
Which old Witch?
The Wicked Witch!
Ding Dong! The Wicked Witch is dead!

ELS - The Procession comes forward through
the crowded streets -

surrounded by flower girls are Dorothy, the
Tin Man, Lion and Scarecrow -
the Scarecrow is carrying the Witch's
broomstick -

ALL

(sing)

Wake up, you sleepy head
Rub your eyes
Get out of bed
Wake up, the Wicked Witch is dead!

MS - CAMERA TRUCKS back with the Tin Man,
Lion, Dorothy and the Scarecrow
as they come forward through the singing
crowds - they wave, smile, etc. -

ALL

(sing)

She's gone where the Goblins go
Below -- below -- below!
Yo ho, let's open....

LS - The Procession passes girls lined up
in front of the palace - the
four pass along in front of them at left -
all wave greetings -

ALL

(sing)

...up and sing

And ring the bells out.
Ding Dong! The merry-oh
Sing it high
Sing it....

ELS - Full shot of the area in front of
Palace - the Procession files
around in it to the right -

ALL
(sing)
...low.
Let them know
The Wicked Witch is dead!
Ding Dong! The Witch is dead.
Which old....

ELS - CAMERA BOOMS back to left with the
Procession as it comes forward -

ALL
(sing)
...witch?
The Wicked Witch
Ding Dong! The Wicked Witch is dead!

ELS - CAMERA PANS right with the Procession
as it marches toward the
palace - CAMERA BOOMS around to one of the
huge crystals as the Tin Man,

Dorothy, Scarecrow and Lion enter through
the palace gates -

ALL

(sing)

Wake up, you sleepy head.

Rub your eyes -

Get out of bed.

Wake up, the Wicked Witch is dead.

She's gone where the Goblins go -

Below - below - below.

No ho, let's open up and sing

And ring the bells out.

Ding Dong! The merry-oh

Sing it high --

LAP DISSOLVE TO:

Int. Throne room -- LS -- Throne -- Oz's
voice booms out as the CAMERA
PULLS back to reveal the Scarecrow,
Dorothy, Lion and Tin Man standing in
front of it --

OZ'S VOICE

Can I believe my eyes? Why....

MLS -- The Four trembling with fear --
CAMERA PULLS back as Dorothy comes
forward with the broomstick and places it
on the steps to throne -- she

speaks --

OZ'S VOICE

...have you come back?

DOROTHY

Please, sir. We've done what you told us.

We've brought you the broomstick of the Wicked Witch of the West. We melted her.

OZ'S VOICE

Oh

MLS -- Throne --

OZ'S VOICE

...you liquidated her, eh? Very....

MS -- Dorothy smiling, with the Tin Man, Lion and the Scarecrow in back of her also looking pleased -- she speaks -- they react as Oz speaks --

OZ'S VOICE

...resourceful!

DOROTHY

Yes, sir. So we'd like you to keep your

promise to us, if you please, sir.

OZ'S VOICE

Not so fast! Not....

MLS -- Throne --

OZ'S VOICE

...so fast! I'll have to give the
matter a
little thought. Go away and come back
tomorrow!

MS -- Dorothy, with her three friends
behind her -- she reacts, speaks --
the Tin Man and the Lion put in a word for
her --

DOROTHY

Tomorrow? Oh, but I want to go home
now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

MLS -- Throne --

OZ'S VOICE

Do not arouse the wrath....

MCU -- Toto at Dorothy's feet -- CAMERA
PANS right with him as he runs to
a curtain that hangs near the throne steps
--

OZ'S VOICE

...of the Great and Powerful Oz! I
said --
come back tomorrow!

MS -- The Four -- Dorothy speaks as she
looks o.s. to right f.g. -- CAMERA
PULLS back to right to enter the curtain
where Toto ran in the b.g. -- it
shakes as Toto starts to pull it back --

DOROTHY

If you were really great and powerful,
you'd keep your promises!

OZ'S VOICE

Do you presume to criticize the....

MLS -- Toto pulls back the curtain to
reveal the Wizard at the controls of
the throne apparatus -- his back to the
camera

OZ'S VOICE

...Great Oz? You ungrateful creatures!

MLS -- The Four react with fear --
Scarecrow looks o.s. to right -- points
for Dorothy --

OZ'S VOICE

Think yourselves lucky that I'm....

LS -- Shooting past the Four at left to the
Wizard at the controls of the
throne apparatus -- the Four react as they
see him after Dorothy calls
their attention to him --

OZ'S VOICE

...giving you audience tomorrow,
instead
of....

MS -- The Wizard at the controls -- his
back to camera -- he speaks into
the microphone -- he turns, looks o.s. to
f.g. and sees that the curtain
is gone -- reacts and turns back to the
controls --

OZ'S VOICE

...twenty years from now. Oh -- oh
oh!

The Great Oz has spoken! Oh -- Oh ---
....

LS -- Shooting past the Four at left to the Wizard as he pulls back the curtain --

OZ'S VOICE
... Oh Oh

MS - The Wizard peers out from behind the curtain -

MS - Tin Man, Lion, Dorothy and Scarecrow react as they look at the Wizard
o.s. to right - Dorothy speaks

DOROTHY
Who are you?

MCU - The Wizard peering out from curtain - he ducks back out of sight and his voice booms out again -

OZ'S VOICE
Oh - I - Pay no....

LS -- Shooting past the Four at left to the Curtain in b.g. -- Dorothy goes over to it and starts to pull it aside --

OZ'S VOICE

...attention to that man behind the curtain.

Go - before I lose my temper! The Great and

Powerful ---....

MCS -- Dorothy pulls back the curtain to reveal the Wizard at the controls -- he reacts as he sees Dorothy -- Dorothy questions him -- the Wizard starts to speak into the microphone -- then turns weakly back to Dorothy -- CAMERA PULLS back slightly as the Lion, Scarecrow and Tin Man enter and stand behind Dorothy --

OZ'S VOICE

... -- Oz -- has spoken!

DOROTHY

Who are you?

OZ'S VOICE

Well, I -- I -- I am the Great and Powerful

-- Wizard of Oz.

DOROTHY

You are?

WIZARD

Uhhhh -- yes...

DOROTHY

I don't believe you!

WIZARD

No, I'm afraid it's true. There's no other

Wizard except me.

MCS -- Dorothy and her three friends react
-- Camera shooting past the
Wizard at left -- the Scarecrow and Lion
speak angrily --

SCARECROW

You humbug!

LION

Yeah!

CS -- Wizard -- shooting past Dorothy, the
Lion and Scarecrow -- the
Wizard speaks --

WIZARD

Yes-s-s -- that...that's exactly so.
I'm
a humbug!

DOROTHY

Oh

MCU -- Dorothy -- Tin Man and Scarecrow
behind her --

DOROTHY

...you're a very bad man!

MCU -- The Wizard reacts, speaks humbly --

WIZARD

Oh, no, my dear -- I'm -- I'm a very
good

man. I'm just a very bad Wizard.

MCU - Scarecrow and Dorothy - Scarecrow
threatens the Wizard o.s. -

SCARECROW

You'd better be good enough to send
Dorothy

back to Kansas!

CS - Wizard - shooting past Lion, Dorothy
and Scarecrow in f.g. -

WIZARD

Uh - now, please don't be angry with
me.

I'll - I'll do anything you say,
only...
only if you don't shout at me. It makes
me
nervous!

SCARECROW
It makes you nervous?

WIZARD
Yes.

MCS -- Tin Man, Scarecrow, Dorothy and Lion
-- shooting past the Wizard in
left f.g.

SCARECROW
What about us?

WIZARD
Well, I --

SCARECROW
What about the heart that you promised
Tin
Man --?

WIZARD
Well, I --

SCARECROW

-- And the courage that you promised
Cowardly Lion?

WIZARD

Well, I --

TIN MAN AND LION

And Scarecrow's brain?

CS - Wizard - shooting past Lion, Dorothy
and Scarecrow in f.g. -

WIZARD

Well, I-- but you've got them. You've
had
them all the...

MCS- Tin Man, Scarecrow, Dorothy and Lion -
shooting past the Wizard in
left f.g. - the four react, speak together
- the Scarecrow moves around to
the Wizard -

WIZARD

...time!

ALL TOGETHER

Oh, no we haven't!

TIN MAN

You don't get around us that easy!

LION
Not nohow!

WIZARD
Well --

SCARECROW
You promised us real things -- a
real...

CS - Wizard - shooting past the Scarecrow
at right - the Wizard reacts to
their demands - starts to speak -

SCARECROW
...brain!

TIN MAN o.s.
A real heart!

LION
Real courage. That's what we want.

WIZARD
You do? boys, you're aiming low. You
not
only surprise, but you grieve me.

MS -- The Wizard speaks to Tin Man,
Dorothy, Lion and the Scarecrow -- the

Wizard becomes eloquent -- steps closer to the Scarecrow --

WIZARD

Why, anybody can have a brain. That's a very mediocre commodity. Every pusillanimous creature that crawls on the earth -- or slinks through slimy seas has a brain!

MCU -- Wizard -- shooting past the Scarecrow at right --

WIZARD

From the rock-bound coast of Maine to the Sun.... oh - oh, no -- -- ah - Well, be that as it may. Back where I come from we have universities, seats of great learning -- where men go to become great thinkers. And when they come out, they think deep thoughts -- and with no more brains than you have.... But! They have one thing you haven't got! A diploma!

MS -- The Wizard reaches back and obtains
several diplomas -- selecting
one and presents it to the Scarecrow as
Dorothy, Tin Man and the Lion look
on --

WIZARD

Therefore, by virtue of the authority
vested in me by the Universitatus
Committeeatum e plurbis unum, I hereby
confer upon you the honorary degree of
Th.D.

SCARECROW

Th.D.?

MCU -- Wizard -- shooting past the
Scarecrow at right --

WIZARD

Yeah -- that...that's Dr. of
Thinkology!

CU -- The Scarecrow recites the Pythagoras
Theorem -- reacts with joy --

SCARECROW

The sum of the square roots of any two
sides of an isosceles triangle is equal
to

the square root of the remaining side.
Oh
joy, rapture! I've got a brain!

MCS -- Wizard, Scarecrow, Dorothy, Tin Man
and Lion -- the Scarecrow
thanks the Wizard -- Wizard takes the Lion
and leads him forward -- CAMERA
TRUCKS back and PANS right -- the others
follow -- the Wizard pauses on
the throne steps -- opens a door and takes
out a black bag -- takes a
medal from the bag --

SCARECROW

How can I ever thank you enough?

WIZARD

Well, you can't. As for you, my fine
friend -- you're a victim of
disorganized
thinking. You are under the
unfortunate
delusion that simply because you run
away
from danger, you have no courage.
You're
confusing courage with wisdom. Back
where
I come from, we have men who are called
heroes. Once a year, they take their

fortitude out of mothballs and parade
it
down the main street of the city. And
they
have no more courage than you have.
But!

They have one thing that you haven't
got!

A medal! Therefore -- for
meritorious....

MCU -- Lion -- shooting past the Wizard in
the f.g. as he presents the
medal to the beaming Lion --

WIZARD

...conduct, extraordinary valor,
conspicuous
bravery against wicked witches, I award
you
the Triple Cross.

MS -- Scarecrow, Tin Man and Dorothy
watching as the Wizard presents the
medal to the Lion --

WIZARD

You are now a member of the Legion of
Courage!

MCU -- The Wizard leans forward and kisses
the Lion -- the Lion reacts,
speaks --

LION

Oh -- Oh -- shucks, folks, I'm
speechless!

MS -- Dorothy, Tin Man, Scarecrow watch the
Lion as he beams with joy over
his new medal -- the Wizard turns to the
Tin Man -- speaks to him --

WIZARD

As for you, my galvanized friend, you
want

a heart! You don't know how lucky you
are

not to have one. Hearts will never be
practical until they can be made
unbreakable. I could have been a world
figure, a power among men, a - a
successful

wizard, had I not been obstructed by a
heart.

TIN MAN

But I still want one.

WIZARD

Yes --

MCU -- Wizard -- shooting past the Tin Man
in left f.g.

WIZARD

...back where I come from there are men
who
do nothing all day but good deeds.
They
are called phil...er -- er -- phil --
er,
yes...good-deed-doers. And their
hearts
are no bigger than yours. But! They
have
one thing you haven't got! A
testimonial!

MCS -- The Tin Man waits as the Wizard
bends down and gets a heart-shaped
watch from his black bag -- CAMERA TRUCKS
forward slightly as he presents
it to the Tin Man as Dorothy, Lion and
Scarecrow look on --

WIZARD

Therefore, in consideration of your
kindness, I take pleasure at this time
in
presenting you with a small token of
our

esteem and affection. And remember, my sentimental friend....

MCU -- Wizard -- shooting past the Tin Man in left f.g.

WIZARD

...that a heart is not judged by how much
you love, but by how much you are loved
by
others.

CS -- Tin Man -- shooting past the Wizard in right -- Dorothy standing at left -- the Tin Man listens to his watch, then holds it up to Dorothy's ear --

TIN MAN

Ahh --- Oh, it ticks! Listen!

DOROTHY

Yes...!

MS -- Scarecrow, Lion, Dorothy react as the Tin Man shows them the watch -- the Wizard smiles as he watches them -- Lion points to his medal --

DOROTHY

...yes.

TIN MAN

Look -- it ticks!

LION

Read...read what my medal says.

INSERT -- CU of the Medal on the Lion's
chest -- reads COURAGE --

LION

Courage!...

MS -- Int. Throne Room -- Scarecrow,
Dorothy, The Wizard and Tin Man
admire the Lion's medal -- then they ask
about Dorothy's request --

LION

...Ain't it the truth! Ain't it the
truth!

DOROTHY

Oh -- oh -- they're all wonderful.

SCARECROW

Hey -- what about Dorothy?

TIN MAN

Yes -- how about Dorothy?

LION

Yeah.

WIZARD

Ah --

LION

Dorothy next!

WIZARD

Yes. Dorothy -- ah -- Dor --

CU -- Dorothy --

DOROTHY

Oh, I don't think there's anything in
that
black bag for me.

MCU - The Wizard protests - mumbles as he
starts to look into the bag -

WIZARD

Well, no - no -- on the contrary, on
the ----

MS -- The Wizard rummages through the bag
as Dorothy and the others look
on -- he finds nothing, so he speaks
encouragingly of what he'll do -

CAMERA TRUCKS forward slightly -

WIZARD

...I -- ah -- on the contr -- -- Here -
-

Well, you force me into a cataclysmic
decision. The only way to get Dorothy
back

to Kansas is for me to take her there
myself!

CU -- Dorothy reacts, speaks --

DOROTHY

Oh, will you? Could you? Oh -- but are
you
a clever enough Wizard....

MCU -- The Wizard --

DOROTHY o.s.

...to manage it?

WIZARD

Child -- you cut me to the quick! I'm
an
old Kansas man myself...born and....

CU -- Dorothy is pleased -- looks about at
the others --

WIZARD o.s.

...bred in the heart of the western
wilderness -- Premier balloonist
par....

MS -- Scarecrow, Dorothy, Lion and Tin Man
listening to the Wizard --

WIZARD

...excellence to the Miracle Wonderland
Carnival Company -- until one day,
while
performing spectacular feats of
stratospheric
skill never before attempted by
civilized
man, an unfortunate phenomena occurred.
The balloon failed to return to the
fair.

LION

It did?

MCU - The Wizard -

WIZARD

Yes. There was I, floating through
space --
a man without a continent!

CU -- Dorothy --

DOROTHY

Weren't you frightened?

MS -- Scarecrow, Dorothy, Wizard, Tin Man and Lion on the steps near the throne -- the Wizard speaks as they come forward -- CAMERA PULLS back to left as they come forward to door -- they pause -- then again come forward to the doorway -- all react to the Wizard's announcement --

WIZARD

Frightened? You are talking to a man who

has laughed in the face of death -- sneered

at doom and chuckled at catastrophe. I was

petrified. Then suddenly the wind changed,

and the balloon floated down into the heart

of this noble city, where I was instantly

acclaimed Oz, the First Wizard de Luxe!

DOROTHY

Ohhh!

WIZARD

Times being what they were, I accepted
the
job, -- retaining my balloon against
the
advent of a quick get-away.

(laughs)

And in that balloon, my dear Dorothy,
you
and I will return to the land of E
Pluribus
Unum!

LAP DISSOLVE TO:

Ext. Public Square, Emerald City -- LS --
The Wizard and Dorothy in the
basket of balloon -- Tin Man, Scarecrow and
Lion standing on platform with
them -- people of Oz grouped about them --
the Wizard speaks to them as
the CAMERA MOVES forward -- the people
cheer --

WIZARD

Good people of Oz, this is positively
the
finest exhibition ever to be shown --
(stammers)
-- yes -- well -- be that as it may --
I,

your Wizard par ardua ad alta, am about
to
embark upon a hazardous and technically
unexplainable journey into the outer
stratosphere.

MCS -- Wizard and Dorothy in the basket --
the Wizard speaks to the crowd
o.s. -- CAMERA PANS to left to enter the
Tin Man and Scarecrow, then PANS
right as the Wizard points to the Lion --

WIZARD

To confer, converse, and otherwise hob-
nob
with my brother wizards. And I hereby
decree that until what time -- if any -
-
that I return, the Scarecrow, by virtue
of
his highly superior brains, shall rule
in
my stead...assisted by the Tin Man, by
virtue of his magnificent heart...and
the
Lion -- by virtue of his courage! Obey
them
as you would me! And - ah - well,
that's all.

CU -- Toto in Dorothy's arms -- he barks at something o.s. -- People cheer o.s.

WIZARD o.s.

Thank you.

MCU -- Oz woman with a cat in her arms --

MCU -- Toto barking in Dorothy's arms --

MCS -- Dorothy in basket of balloon -- Toto jumps from her arms -- she reacts, starts to climb out --

MLS -- Tin Man, Scarecrow and Lion on platform -- Wizard in the basket of balloon -- Dorothy climbs out -- yells

DOROTHY

Oh, come back here! Toto!

MCS -- Dorothy by the side of the basket -- she speaks to the Wizard, then runs down from the platform -- Lion and Scarecrow seen --

DOROTHY

Come back! Oh, don't go without me!
I'll be
right back! Toto!

MLS -- Wizard on balloon platform --
Scarecrow, Lion and Tin Man standing
by -- The Wizard protests as the balloon
starts to rise --

TIN MAN
Stop that dog!

WIZARD
This is a highly irregular procedure!
This
is absolutely unprecedented!

TIN MAN
Oh! Help me! The balloon's going up!

ELS -- The Wizard rises slowly in the
basket of balloon as the Oz people
watch -- Scarecrow and Tin Man try to hold
the balloon down -- Dorothy
runs up on the platform, the Lion following
-- she yells to the Wizard --
he shouts back -- the Oz people wave
goodbye -- the balloon exits to left
f.g. --

WIZARD
-- Ruined my exit!

TIN MAN

Help!

DOROTHY

Oh! Come back! Don't go without me!
Please come back!

WIZARD

I can't come back! I don't know how it
works!

DOROTHY

Oh --

WIZARD

Goodbye, folks!

OZ PEOPLE

Goodbye! Goodbye!

MCS -- Tin Man, Scarecrow and Lion grouped
about Dorothy -- she speaks --
they ask her to stay with them -- then the
Scarecrow reacts, points up
o.s. --

DOROTHY

Oh, now I'll never get home!

LION

Stay with us, then, Dorothy. We all
love

you. We don't want you to go.

DOROTHY

Oh, that's very kind of you -- but this could never be like Kansas. Auntie Em must have stopped wondering what happened to me by now. Oh, Scarecrow, what am I going to do?

SCARECROW

Look -- here's someone who can help you!

MS -- A group of Oz men react as they look up o.s. -- they bow out of the scene -- suddenly Glinda appears in the scene -- CAMERA TRUCKS back to left over heads of the bowing Oz people as she moves down the steps and up onto the platform to Dorothy, Tin Man, Lion and Scarecrow --

CS -- Dorothy, Glinda and Scarecrow on the platform -- Dorothy speaks with Glinda -- CAMERA PULLS back to enter Tin Man and Lion -- Tin Man speaks --

DOROTHY

Oh, will you help me? Can you help me?

GLINDA

You don't need to be helped any longer.
You've always had the power to go back
to
Kansas.

DOROTHY

I have?

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me.
She
had to learn it for herself.

TIN MAN

What have you learned, Dorothy?

MCU -- Dorothy -- Lion behind her -- she
speaks --

DOROTHY

Well, I -- I think that it -- that it
wasn't enough just to want to see Uncle
Henry and Auntie Em -- and it's that --
if
I ever go looking for my heart's desire

again, I won't look any further than my
own
backyard. Because if it isn't there, I
never really lost it to begin with! Is
that right?

MCS -- Tin Man, Dorothy, Glinda, Scarecrow
and Lion on platform -- they
speak -- Glinda points down to Dorothy's
slippers --

GLINDA
That's all it is!

SCARECROW
But that's so easy! I should have
thought
of it for you.

TIN MAN
I should have felt it in my heart.

GLINDA
No. She had to find it out for
herself.
Now, those magic slippers will take you
home in two seconds!

DOROTHY
Oh....

CS -- Dorothy and Glinda -- Scarecrow in
b.g. -- Dorothy reacts, speaks --
turns about -- begins to cry as she
realizes she will lose her three
friends -- CAMERA PANS her left to Tin Man
-- she wipes his tears away --
gives him his oil can and then kisses him -
- then CAMERA TRUCKS forward
slightly as she says goodbye to the Lion --
PANS right slightly as she
turns to the Scarecrow -- hugs him -- then
steps back to Glinda as CAMERA
PANS slightly --

DOROTHY

...Toto, too?

GLINDA

Toto, too.

DOROTHY

Oh, now?

GLINDA

Whenever you wish.

DOROTHY

Oh, dear -- that's too wonderful to be
true!

Oh, it's -- it's going to be so hard to
say

goodbye. I love you all, too.
Goodbye, Tin
Man. Oh, don't cry. You'll rust so
dreadfully. Here -- here's your oil-
can.
Goodbye.

TIN MAN

Now I know I've got a heart -- 'cause
it's
breaking.

DOROTHY

Oh -- Goodbye, Lion. You know, I know
it
isn't right, but I'm going to miss the
way
you used to holler for help before you
found
your courage.

LION

Well -- I would never've found it if it
hadn't been for you.

DOROTHY

I think I'll miss you most of all.

GLINDA

Are you ready now?

DOROTHY

Yes. Say goodbye, Toto.

MS -- Dorothy waves Toto's paw at the Tin Man, Lion and Scarecrow -- then speaks to Glinda -- Glinda instructs her --

DOROTHY

Yes, I'm ready now.

GLINDA

Then close your eyes, and tap your heels together three times.

MCU -- Dorothy's heels as she clicks them together three times --

MCU -- Dorothy and Glinda -- Glinda instructs her -- waves her wand -- Dorothy closes her eyes -- CAMERA TRUCKS in to a big CU of Dorothy -- she speaks -- the scene darkens behind her --

GLINDA

And think to yourself -- "There's no place like home; there's no place like home; there's no place like home."

DOROTHY

There's no place like home. There's no
place like home. There's no place like
home. There's no place like home.

LAP DISSOLVE TO:

ELS - The Munchkins waving goodbye from the
gates of the Munchkin Village -

DOROTHY o.s.
There's no place like...

CS - The Witch laughing -

DOROTHY o.s.
...home. There's no place....

MCS - The Wizard at the control panel in
the Throne Room - he turns, looks
o.s. to f.g. - reacts - pulls the curtain -

DOROTHY o.s.
...like home. There's no place like
home.

MS - Glinda leading the Munchkins in a
dance - Munchkins in the b.g. -

DOROTHY o.s.
There's no place like home.

MCU - Lion growling -

MS - The Tin Man breaking in the door of
the Witch's Tower Room -

DOROTHY o.s.

There's no place like home.

MS - Hickory's Wind Machine on the Gale
farm -

DOROTHY o.s.

There's no place like home.

CS - Horse looking out from stall -

CS - Cow - CAMERA PANS slightly -

MCS - Chickens moving about -

CS - Auntie Em offers forward a plate of
crullers -

LAP DISSOLVE TO:

CU -- Dorothy lying on pillow -- she
mumbles -- Aunt Em's hands enter --
put cloth on Dorothy's head --

DOROTHY

(mumbling)

-- there's no place like home --
there's no
place like home --

AUNT EM o.s.

Dorothy - Dorothy! It's me -- Aunt Em.

CS -- Dorothy lying on bed -- mumbling --
she opens her eyes -- looks
around room -- CAMERA TRUCKS back showing
Aunt Em seated on edge of bed --
Uncle Henry standing by -- Professor Marvel
enters at window -- speaks --
Dorothy reacts -- looks at him --

AUNT EM o.s.

Wake up, honey.

DOROTHY

-- no place like home -- there's no
place
like home -- no place --

AUNT EM

Dorothy. Dorothy, dear. It's Aunt Em,
darling.

DOROTHY

Oh, Auntie Em -- it's you!

AUNT EM

Yes, darling.

PROFESSOR MARVEL

Hello, there! Anybody home? I -- I
just
dropped by because I heard the little
girl
got caught in the big -- Well....

MCU -- Dorothy -- Camera shooting down past
Aunt Em at right --

PROFESSOR MARVEL o.s.

...she seems all right now.

UNCLE HENRY o.s.

Yeah.

MS -- Dorothy lying in bed -- Aunt Em
seated by her -- Uncle Henry
standing by -- Professor at window --
Dorothy raises up on her elbow --
speaks -- Aunt Em puts her back on pillow -
- then rises and exits -- Hunk
-- Hickory and Zeke enter -- kneel beside
bed -- CAMERA TRUCKS forward --
they speak to Dorothy -- CAMERA PULLS back
as Zeke and others exit right --
Aunt Em re-enters -- sits by Dorothy --
holds her head(hand) -- CAMERA

TRUCKS back -- Zeke and others standing at right --

UNCLE HENRY

She got quite a bump on the head -- we kinda

thought there for a minute she was going to leave us.

PROFESSOR

Oh --

DOROTHY

But I did leave you, Uncle Henry -- that's

just the trouble. And I tried to get back for days and days.

AUNT EM

There, there, lie quiet now. You just had a bad dream.

DOROTHY

No --

HUNK

Sure -- remember me -- your old pal, Hunk?

HICKORY

And me -- Hickory?

ZEKE

You couldn't forget my face, could you?

DOROTHY

No. But it wasn't a dream -- it was a place.

And you -- and you -- and you -- and you were there.

PROFESSOR

Oh --

(others laugh)

DOROTHY

But you couldn't have been, could you?

AUNT EM

Oh, we dream lots of silly things when we --

DOROTHY

No, Aunt Em -- this was a real, truly live

place. And I remember that some of it wasn't very nice....

MCU -- Dorothy -- Camera shooting down past
Aunt Em --

DOROTHY

...but most of it was beautiful. But
just
the same, all I kept saying to
everybody
was, I want to go home. And they sent
me
home.

MLS -- Dorothy lying in bed -- Aunt Em
sitting by her -- Professor at
window -- Uncle Henry -- Zeke -- Hunk and
Hickory standing by -- they
laugh -- Toto jumps up on to bed -- Dorothy
takes Toto in her arms --

DOROTHY

Doesn't anybody believe me?

UNCLE HENRY

Of course we believe you, Dorothy.

DOROTHY

Oh, but anyway, Toto, we're home!

MCU -- Dorothy holding Toto in her arms --
Camera shooting past Aunt Em at

right f.g. -- Dorothy looks around room --
speaks -- tears come to her
eyes -- Aunt Em rises -- puts her arm
around Dorothy -

DOROTHY

Home! And this is my room -- and
you're
all here! And I'm not going to leave
here
ever, ever again, because I love you
all!
And -- Oh, Auntie Em -- there's no
place
like home!

FADE OUT:

FADE IN -- THE END -- FADE OUT

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